

New Products

Gladius Mini underwater drone



Gladius Mini underwater drone- Now available! Made for filming, observing and exploring. Portable and easy to take with you. Make photos and videos underwater. 4K Ultra HD video and photos with 12 MegaPixel.

The underwater drone is connected (100 meter cable in this version) to the base station. You can control the drone with the remote controller and look live at your smartphone where the drone is going thanks to WiFi connections between base and your phone.

The underwater drone is able to dive to a depth of 100 meters, allowing you to capture 4K / HD1080P quality photo and video. You can also stream your dive

in realtime. For better visibility underwater the underwater drone has two 1200 lumen lights (4000-5000K) with adjustable dimming function.

The speed of the underwater drone is about 2 meter/ second (4 knots). The average runtime is 2 hours. The drone is easy to control and has approx. 45° adjustable tilt function. This can be regulated to pan left or right and tilt up or down.

The drone comes with replaceable Seawater/Freshwater ballasts for use in fresh and sea water. Select the proper ballasts for any type of adventure.

Drone specifications
Portable drone
Size: 38,3 x 22,3 x 11,43cm

Weight: 2.5 kilo
Depth: 100m
Battery: 5000 mAh
Neutral buoyancy
Stable navigation
Thrusters (propellers): 5
Approx. 45° adjustable tilt-lock mode

Camera specifications
Cmos: 1 2/3"
Lens: F2.8
Focus: 70mm. to infinity
ISO range: 100-3200
Field of view: 95°
Max photo pixel: 12M (4000x3000)
Photo type: JPEG/DNG
Video pixel: FHD (30, 60 or 120Fps 1920x1080) / 4K (30Fps 3840x2160)
Video bitrates: 60M

Video type: MP4
Storage: 64GB
One button sharing for social media

LED lights:
Light: 2x 1200 lumen LED light
Color temperature: 4000-5000 Kelvin
CRI: 80
Max. power: 10W
Dimming: Manual adjustable

www.uwcamerastore.com

YS-D2 STROBE



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BACKLIT ILLUMINATED
REAR CONTROL PANEL
FASTER RECYCLING TIME
DS-TTL II WITH +/-2 EV RANGE

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THE UNDERWATER IMAGING COMPANY

www.sea-sea.com
01803 663012 - sales@sea-sea.com

Ikelite Nikon D3500 Compact DSLR

We're excited to introduce a compact, full-featured new housing for Nikon's entry-level DSLR camera.

Advantages of the Nikon D3500:

24 megapixel still images and 1080p HD video

Accepts Nikon F-mount lenses without an adapter

CIPA battery life of 1550 shots

Advantages of the Ikelite 200DLM/C Underwater Housing Compact

DSLR system is substantially smaller and lighter than most interchangeable lens cameras and housings

Back button focus supported with large, responsive, and extendable levers for shutter and AE-L/AF-L Premium soft-touch knobs for command dial, mode, power, live view switch, and lens release controls

Smooth action hard anodized aluminum push buttons for all rear camera buttons with laser engraved labels

Supports optional TTL strobe flash by electrical sync cord and DL1 DS Link Nikon TTL Converter with NT3 Hotshoe Kit

Compatible with optional straight and 45° magnified viewfinders Unique rear seal design prevents accidental twisting or stretching of the o-ring

Camera and o-ring seal are visible through the housing ABS-PC and acrylic construction is durable, corrosion proof, and lighter than aluminum

Optional vacuum check system. Depth rated to 200 feet (60m). 2 year limited warranty. Made in the USA



www.ikelite.com

CB70 SQUARE GROUPER UNDERWATER HOUSING TRANSPORT & RINSE TANK

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NAUTICAM 1DX
HOUSING
ULCS ARMS
SEA&SEA STROBES
FOR SIZE
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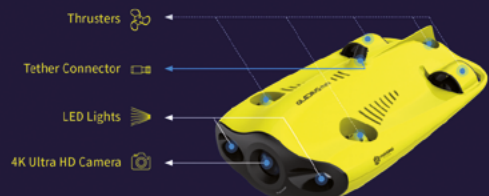
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WE ARE UNDERWATER PHOTOGRAPHERS JUST LIKE YOU!

