

Antibes Film Festival cuts the mustard

Alex Mustard did rather well in this years Antibes Film Festival and he told UWP how three of his successes were achieved.

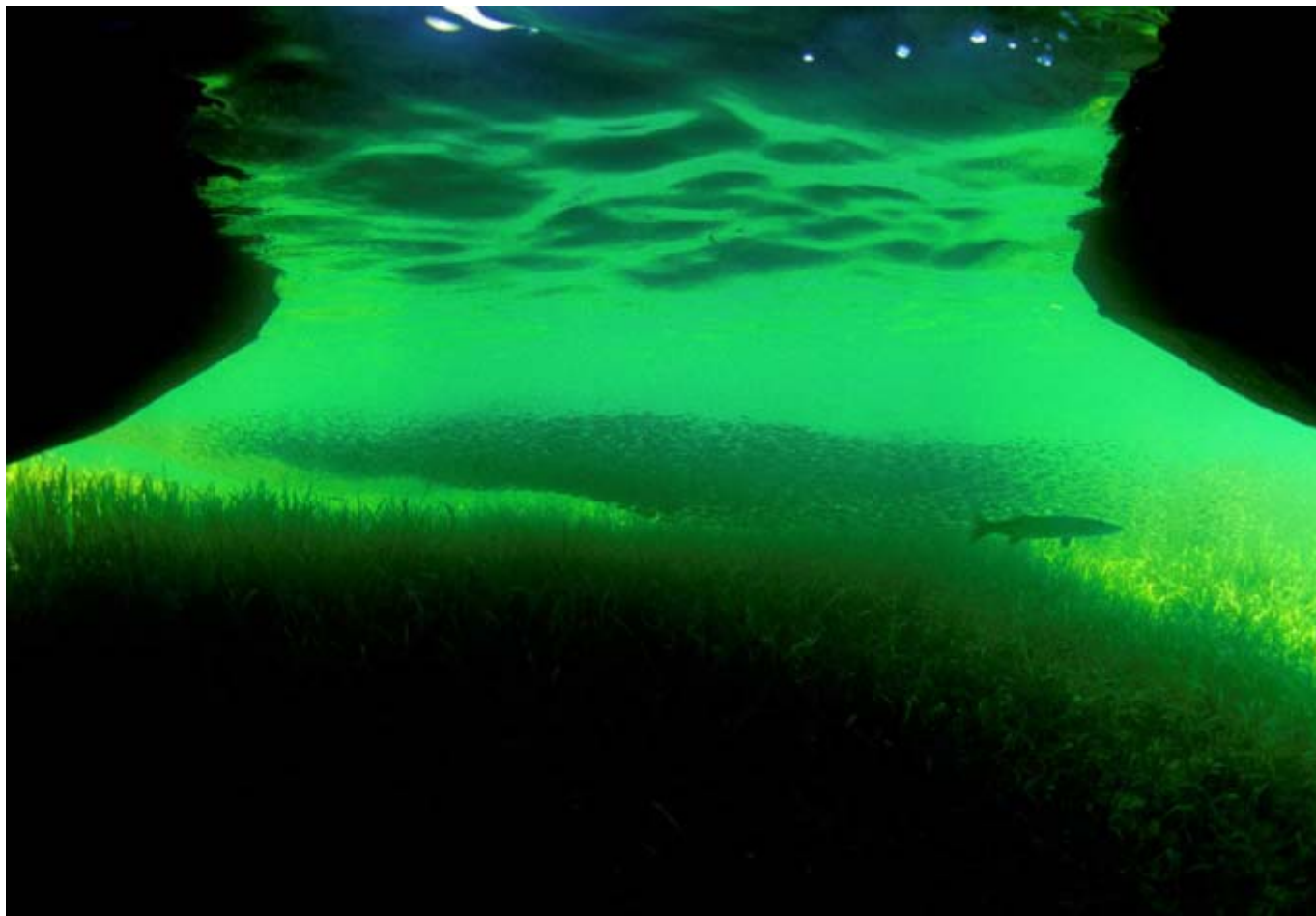
This picture finished first in the black and white pictures. It is my least favourite of the photographs I entered into the Antibes Festival - which I guess shows how subjective picture judging is! I took this picture at the wreck of the Oro Verde in Grand Cayman. I used my Nikon F100 + 28-70mm in a Subal housing and two Subtronic Alpha flashes. The film was Kodak Elitechrome "extracolor" (colour slide!) I drained the colour from the image on the computer before printing. Exposure was on aperture priority (f22), with slow, rear flash synch at (1/2 sec).



