

UPY partners in Milan Photo Week

June 2019: UPY are proud to be collaborators in an exciting display of winning images as part of the prestigious Milan Photo Week.

“A photographic journey set in the depths of the Oceans. A photographic journey dedicated to the Oceans in collaboration with Underwater Photographer of the Year 2019. Born in 1965, UPY is the most prestigious photo contest aiming to celebrate the underwater world. On the occasion of Milan PhotoWeek, the Rotonda della Besana welcomes a story in images showing nature, the wonders of the abyss, the relationship with man and the dangers that the seas are facing. Through numbers, questions and suggestions, which accompany the project, photography becomes a tool to create a journey into the wonders of the abysses and a path of awareness and information suitable for everyone.”

Calling on the rich and diverse collection of inspiring underwater images that make up the UPY 2019 winners collection, ArtsFor_ put together a stunning walk-around display of prints and quotes as part of the 2019 Milan Photo Week. Standing up to 2m tall and 3m wide, our winner's images were enjoyed by many hundreds of visitors to the Rotonda della Besana.

An ArtsFor_ project for Milan Photo Week realized with the support of La Mer, in collaboration with MUBA - Milan Children's Museum, and Underwater Photographer of the Year 2019.

Images © Lorenza Daverio



<http://underwaterphotographeroftheyear.com/winners/upy-2019-in-milan/>



NIKON Z7

FULL FRAME MIRRORLESS CAMERA

Introducing the new 200DL Underwater Housing for the Nikon Z7. Every detail has been thoughtfully designed to enhance creative control, streamline the system, and reduce travel weight to a bare minimum. The large diameter Dry Lock (DL) port system provides superb optical performance with a wide variety of Z-mount and F-mount lenses. Add the optional DL1 DS Link TTL Converter for the fastest, most reliable, and most accurate TTL strobe exposure in the water.

Read more at ikelite.com.



New Products

Aquatica Monitor 5HD

In our ever evolving desire to offer the greatest tools for underwater photographers and videographers, we have created a solution for photographers who need a larger view than what is available with their camera's viewfinder or rear LCD. Introducing our new 5HD Monitor...

Primary features:

Aluminum housing rated for 100 meters Supports focus peaking and false colour to assist in focussing and proper exposure Adjustable colour temperature

Safe area (80/85/90/93/93% 2.35:1) Monitor image can be flipped horizontal, vertical, or both simultaneously

New quick release sunshade, no tools needed! Sunshade can be stored in housing when travelling

Compatible with other underwater manufacturer housings (using 16mm bulkhead)

Available in black or red

Specifications:

Full HD 1920x1080 resolution 460 cd/m2 Brightness

1400:1 Contrast Ratio

5.7" IPS LED-Backlit Display

Accepts 4K HDMI Input

Up to 4 hours running time when



using NP-770 Battery

Positively buoyant

Options: Standard ball clamp

Ball clamp with extended knob (low profile)

Housing seals with Aquatica's signature rotary lock and has a detachable sunshade, also featuring stainless steel buttons

www.aquatica.ca

Sony housing for RX100-Series Cameras



Allowing you to shoot with all Sony RX100-series cameras, this housing is a protective casing featuring dual water-tight gaskets that enables you to photograph in depths down to 130'.

The dedicated design maintains access to all camera controls, including a rotary lens-ring dial, zoom lever, push buttons for menu access, and a large lever-type shutter button.

The housing also permits the use of the cameras' built-in flash, and an included detachable diffuser can be used to lessen vignetting and provide a more even wash of lighting. Additionally, the front of the housing has 67mm filter threads to permit the attachment of color-correction filters or other threaded lens accessories.

www.sony.co.uk

YS-D2 STROBE



AUDIBLE & VISUAL
READY & TTL CONFIRMATION

DUAL POWERED MODELLING
LIGHT WITH RED FILTERS

BACKLIT ILLUMINATED
REAR CONTROL PANEL

FASTER RECYCLING TIME

DS-TTL II WITH +/-2 EV RANGE

SEA&SEA
THE UNDERWATER IMAGING COMPANY

www.sea-sea.com

01803 663012 - sales@sea-sea.com

Deepshots Panasonic 8-18 Zoom Gear

NEW!



NEW!



Deepshots Panasonic 8-18 zoom gear is an extremely affordable alternative for the Nauticam gear and works both with Nauticam and Olympus housings.

Designed for the Panasonic Leica Vario-Elmarit 8-18mm f2.8 - f4 super wide-angle lens. Intended to be used with Nauticam 7" wide angle port (36129).

The 8-18 gear is available in black or orange.

www.deepshots.co.uk

Ikelite DL3 DS Link Panasonic / Olympus TTL Converter with Nikonos N5 Connector



TTL strobe exposure opens up a whole new world of creative possibilities for both wide angle and macro photographer. Let your camera control the strobe output so that you can devote your attention to adjusting your camera's settings, composing the shot, and focusing on your subject.