4K UNDERWATER DRONE WITH 100M CABLE



GLADIUS MINI

is the first five thruster minisize underwater drone in the world. Equipped with a 4K ultra HD camera, it can dive up to 330 feet deep and is perfect for underwater photography and exploring. The submarine-like five thruster design ensures stable underwater footage. Any underwater exciting moment can be recorded and ONE-STEP shared to your families and friends. With a backpack, you can start your trip right away. Whatever adventure you go on with friends or family, the GLADIUS MINI is a highly entertaining and unique underwater drone for everyone to enjoy.



Nikon Keymission 170 4K Action Camera



Every experience has moments you want to remember; when you work together, hit your goal and push yourself beyond your limits. Capture them all in 4K UHD with a 170-degree, ultra-wide-angle lens that records more than the eye can see. With a body that's waterproof, dustproof, shockproof and freeze-proof, you can dive right into your journeys.

KeyMission 170 transforms everyday adventures into thrilling first-person 4K Ultra HD videos that can be shared with a compatible smartphone. Its waterproof, freezeproof and shockproof, has built-in Wi-Fi with Bluetooth, electronic Vibration Reduction, time lapse, loop recording and includes remote control. Bring it everywhere,

mount it almost anywhere and share awesome views of your life.

Shoot underwater at depths of up to 40 m for 30 minutes with the Nikon WP-AA1 Waterproof Action Camcorder Case. Designed to make sure you can shoot for as long as possible, the WP-AA1 has an additional battery compartment so that you can add a second battery, which will work sequentially – when your main battery runs out, the second will instantly take over.

170 degree angle of view.

4K Ultra HD Video.

Waterproof, freezeproof and shockproof.

Built-in LCD and supplied remote control for easy operation.

1.5in TFT LCD .

8.3MP digital stills.

Features:

Wi-Fi.

1/2.3in CMOS sensor.

Timelapse recording.

Waterproof up to 10m.

General information:

Rechargeable battery requires 1 x Li-Ion batteries (included).

Includes case, USB cable, remote control .

Weight 134.5g.

Size H46.8, W66.4, D42.7cm.

Manufacturer's 2 year guarantee.

www.nikon.co.uk

Nikonos Conversion System

- electronic conversion for Nikonos-RS lenses
- works with Nikon DSLRs
- mount available for
 - Aquatica
 - Nauticam N120
 - nju system SLR
 - Seacam
 - Subal type 4



Nauticam NA-C200 Housing for the Canon C200 Cinema Camera

Canon describes their EOS C200 Cinema Camera as a “ready-to-go” production camera. The C200 couples a small form factor with the ability to capture 12bit RAW DCI 4K and access to use the full EF lens lineup.

Nauticam has always been at the forefront of housing development for the modular cinema camera with housings for RED, BlackMagic and ARRI cameras. Nauticam continues the line now with the NA-C200 for the Canon C200.



www.nauticam.com

New housings from Seacam - Nikon D850, Panasonic GH 5, Olympus OMD E1 MK II, Sony A7III

Our housing range continues to grow: The new SEACAM silver housings for the Nikon D850 and Panasonic GH5 stand out with an unreached image quality and performance. The compact series has also been extended to housings for the Olympus OMD-E1 MK II and the new Sony A7III.

SEACAM silver Nikon D850
SEACAM silver Panasonic GH 5
SEACAM compact Olympus
OMD E1 MKII
SEACAM compact SONY A7 III



www.seacam.com

www.uwpmag.com

Nikonos RS renewed - original Front lens refurbishment for Nikon R-UW AF 13mm Fisheye



Developing rapidly in optical engineering we are happy to announce a full refurbishment of original 13mm lens including polishing and double sided coating in addition to replacement lenses. refurbishment)

Yes, we thought it was impossible to polish that specially treated glass with a slightly superior refractive index but after examination and trial and error we have succeeded.

