

Parting Shot

Join Me For Lunch?

I was on the second dive of the morning in Grand Cayman last May and hadn't come up with much of interest to photograph, other than the usual suspects: squirrelfish, gobies, Christmas tree worms, and similar subjects that one sees on most every dive. The other divers were headed back to the boat and I had just started my ascent when I noticed a flurry of activity below me. A coney, whose eyes were obviously bigger than its stomach, was headed under a ledge with a terrified blue tang in its jaws. I swam back down and was just able to get this shot before the coney, startled by me and my camera, opened its mouth, and its intended lunch zoomed away. One tang saved to live another day, one coney going hungry for the moment! All of this took place at a depth of about 10 meters (30 feet) and more than made up for the lack of action earlier on the dive. It's not the first time that a great photo moment has taken place at the end of a dive for me—I wonder how many other divers have had this same experience?

A bit of Watershot history: I purchased a Watershot housing in 2009 when I first started shooting underwater. Watershot made machined anodized aluminum housings with a depth rating of 60m (200ft) for the Canon Digital Rebel EOS XSi 450D and the T1i 500. There was a limited production of these housings, plus accessories such as ports, port extenders, zoom and focus gears, etc. for a few years before Watershot went primarily into manufacturing housings for cell phones.

Dr. Susanne Skyrms



*Canon Rebel T 1i, Canon 100mm f2.8L
Macro IS USM
Watershot Housing
1/200 @ f/13, ISO 200, manual mode
Inon z-240, S-2000 strobes*

**Do you have a shot
which has a story within a story?
If so e mail it with up to 500 words of text
and yours could be the next Parting Shot.
peter@uwpmag.com**

Yours could be in UwP108