Key Advantages

Faster, more accurate, and more reliable than fiber optic TTL triggers
Always ready when you are - no batteries required

Switch between TTL and manual exposure with the press of a button
Supports flash exposure (EV) compensation set in the camera
Supports rear curtain sync
Improves strobe battery life and recycle time

One TTL converter supports a wide selection of camera models
Independently waterproof sealed
Standard Nikonos N5 type connector at housing end

www.ikelite.com

T-Housing POWER 150m deepdive housing for GoPro Hero 5,6,7



This is an extremely sturdy housing to protect your camera. Due to the optimum heat dissipation of the aluminum housing, your camera is safe from fogging on the lens.

The aluminum underwater housing has space for the optional 2.300mAh powerbank. With this combination you can make extra long divevideo's with your Gopro.

All housing parts are machined from one single block of aluminum using state-of-the-art CNC machines.

Material: Aluminum
Max. depth: 150 meters
Size: 148 x 75 x 53mm.
Weight: 470g.

www.uwcamerastore.com



Nauticam NA-D850 for Nikon D850



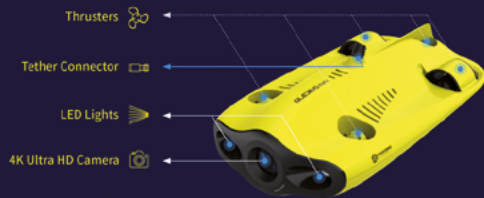
"The Next Frontier"

Proving that speed and resolution can indeed coexist, the Nikon D850 is a multimedia DSLR that brings together robust stills capabilities along with apt movie and time-lapse recording. Revolving around a newly designed 45.7MP BSI CMOS sensor and proven EXPEED 5 image processor, the D850 is clearly distinguished by its high resolution for recording detailed imagery. Nauticam is the market leader in build quality, ergonomics, and reliability. Built on a foundation of innovative product design and modern manufacturing technology, NA-D850 is the ultimate accessory for the exciting new Nikon D850 camera.

www.reefphoto.com

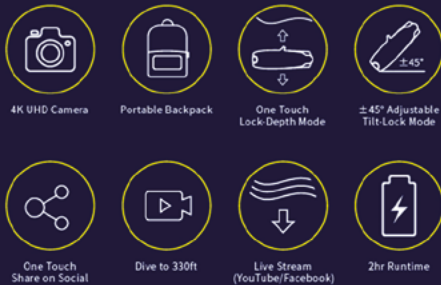
WE ARE UNDERWATER PHOTOGRAPHERS JUST LIKE YOU!

4K UNDERWATER DRONE WITH 100M CABLE



GLADIUS MINI

is the first five thruster minisize underwater drone in the world. Equipped with a 4K ultra HD camera, it can dive up to 330 feet deep and is perfect for underwater photography and exploring. The submarine-like five thruster design ensures stable underwater footage. Any underwater exciting moment can be recorded and ONE-STEP shared to your families and friends. With a backpack, you can start your trip right away. Whatever adventure you go on with friends or family, the GLADIUS MINI is a highly entertaining and unique underwater drone for everyone to enjoy.



UK Inspection Camera with 7" DVR Monitor

General Underwater Inspection required? or have you ever wanted to explore a waterfilled area such as the Sea, river or lake? Well here's the solution!

Our portable Waterproof Inspection camera is ready to use below the water to capture your required image. Super bright White LED lights that can be turned off or dimmed allow you to penetrate the darkest of areas. With a monitor included, you can live preview the camera or you can record your findings and play it back later via the built in DVR and SD card holder. Recording has never been easier!

The monitors user interface is simple to use and provides a high-quality image of 1000 TV Lines so that you don't miss a thing. The camera can be moved around freely, and cable submersed with no defects to the camera image. Whether you take it down to the depths diving, underwater structure inspecting, fish finding, or whatever your need may be, you can be assured that the Underwater inspection camera is going to do the job.

This camera fits so many different situations that it is the perfect piece of equipment that is currently on the market. Supplied with a rechargeable battery, power

supply and flight case along with camera, cable and Monitor.

HD Submersible Waterproof Camera with 1000 TVL monitor

Stainless steel waterproof Camera with White LED Lights

DVR operated monitor to record video and photos

High quality image with 15m of cable

Easy to use and Great Results

£149.00



www.ukinspectioncamera.co.uk

CB70 SQUARE GROUPER UNDERWATER HOUSING TRANSPORT & RINSE TANK

* SHOWN WITH NAUTICAM 1DX HOUSING ULCS ARMS SEA&SEA STROBES FOR SIZE REFERENCE ONLY



FOLDED FOR TRANSPORT



CINEBAGSUNDERWATER.COM

Aquatica A1DXmkII Housing For The Canon EOS-1D X Mark II



The A1 DX MarkII housing has three bulkhead access holes ready to accept external accessories such as our Aquatica Remote trigger, our Water Wizard (an external radio transceiver housing) and third party external monitors and other accessories.

The A1 DX MarkII model 20082-NK comes equipped with two classic Nikonos connectors of the newest type, these strobe connectors are easy field interchangeable in minutes, while the 20082-KM model is supplied with a time proven 5-pin Ikelite connector.

