

A lurker responds

I have just read the Dec/Jan no.10 issue of the magazine. I have been enjoying the mag ever since issue no.1.

You seem to be a little mystified by the lack of feedback you have from your readers.

Don't be; as you no doubt know, the web is full of 'lurkers'.

You hit the nail of one of the reasons on the head when you say that "because it is free, people don't like to criticise."

True, but it is also very obvious that you know your chosen field inside out, and that the magazine is very professionally put together, and it may well be the definitive magazine for uw photography, and....

Well, you get my drift. There is not too much to criticise about the publication.

Please keep up the good work.

Will Timson

Your favourite dive guide

We have dived in various places and with a 'wide' variety of guides. It is definitely our experience that a great guide/divemaster can transform a dive site. Conversely a bad one can ruin a great site.

To this end we reckon that you might be able to persuade photographers or whoever to write in with a short piece about their favourite. Everyone knows Larry Smith, most seem to dive with Idrus at NDC and I'm sure there are more elsewhere.

W&D Posslethwaite

Sounds good to me W&D. I hope your idea is picked up by UwP readers . Ed.

Readers Lives

A worldwide magazine from local people

Regarding your UWP on-line magazine. I note that you say you have little feedback. I do download it and very much enjoy the articles. However, like most magazines after a while the format settles and inevitably the same advertisers and contributors occur in a number of issues. It is difficult to see how to overcome this as there is a relatively a select pool of high profile photographers to draw from.

As an occasional photographer - e.g. a couple of weeks a year - who probably manages half a dozen half-decent shots each year it is hard to see what I could contribute.

However - given that it is an E magazine with no geographical limits it might be nice to see articles from local photographers around the world giving a taste of their local photography opportunities and perhaps some contacts and guidance on finding photography friendly diving facilities and sites, best times to visit, potential buddies or guides with local knowledge etc.

Regardless, I wish you every success with future publications and hope that they continue for years to come.

Ralph Anderson

Good idea Ralph. I would welcome such articles. Ed.

Beginners wanted

I've just downloaded UWP issue 10, and am amazed to hear that you don't get feed back.

UWP has some nice articles, and some very nice pictures. Obviously no one wants to put bad pictures on display. But a "Beginers" section would be nice. Show us a bad picture, then show us what was done to make it good, that would create enough technical articles to fill things for a while, and THEN, there's composition.... oohh, big subjective subject!

It would be good to see some critique along the lines of "This would be a good picture if..." People like me would probably come along in leaps and bounds then. Being able to identify causes of mistakes is good. And I'm sure your advertisers would like the thought that you were getting through to beginners as well as established photographers.

On another theme, and I KNOW that the whole world is now digital, but what about something on E6 processing? Where can equipment be purchased?

And scanners? Minolta ignored me when I asked them a question so if they cannot be bothered to answer the question why should I buy the scanner? But you may get a different response.

Pete Steggles

All good ideas which I will follow up except the scanners which I think is a bit "off topic". Ed.

UwP welcomes your feedback. E mail feedback@uwpmag.co.uk