First and in order to remove scratches the original lens is polished. Optical multilayer coating is applied on both sides retaining and improving flare resistance of original lens (which is only coated on one side).

Nju system still offers full replacement lenses and recommends it where larger and deeper dents hinder proper polishing and for heavy-duty use especially for re- and multiple polishing.

But for standard use the refurbishment of original lens is



preferable since it comes at half the price of full replacement and costs 650 €.

Refurbished or replaced lenses also come in modified Nikonos mounts so feel free to contact us.

New lenscap for 13 mm

A huge amount of concern went to the original plastic cap made for the 13 mm. It was not properly mountable and you had to be careful not to lose it when diving. A second comfort hinderance was the need for various drill holes to connect ropes and lanyards in order not to lose it.

Nju system has made a proper lens cap for the 13 mm. It is made



from the same red silicone as the o-rings are. The inside features suction rings made for proper lens mounting and easy unmounting. Sideways are connection holes for a securing rope /lanyard. The top comes engraved with a logo. Price is 90 €.

Bayonet lens cap for Nikonos RS

Nju system has listened to customers' complaints about loose, damaged and lost bayonet caps and decided to manufacture replacement bayonet caps. The grip surface is improved for easy un-/mounting and a logo is engraved. Comes at 70 €.

Adaptors for RS with dust protective plug

Lately we have reengineered the Nauticam adaptor for a better fit to RS 20-35 mm lens and NA-D850

housings. All five available mounts profit from new dust protective plugs that come along with the adaptors.

O-rings

Nju system offers main o-rings for RS lenses, slightly reinforced for a better seal. The adaptors are also equipped with o-rings manufactured by nju system. Usually slightly reinforced, but very soft to compensate for comfort.

Readily available in these mounts:

Aquatica. Nauticam N120. nju system SLR. Seacam. Subal type 4

Other mounts are available on request but require customization and additional costs.

Nikonos RS conversion price change

Because of diminishing spare parts for Nikonos we are forced to price up to 980 € for conversion per lens. Price for improved adaptor is 550 €. The conversion of 20-35 mm now includes a change of zoom mechanism o-rings.

www.njusystem.com

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150 METER WATERPROOF



FOR HERO 5/6/7

ACTIONPRO ALUMINUM HOUSING FOR GOPRO



Isotta housing for Nikon Z series



Isotta has announced their new housing for the Nikon Z6 and Z7 mirrorless cameras. Featuring many of Isotta's standard features, the housing will ship with a TTL converter a standard that can fire strobes optically or electrically (with optional bulkheads). It has a port diameter of 120mm and has sufficient internal space to allow the use of the ZTF adaptor.

The Isotta housing for the Nikon Z6 and Z7 will ship in March, priced at €2.790,00 including local Italian sales tax.

www.isotecnic.it

www.backscatter.com

Aquatica 5HD monitor



Aquatica has announced their 5HD monitor. It features an HD monitor with peaking and false color to assist focusing and exposure, housed in an aluminum housing with a sun shade and Aquatica's rotary closure. Battery life is 4 hours, and the monitor will accept 4K input over HDMI.

The Aquatica 5HD monitor will be shipping soon, priced at \$2,195 in the U.S.A.

www.aquatica.ca

Nauticam
innovation underwater



Unleash your creative potential

NA-XT3

for Fujifilm X-T3 Camera

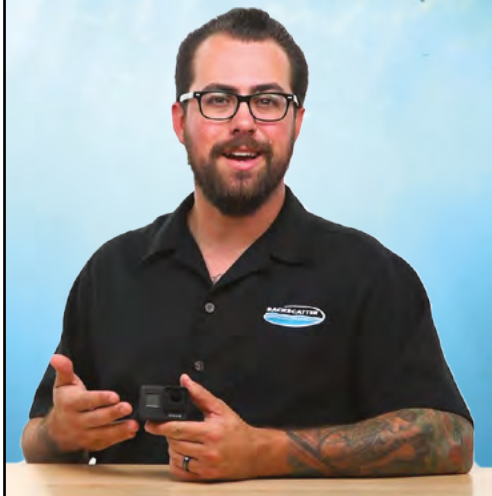


www.nauticam.com

GOPRO HERO7



UNDERWATER CAMERA REVIEW



Gopole Triad Grip GoPro Tray



Triad Grip is a versatile mount that offers protection, stability and accessory mounting options for your GoPro® camera. Perfect for professional video production or underwater usage. Compatible with all GoPro models