More than 30 years of expertise have helped craft this A1 DX MKII ergonomic design. It's a design strongly influenced by working closely, and listening to the input of professional image makers from around the world. The result is an unparalleled attention to detail and expertly crafted solutions.

Viewing is through our own



exceptional Galileo-type eye piece. This high quality and coated optical finder gives a bright and full view of the finder. The A1 DX MarkII is also fully compatible with our accessory Aqua View 180, and Aqua View 45 finder, for those who are seeking the ultimate in still image viewing, these two enhanced Aqua View finders deliver second-to-none clarity, providing tack sharp corner to corner viewing for composing and critical focusing.

www.aquatica.ca

Underwater camera housings, lighting and specialist equipment hire

Red Weapon / Dragon / Monstro and Gemini DSMC



We have a Gates underwater housing that takes any of the Red DSMC 1 and 2 camera systems. It also comes with remote follow focus and HDSDI surface monitoring for DP/focus puller, and can be operated without the follow focus if working in open water. The housing has a 5" HD monitor kit for critical focus and framing, and a double V lock plate is in the housing for longer operation under water.

Lens support is for PL, Canon and Nikon lenses and there are a variety of lenses that work well with the Epic

Alexa Mini camera



This camera system is a firm favourite with commercials and features and is supported with a Nauticam underwater housing. As with the Epic housing above, this kit comes with a 5" HD monitor for the operator to control critical focus and framing, and the housing can be used manually in open water.

For studio work I have installed the hardware support to enable the WCU4 hand controller and C-force mini motors to control focus, iris and zoom from the surface using 45m long waterproofed cables. An independent iris control for DOP can also be integrated into this housing in addition to the WCU4 controller used by the focus puller.

www.richstevenson.co.uk

Sealife Micro 2.0 32GB

Small and ergonomic, the Micro 2.0 camera is easy to handle underwater, operating with three wide “Piano Key” controls. Features a 16MP SONY® CMOS Image Sensor for stunning still images, full 1080p HD video and a built-in 130-degree Fisheye Lens, the Micro 2.0 provides everything needed to capture and share your underwater encounters down to 200 feet/60 meters.

Permanently Sealed and flood proof: The Micro 2.0 has no doors or openings that could possibly leak. With 64GB of onboard memory, high capacity internal battery and WiFi, there's no need for memory cards, batteries, O-rings, or maintenance.

Features:

- Full 1080p HD video at 60fps or 30fps
- 16MP SONY® CMOS image sensor for sharp, colorful pictures
- 130° Fisheye Lens – Get close to your subject and still fit everything into the picture
- WiFi to wirelessly preview, download and share pictures/videos to smart phone or tablet with free SeaLife Micro Cam app
- USB Cable connection allows for downloading direct to your computer. You can download directly to an



Android or Apple smartphone, or tablet using a USB adapter cable (Not included, Apple devices also require a USB Y-Cable)

- Land, Dive, Snorkel, and Light Scene modes
- Three built-in underwater color correction filters
- “Piano Key” controls for easy operation, with or without gloves
- Picture in Video - Take still images while recording full HD video
- Easy Set-up Mode with simple menu selections
- 64GB internal memory holds 25,000 16MP still images or 29,000 14MP still images;
- 12 hours 1080p @ 30fps or 6 hours 1080p @ 60fps
- Waterproof to 60m

www.oceanleisurecameras.com

Aquatica AD500 housing



The Aquatica AD500 housing is designed specifically for the Nikon D500 camera. With 21mp still image, 4K video possibilities, impressive level of low light performance, this Nikon D500 is a worthy addition to the DX format, a much appreciated sensor size for underwater photography.

Exceptionally good and ergonomic control placement. All controls remain accessible in all dive conditions, either cold or warm, gloves or not. Secure port locking system and easy access lens release button. The most comfortable and sturdy hand grips of the industry, also extendable for larger or gloved hands.

Precise camera mounting via a quick release camera tray with angled rear LCD positioning. Two (2) entry point for accessories such as HDMI monitors, remote control or vacuum monitoring systems.

Eight (8) threaded standard ¼”-20 holes, one located on top, three on



the bottom and four on the grips, to mount strobe arm, brackets, tripods and a wide range of accessories.

Depth rating options of 90m or 130m depth at no extra charge.

Made with a time proven manufacturing process, using the best material available and state of the art tooling, to offer you many years of dependable and enjoyable service.

Retail price starting at \$ 3,195 USD

www.aquatica.ca

BACKSCATTER M52 AIR LENS



ALL-NEW
ACCESSORY
LENS FOR
OLYMPUS TG-5



CLICK FOR
FULL REVIEW
& TEST SHOTS

Sea&Sea DX-6G Rugged Sports Camera and Housing



Sea&Sea has announced the DX-6G rugged sports camera and underwater housing, which is based around a repackaged Ricoh WG-50 compact. The camera itself is depth-rated to 46 feet (for up to two hours), while the housing increases the depth rating to 180 feet—and removes the time limit underwater.