This picture was second in the same category. This picture was taken at dawn at the Sandbar on Grand Cayman. I used a Nikonos V with 15mm lens, shooting on aperture priority at f5.6 with no flash (shutter approx 1/30-1/60th). This picture was also taken on colour slide and as such, is rather flat and unremarkable. But I liked the composition so decided to have a look at it in black and white on the computer. The resulting image is one of my favourites.



The Antibes Film Festival 2003 will be from 26th October until 2nd November



This picture was third in the colour print category. It was also taken on same two week holiday in Grand Cayman this summer. I took this shot while snorkelling (see UWP 3: 40-41) under the dock at the Ocean Frontiers Dive Centre at the East End of the island. This picture was taken with my Nikon F100 + 16mm FE in a Subal housing with no flash. The picture shows a barracuda hunting silversides in between two dive boats. I took this picture on aperture priority at, I guess, f8 @ 1/60th? It amuses me that I was able to take such a green image in a clear, blue water paradise like the Caymans! This category was won by Italian Alessandro Tommasi.

Have you seen a Nikonos V like this?



The green Nikonos V normally has the metal body painted green but I recently had this camera in for repair which had the body painted black (like the red/orange model).

Has anyone else seen such a model or is it a one off (and therefore collectable?!)

Any help would be appreciated. E mail me peter@uwpmag.co.uk

Advertising in UwP

UwP is fast becoming THE magazine for underwater photographers worldwide. The astonishing capability of the internet makes each issue of UwP available to the world without any printing or postage costs.

This makes UwP the ideal vehicle for advertisers. Underwater photo equipment manufacturers, distributors and retailers can now reach a worldwide audience. Also dive travel agents and resorts can attract more underwater photographer clients.

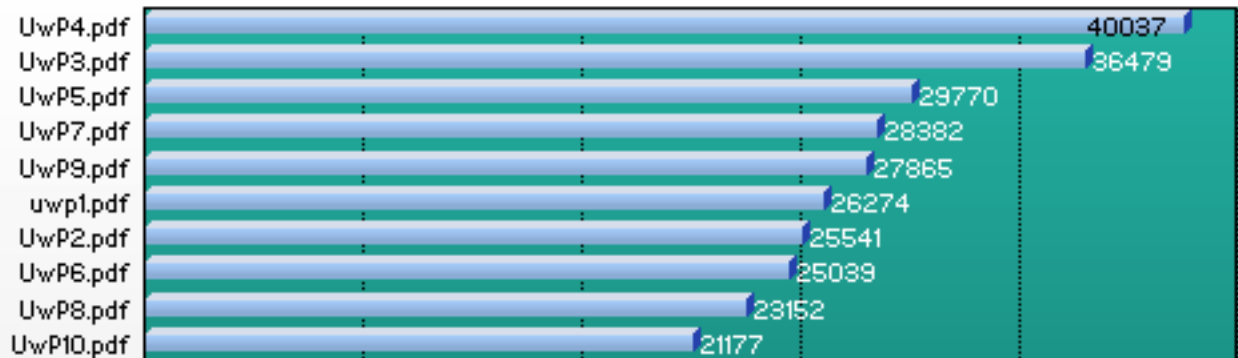
Each issue of UwP is downloaded on average by over 28,000 readers.

Finally, UwP is the only magazine, bar none, which can claim that 100% of their readers are underwater photographers! That's the perfect target audience.