Specifications:

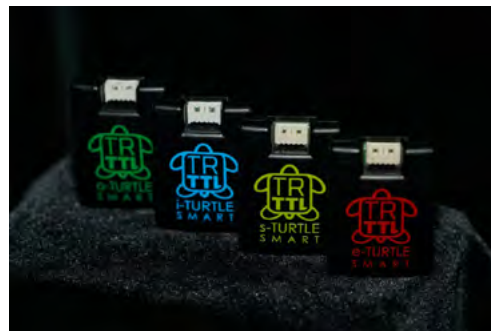
- Dimensions: 10.5" x 6.0" x 1.0"
- Weight: 310 gr
- Materials: Plastic, Rubber, Stainless Steel Hardware

Included in the box:

- 1 x Triad Grip
- 2 x GoPro® Mounts
- 2 x Hi-Torque Thumbscrews
- 1 x Wrist-Strap

www.oceanleisurecameras.com

Turtle Smart TTL converter



TRT-Electronics are shipping two new versions of their Turtle TTL converter. The Turtle Smart mounts on the camera's hotshoe are available for Nikon, Canon, Olympus/Panasonic, and Sony versions and are user programmable for different camera models. It can trigger strobes either electrically or optically and in TTL or manual modes.

Both versions are shipping now and are priced from €329 including sales tax in Europe.

www.trt-electronics.com



Nauticam NA-Z7 for Nikon Z7/Z6



**"More than mirrorless.
Nikon mirrorless."**

Underwater image makers rely on environmental diversity to push their art to its limits and not just in the underwater environment. With the introduction of the Nikon Z7 and Z6, the full-frame mirrorless camera market has major new competitors to push the segment even further.

The Z7 and Z6, Nikon's first full-frame mirrorless cameras, offer underwater shooters the same legendary Nikon sensors with the versatility of an electronic viewfinder and the compactness of a mirrorless system. The NA-Z7 supports both the Z6 and Z7 models.

www.reefphoto.com

OLYMPUS TG-5



BEST UNDERWATER CAMERA SETTINGS

Ikelite Housing for Panasonic Lumix TS7, FT7

This housing is in production for early March release. Contact us or your local authorized dealer for information on how to pre-order this model.

A full featured and durable waterproof housing for Panasonic Lumix DC-TS7 and DC-FT7 digital cameras. Suitable for scuba, snorkel, surf, pool, and any application in or around the water.

Advantages of the Panasonic TS7, FT7
Camera is waterproof to 102 ft (31m)
and shockproof to 6.6 ft (2m)
20.4 megapixel BSI-CMOS sensor
Optically stabilized 28-128mm
equivalent f/3.3-5.9 lens
Super-bright 3" LCD display
4K video at 24p or 30p plus high
speed 120fps mode
Built-in Wi-Fi
CIPA battery life of 300 shots per
charge
Superb handling

Full camera control is essential underwater. Controls are provided for all camera functions and easy to operate even when wearing gloves. The shutter lever features a sensitive and natural feeling curved design. The standard control hugs the side of the housing for comfortable use when hand holding. It can be easily extended using the optional Shutter

Trigger Extension # 4077.93 to put it within easy reach when using a right-hand quick release handle.

Push buttons are made of acetal and hard anodized aluminum to reduce weight and prevent salt build-up for smooth operation with minimal maintenance. The back of the housing features laser engraved control symbols which will never fade or fall off.