The camera is built around a 16MP 1/2.3" CMOS sensor and a 28–140mm (equivalent) f/3.5–5.5 lens. There are dedicated underwater modes that adjust white balance and contrast. The camera can also capture Full HD video at 30fps.

The macro mode makes it

possible to focus as close as 0.4 inches (1cm) from the subject, and the housing comes with a removable flash diffuser. The optional x0.6 wide-angle wet lens (WCL06), which features a bayonet mount, increases the angle of view to 94 degrees for capturing wide-angle scenes.

www.sea-sea.com



Nauticam NA-Z7 for Nikon Z7/Z6



**"More than mirrorless.
Nikon mirrorless."**

Underwater image makers rely on environmental diversity to push their art to its limits and not just in the underwater environment. With the introduction of the Nikon Z7 and Z6, the full-frame mirrorless camera market has major new competitors to push the segment even further.

The Z7 and Z6, Nikon's first full-frame mirrorless cameras, offer underwater shooters the same legendary Nikon sensors with the versatility of an electronic viewfinder and the compactness of a mirrorless system. The NA-Z7 supports both the Z6 and Z7 models.

www.reefphoto.com

Nauticam

Europe's Nr. 1 Nauticam expert



Certified Service Center
Professional workshop with pressure tank and Nauticam trained engineers



Super fast delivery
We stock all popular Nauticam products



Repairs and overhauls
Your partner in Europe for in-store full overhauls and repairs



Nauticam NA-A7RIII housing for Sony A7RIII and A7III



Nauticam NA-EMIX for Olympus OM-D E-M1X



Nauticam NA-RX100V PRO Package for Sony RX100 V



Nauticam MWL-1 macro to wide angle lens

WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.

360 OBSERVE MIRROR BOX



As a divemaster, often dive with a group, for which I am responsible. I pay attention to all the pairs of divers coming behind me. Due to the limited field of view (mask, cylinders) is a tedious task. In addition, divers are often fascinated by the underwater world stop, leave, do not keep the pattern. Sign keeping together is often ignored. It has long been thought of what to do to have eyes around the head. Nature did not prepare us for associating with unruly partners. It was impossible to control the flow direction, at the same time to see what they do members of the group. Until...:-) On the solution I came up suddenly. Convex mirrors focus the image turned out to be an extremely good idea.

Attached to the hand can freely select the viewing direction. There is still adraw method of attachment, the radius of the mirror, and a few minor details, eg. A collar to protect the mirror from scratches and



height – so as not to interfere operate flashlight or emergency grab a diver for the harness. It turned out that the objective has been achieved. Now, raising his hand, I see before me a mirror that reflects everything that is needed to safely dive.

www.saferdive.com

www.uwpmag.com

SONY RX100VI



UNDERWATER CAMERA REVIEW



Isotta announces housing for LX15/LX10



Isotta has announced their housing for the Panasonic LX15/ LX10 compact camera. It features a flash window with the option of fiber optic triggering, an M126 port for vacuum or other accessories, along with an M67 thread on the lens port for attaching wet lenses. One Hand Open/Close
Double O-rings on all Seals
Interchangeable Ports
Machined Aluminum Housing
Vacuum System Ready
Depth Rated to 100m/330ft

www.backscatter.com



Strobe Arm Sets

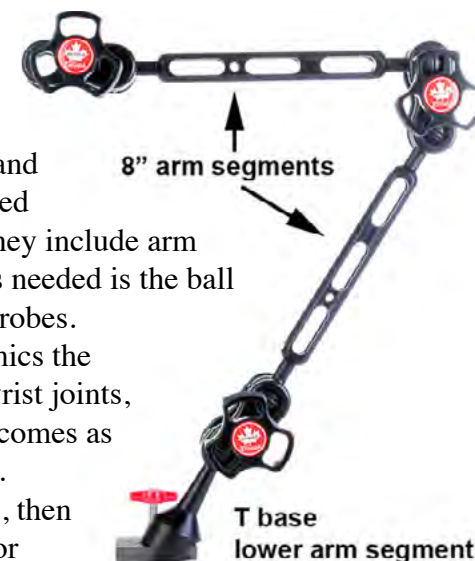
The new Delta 3 arm sets from Technical Lighting Control are a quick and efficient way to get exactly what you need for your lighting support requirement, they include arm segments, clamps and mounts, all that is needed is the ball head adapter for your specific light or strobes.

The typical Delta 3 strobe arm mimics the human arm, with shoulder, elbow and wrist joints, positioning the light where you want becomes as flexible as you can ever imagine it to be.

If macro photography is your thing, then the dedicated Macro master arm set is for you, it lets you tuck the strobes nice and tight when working in close quarters. For a more flexible arm set, then the one built around the 8" arm segments offer the best of both world, they can be extended for considerable spread and neatly tucked in for close up work. This is by far the most popular strobe arm configuration.

On the other hand, if you are a wide angle aficionados, you may want to have the longer reach of the 11" arm segments to give you the ultimate strobe positioning.