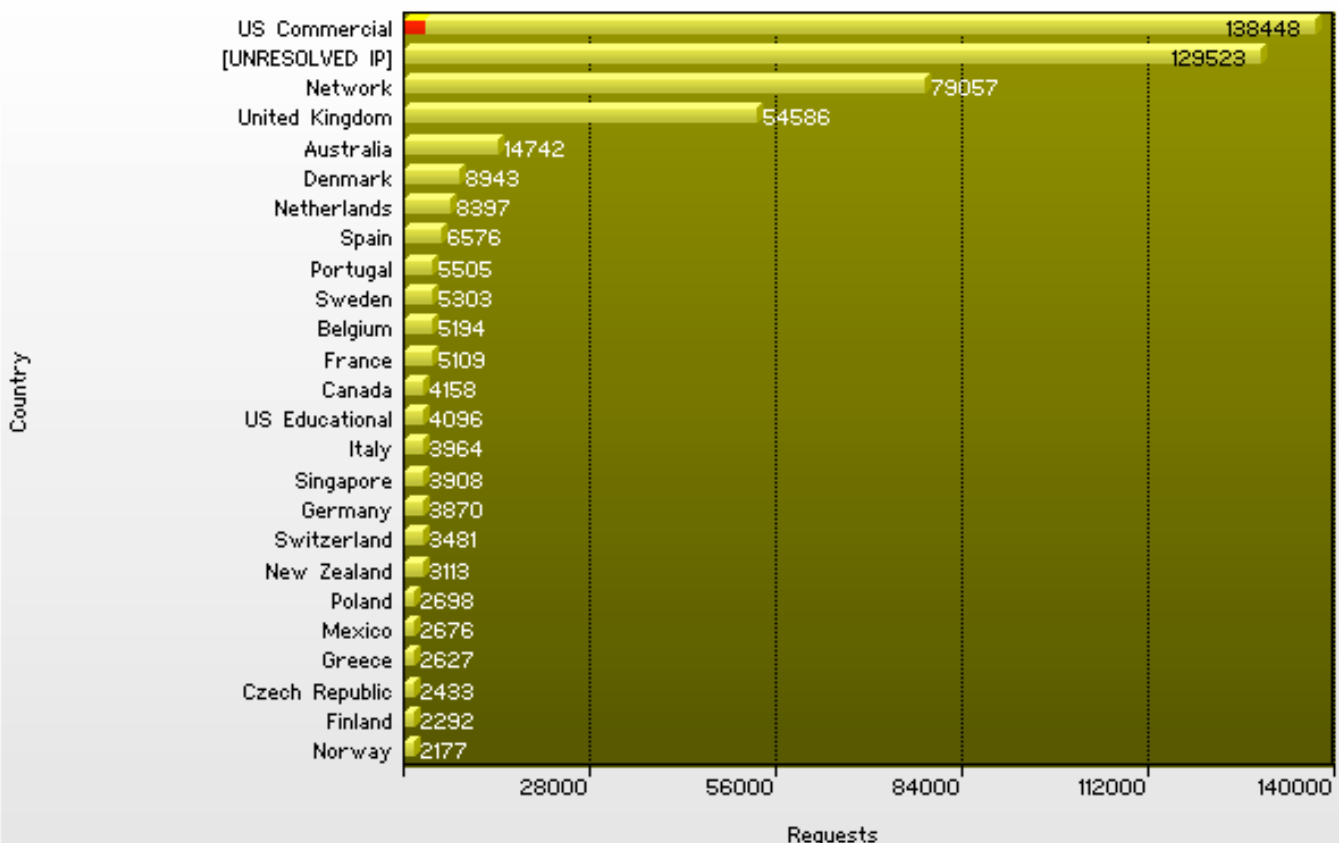
For full details of our low rates please contact Peter Rowlands, PR Productions

peter@uwpmag.co.uk

File Downloads



Countries



Underwater Photography

a web magazine

Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you!

The type of articles we're looking for fall into five main categories:

Uw photo techniques -

Balanced light, composition, wreck photography etc

Locations -

Photo friendly dive sites, countries or liveaboards

Subjects

Anything from whale sharks to nudibranchs in full detail

Equipment reviews -

Detailed appraisals of the latest equipment

Personalities

Interviews with leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.**

My e mail is peter@uwpmag.co.uk

How to submit articles

To keep UwP simple and financially viable to produce we can only accept submissions by e mail and they need to be done in the following way:

1. The text for the article should be saved as a TEXT file and attached to the e mail

2. Images must be "attached" to the e mail and they need to be:

Resolution - 144dpi

Size - Maximum length 15cm i.e. horizontal pictures would be 15 cm wide and verticals would be 15cm.

File type - Save your image as a JPG file and set the compression to "Medium" quality

This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.

We pay a flat fee of £50 (+VAT if invoiced).

I look forward to hearing from you.