Each 8" and 11" arm segment is provided with a threaded 1/4-20" hole on its side, these convenient attachment point are ideal for securing lens caddy, extra lighting fixture or accessories. Mounting on the housing is done with either a sliding base that will require a standard T shape base bracket, or the strobe can be mounted using a mounting base with a 1" ball bolted to the grip or housing.



http://www.aquatica.ca/en/tlc_arm_sets.html



Meikon MK-WX500 Underwater Housing for Sony WX500



Explore a whole new world of underwater photography with the new MK-WX500 Underwater Housing. Compatible with the Sony WX500 Digital Camera, this case provides water resistance to depths of 40 metres, as well as protecting the camera from dust, dirt and damage – making it perfect for snorkelling or scuba diving.

www.aditech-uw.com



Aquatica

Aquatica manufactures an extensive line of underwater housings for today's finest digital cameras. The company also manufactures the world renowned Technical Lighting Control (TLC) strobe arms, trays and accessories. Aquatica and TLC are the brands preferred by some of the top professional underwater photographers and are well known for their optical quality and superior level of craftsmanship.

Located in Montreal, Quebec, Canada, Aquatica was founded in 1982, and with expertise acquired over more than 25 years in the industry, has gained a worldwide reputation as a leader and innovator in the field of underwater photography.

Aquatica is the official supplier for the two largest fleets of liveaboards in the world.

www.aquatica.ca

Unboxing an Aquatica A5D Mk1V housing and accessories

Aquatica user Joe Kistel made a video of him opening the box in which he received his A5D MkIV housing and accessories.



https://youtu.be/_ow2Ym4rDZE

EUROPE'S NR. 1 UNDERWATER CAMERA STORE

150 METER WATERPROOF



FOR HERO 5/6/7

**ACTIONPRO ALUMINUM
HOUSING FOR GOPRO**



Issue 109/23

Subal GH5



The Subal GH5 housing for Panasonic Lumix GH5 provides access to all camera functions. Maximum depth: 80 m and optional 120m Weight: 2,4 kg. approx (w/o port, grip and accessories) Weight in water: Nearly neutral (depending on the port and accessories) Dome port and accessories shown on picture not included in housing scope of delivery ! Suitable for:

3.588,- €

Width x height x depth: Approx. 237 x 180 x 131 mm (w/o port and handles)

www.subal.com

Nauticam NA-RX100VI Housing for Sony DSC- RX100 VI



With the sixth iteration of the RX100 series, Sony has continued to add features to this workhorse compact camera and Nauticam is also adapting with the new NA-RX100VI housing.

The NA-RX100VI housing provides the ergonomics, build quality, and innovative feature set our customers demand in a tiny, travel friendly package with the addition of an interchangeable port system to accommodate the longer zoom lens of the Mark VI. Nauticam designs are always improving, and new features integrated into each new release.

www.nauticam.com

Nauticam
innovation underwater



Unleash your creative potential

NA-XT3

for Fujifilm X-T3 Camera



www.nauticam.com

www.uwpmag.com

GOPRO HERO7




UNDERWATER CAMERA REVIEW



Seashell SS-1



Seashell is the first manufacturer to make a universal housing to fit large numbers of digital stills cameras with centrally-located lenses.

Simply fit your camera into the housing with the pads provided and you'll be able to use it underwater.

www.aditech-uw.com

AOI UCL-05 +6 Close-Up Lens M67



The AOI UCL-05 is an affordable high quality close up lens.

- Optical glass lens with multi coating
- +6 Dioptre
- Waterproof to 60m
- 67mm thread
- Dimensions: 74mm x 42mm
- Weight in air: 275 gr
- Comes with silicone covers and mesh pouch.

The AOI Quick Release System provides a speedy and convenient way to change wet lenses underwater. Once the Mount Base is fitted to your M67 flat port any AOI lens fitted with a Quick release adapter can be easily removed and replaced.

www.oceanleisurecameras.com



Nauticam NA-A7RIII for Sony a7R III



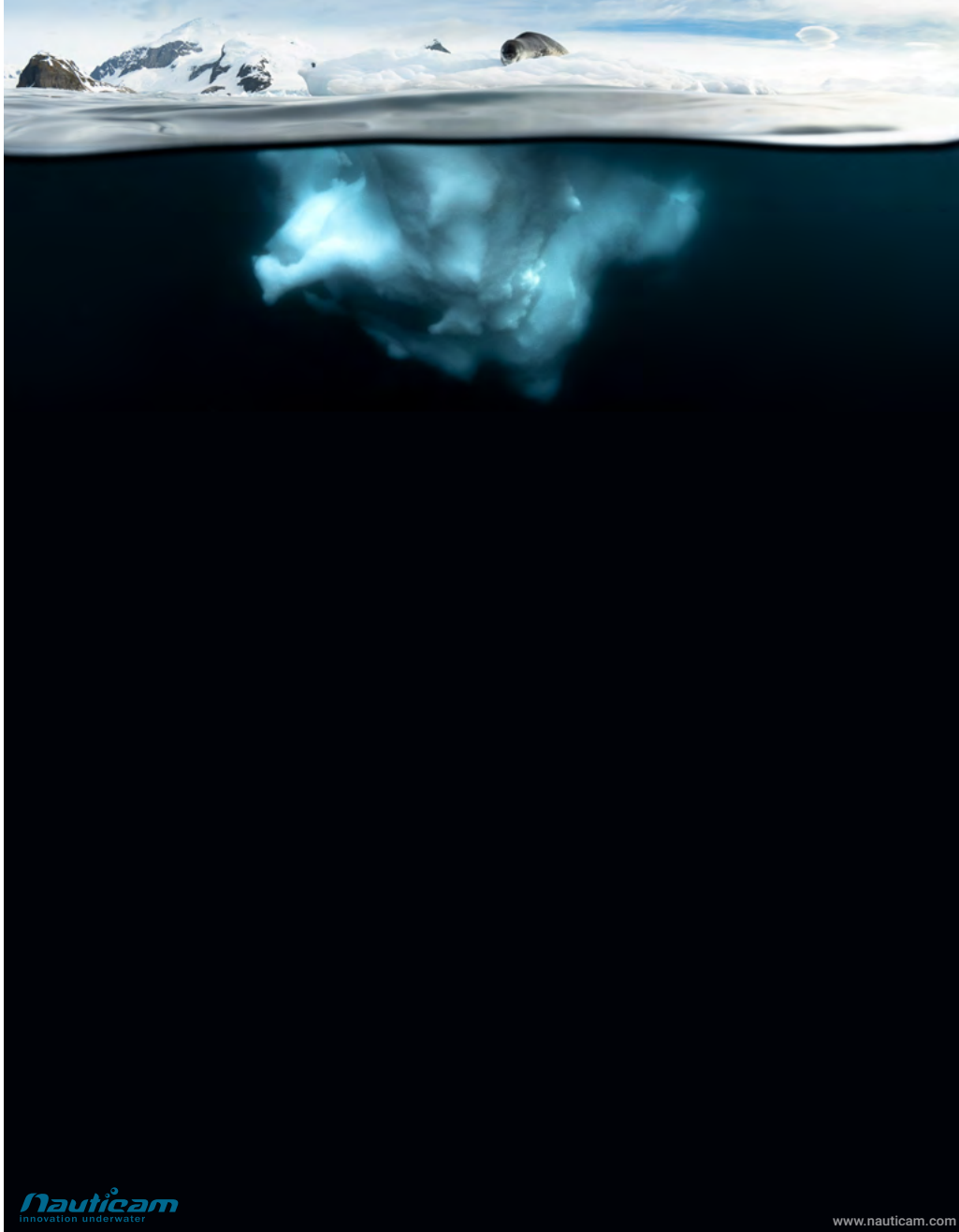
"Reality Realized"

Sony, the pioneers of the full-frame mirrorless camera with their a7 line have brought us their latest iteration and it is awesome. Taking cues from the just released a9 the a7R III adds better autofocus, faster continuous shooting, and the same great 5-axis stabilization we've come to love. 4K footage can be captured either from the full width of the sensor or from a Super 35 size crop.

A professional housing befitting of a top-of-the-line camera, the NA-A7RIII underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-A7RIII continues this tradition.

www.reefphoto.com

There is more



Nauticam
innovation underwater

www.nauticam.com

Divepro Vision

The Divepro Vision 170 Degree Wide Beam 8000 Lumens LED Rechargeable is a scuba diving torch and photography video light. LED - 1*CXB2530 High-CRI LED
Color temperature Warm light 5000K
Lumen
High light: 8000 lumens
Middle light: 4000 lumens
Low light: 400 lumens(Stepless dimming from 100% to 5% brightness)
Runtime High light about 50 mins
Middle light about 100 mins
Low light about 15 hours(Stepless dimming to 5% brightness)
Body material - Durable aircraft-grade aluminum
Beam Angle 170° in air 160° underwater
Premium type III hard-anodizing
Battery
4x18650 Li-ion battery pack
Waterproof 100M underwater
Dia. 65 (head) 51(body of dia.)*126 (length)mm
Weight About 645g (with battery), 285g in the water (with battery)
The battery has short-circuit protection, Over-charge protection, Stepless dimming, Memory function.



Seacam announces support for Laowa lenses

Seacam has released two new specific lens solutions they are producing for use with Laowa lenses. Firstly, they have produced a housing for the Laowa 24mm f/14 2X Macro Probe. Secondly they have announced port support for the Laowa 15mm f/4 Wide Angle Macro.

www.divepro.com

www.seacam.com

www.uwpmag.com

EUROPE'S NR. 1 UNDERWATER CAMERA STORE



Fibre snoots, dome diffusers and snoots are also available for the Z-330.



INON High Quality 6500K LED Torches



INON INC. is pleased to announce it is widening its LED flashlight product range by having another version producing quality 6500K constant lighting for existing LF3100-EW, LF1300-EWf and LF800-N.

Newly applied quality 6500K light makes it easier to reproduce natural color comparing to existing LED torch product producing warmer light even in bright circumstance or mixing with a strobe light. As these new quality LED torches produce at about 15 to 25% less lumen power comparing to existing models but offer another options for those who are keen for quality natural color for either of still/video shooting.

www.inon.co.jp

Sealux CD-Z7 housing for Nikon DSLM Z7, Z6



The new Sealux CD-Z7 housing made for the lightweight Nikon Z7 allows both taking photos as well as shooting videos.

Now the fullframe mirrorless camera Nikon Z7 with its supreme ease of handling can fully show its capabilities under water, too.

The proven camera slide was made to facilitate the fitting of the camera inside the housing. The handgrip is mounted at the front and can be adjusted. The housing also supports the NIKON FTZ adapter.

With a special socket a HDMI monitor can be connected (optional).

As a result, it is very easy to view image sharpness in video mode using the monitor, too.

www.sealux.de



A RANGE OF QUALITY HAND-HELD
AND CANISTER LED DIVE LIGHTS

PHOTO-VIDEO LIGHTS AVAILABLE WITH
WHITE, UV AND RED LIGHT OUTPUTS

ALUMINIUM CONSTRUCTION
WITH HARD ANODISED FINISH
ADVANCED CIRCUIT & OPTICAL DESIGNS



ORCA TORCH

www.sea-sea.com
01803 663012 - sales@sea-sea.com

From Macro to Wide Angle, whenever you want.

CHANGE YOUR LENS UNDERWATER

With our advanced optical technology.



dji Osmo Action



DJI has launched its first action camera posing a challenge to the market leader GoPro. The Chinese company already dominates the consumer market for drones.

The Osmo Action uses image-stabilisation software to smooth out its video, rather than using the electronic motors found in the Osmo Pocket and other handheld gimbals.

This mirrors the approach of GoPro's Hero 7 Black. But DJI's model has the advantage of a colour front-screen.

The 1.4in display should help frame selfie photos and videos, while its rear 2.25in touchscreen is also slightly larger than that of the GoPro.

Otherwise the devices are closely matched, both offering:

- two microphones
- waterproofing
- a time lapse feature
- up to 60 frames per second 4K resolution video
- 8x slow-mo video in 1080p resolution

12 megapixel photos

voice-activated controls

Whether you want to record your world from behind a lens or be the star of the show, Osmo Action's dual screens allow you to capture it all with the touch of a button.

A vivid front screen lets you frame yourself effortlessly in any setting, while the back screen delivers a crystal-clear, hyper-responsive display. This durable, versatile action camera is jam-packed with advanced technology that lets you spend less time worrying about equipment and more time living the action.

Sporting a watertight seal and a hydrophobic coating on the back touchscreen, Osmo Action is waterproof at depths of up to 11 meters, making it the perfect underwater companion.

www.dji.com



Nauticam NA-RX100VI for Sony DSC-RX100 VI



"Close in on the Action"

With the sixth iteration of the RX100 series, Sony has continued to add features to this workhorse compact camera and Nauticam is also adapting with the new NA-RX100VI housing. The

NA-RX100VI housing provides the ergonomics, build quality, and innovative feature set our customers demand in a tiny, travel friendly package with the addition of an interchangeable port system to accommodate the longer zoom lens of the Mark VI. Nauticam designs are always improving, and new features are integrated into each new release. The ergonomic experience has been tailored for a photographer's right hand on the side of the housing, placing key controls literally at the users finger tips.

www.reefphoto.com

WORKSHOPS

ANILAO
MAY 18-25, 2019

PHILLIPINES

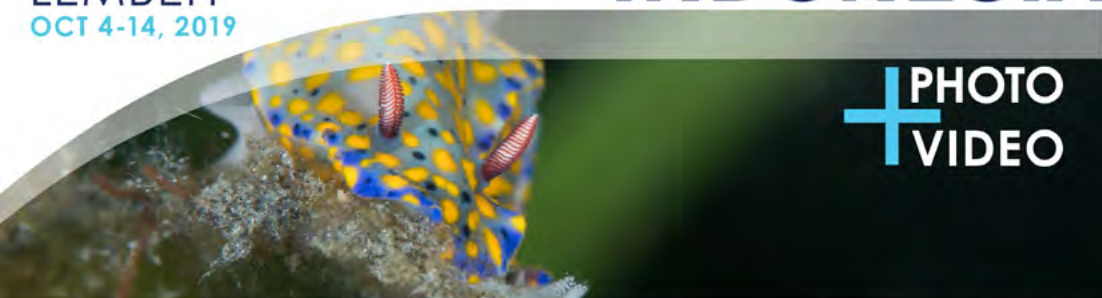
+ PHOTO
VIDEO



LEMBEH
OCT 4-14, 2019

INDONESIA

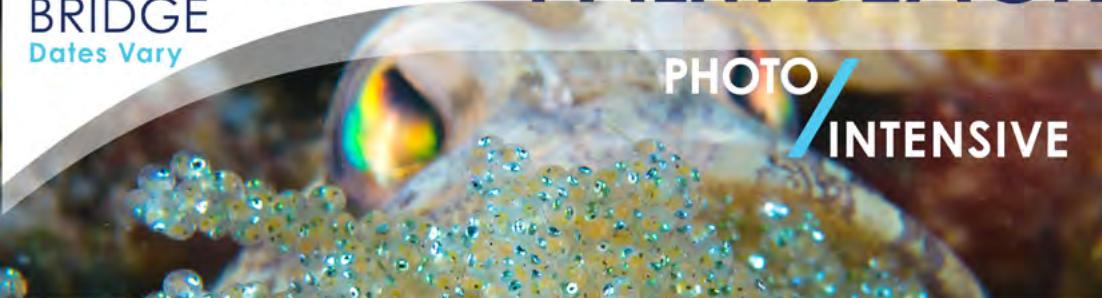
+ PHOTO
VIDEO



BLUE HERON
BRIDGE
Dates Vary

PALM BEACH

PHOTO
/ INTENSIVE



REEF
PHOTO & VIDEO
www.reefphoto.com

WeeFine Smart Focus 4000 underwater focus light / video light



The compact, WeeFine 4000 Lumen underwater light has 100 degrees beam angle and unique strobe mode. Waterproof to 100 meters.

Easy to use by a rotary knob and one push button.

Rotary knob can be rotated clockwise or counterclockwise. The white light has 11 levels (0 tot 100%). For the red, blue, green light, there are 60 levels available.

When the light holder reaches 50 degrees, it enters the temperature protection function with 20% lightness. The display shows "HOT". When the temperature is below 40 degrees, it exits the protection function and the light turns to the normal status.

The Smart Focus 4000 also has the unique strobe mode. In this mode, the current light will be off and the strobe light will be on. After 0.1 second this will be off and the light

goes back to the previous light.

When the battery power is low, the brightness will be reduced to 10% and display shows 10 minutes countdown. The light will turn automatically off after 10 minutes.

Brightness: 4000 lumen / 5000K
CRI: Ra80

Strobemode: max. 6000lumen

Beam angle: 100°

Battery: 4x 18650 Li-Ion (3400 mAh)

Burn time: app. 60 min. (100% flood)

Depth rated: 100m / 330ft

LED life: over 50.000 hours

Dimensions: 137.6 x 60 x 70mm

Weight: 560g on land / 215 g in water
(incl. battery)

www.uwcamerastore.com

www.uwpmag.com

MIRRORLESS MIRRORLESS ON THE WALL



WHO HAS THE LARGEST SELECTION
OF THEM ALL?



THATS WHO.

UWCameraStore Fiber snoot Pro dual for Sea & Sea YS-01

The snoot for the Sea&Sea YS-01 prevents stray light from illuminating your subject or scene. The arms are centered over the strobes flash tube(s) and can also be easily manipulated for accurate subject illumination.

The Fiber snoot pro dual for the Sea&Sea YS-01 is specially designed for macro photography. The snoot concentrates the light on a small area and allows you to emphasize a specific area or compensation and hide the background. With the correct set-up is also prevents you from backscatter.



www.uwcamerastore.com

Sea & Sea Leak Sentinel V5

The Sea & Sea Leak Sentinel V5 lets you check the housing's water-tight integrity before diving.

Although small in size, the Leak Sentinel V5 is equipped with an pressure sensor and built-in LED along with an external vacuum pump.

The pump creates a vacuum inside the housing, the sensor detects any leaks and the lights let you know if it is safe to drive or not.

The leak Sentinel V5 is fitted into the housing's accessory port and is compatible with some older Sea &



Sea housings with accessory ports.
[Dimensions(WxH)]
Φ20mmx48mm / Φ0.8x1.9inches
[Weight]Apporx.30g / 1oz
[Depth rating] 100m / 330ft

www.sea-sea.com

www.uwpmag.com

Hire a Drift GHOST



This 'GoPro' style HD camera has some amazing features that even GoPro's envy! Shoots in full HD, waterproof and benefits from a built-in LCD screen. Some of the features are; Two-Way Remote Control, 2-inch Scratch-Proof LCD Screen, Extra long battery life - 3 hours standard, 3m waterproof camera, water resistant remote control, Full HD 1080p@30fps, and 720p@60fps for epic slow-motion, 11MP still photos, 10 photos per second burst and time-lapse.

If you want to hire something amazing - then renting this small HD camera will certainly put a smile on your face!

www.dvcamerahire.co.uk

Dive Master Insurance

Our insurance has been protecting Divers for over 30 years and pays losses back to divers and the dive trade.

Your dive kit insurance policy provides annual worldwide cover for all diving equipment. The equipment is covered whilst in storage, transit and use, for accidental loss (including emergency jettison), damage and theft.

Underwater camera equipment is available as an 'add on' to your scuba diving equipment insurance policy. The cover is on the same conditions as dive equipment insurance and because we understand the issues of underwater photography, it includes cover for unexplained flooding. Underwater camera equipment is rated at 7.5% of the replacement value.

You can add your other sports equipment to your dive kit insurance policy, under the same conditions and at the same rate.

Standard policy excess is £35, coverage subject to policy terms, conditions and exclusions.

www.divemasterinsurance.com

THE SOURCE



WETPIXEL



Issue 109/30