The camera mount is front-loading for easy installation and removal. A small mounting plate attaches to the bottom of the camera and secures in the front of the housing. The camera mounting plate does not need to be removed from the camera for surface use or when changing the battery or memory cards. The mounting plate features a 1/4-20 threaded mount on the bottom so that it can be attached to a tripod on the surface.



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tank and Nauticam trained engineers



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We stock all popular
Nauticam products



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Your partner in Europe for
in-store full overhauls and repairs



Nauticam NA-A7RIII housing
for Sony A7RIII and A7III



Nauticam WACP
0.36x Wide Angle Conversion Port



Nauticam NA-RX100V PRO Package
for Sony RX100 V



Nauticam MWL-1
macro to wide angle lens

WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.

MLA60 Macro Probe Lens Adapter

Described as 'Weird but Genius', the Laowa 24mm Probe lens offers a truly unique 'Bug-Eye' perspective for macro imaging.

A long, tubular barrel with tiny lens tip can extend into the smallest of spaces, yet provide a remarkable 84° FOV, 2:1 magnification, and infinity focus. Further, the Laowa 24mm Macro covers full frame and larger sensors like RED Monstro from a standard Canon or Nikon mount.

In collaboration with Venus Optics, the Gates MLA60 Probe Lens Adapter allows full submersion of this distinctive lens, turning 'Bug-Eye' into 'Goby Eye' underwater imaging.

The MLA60 kit includes two custom 3D printed adapter gears to map focus / iris to the housing controls, and a custom Stackable Port Ring adapter to seal around the Laowa lens barrel.

Since the Laowa front element is factory sealed, it leaves the Laowa lens probe extending a full 7" / 178mm from the housing seal.

An optional cable provides switched power to the built-in LED ring light, too.



www.gateshousings.com

www.uwpmag.com

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INON Z-330 STROBE

THE STROBE WE HAVE ALL BEEN WAITING FOR



Fibre snoots, dome diffusers and snoots are also available for the Z-330.



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STORE** .COM

Nauticam NA-502B-H for SmallHD 502 Bright Monitor with HDMI 1.4 input support

The SmallHD 502 Bright monitor is an incredibly light and sharp 5-inch daylight viewable field monitor and the perfect complement to a Nauticam underwater video system.

The Bright version of the 502 adds 1000 nit daylight viewable brightness to the already stunning 1920 x 1080 Full HD Display.

The 441 PPI monitor comes equipped with an amazing suite of software tools for image monitoring in a compact form factor.

This version of the NA-502B is setup for an HDMI camera connection, see NA-502B-S for an HD-SDI camera connection.

Depth Rating	100m
Weight in Air	1.41kg
Weight in Water	-20g
Dimensions	222mm (W) × 122mm (H) × 77mm (D)



A RANGE OF QUALITY HAND-HELD AND CANISTER LED DIVE LIGHTS

PHOTO-VIDEO LIGHTS AVAILABLE WITH WHITE, UV AND RED LIGHT OUTPUTS

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www.reefphoto.com

SONY RX100VI



UNDERWATER CAMERA REVIEW



Paralenz Dive Camera +

The Paralenz Dive Camera was the first underwater action camera made for divers, by divers. The New and Improved Paralenz Dive Camera+ uses the same great design with some improved performance features

Improved Features

- Now waterproof to 250m
- Improved Corrosion Resistant Surface
- Titanium Screws
- Simpler Selector Ring
- Anodized surface for scratch resistance

This unique new camera is developed in cooperation with divers worldwide, from the shared perspective that recording your dive should be simple and so should sharing the experience.

Ground breaking new features and a tough, durable design, makes the Paralenz Dive Camera favored by experts and novices in all dive communities, from the commercial technical diver, to the occasional holiday underwater explorer.

NO MORE COLOR FILTERS

Underwater footage is either tinted green or blue unless you use



filters or manually set the white balance. The deeper you go the more colors will be absorbed in the water.

The Paralenz Dive Camera has a built in pressure sensor and autocorrects the color according to your current depth. No need to think about filters or technical stuff during your dive – just enjoy the adventure and get great footage. If you plan to go below 20 meters (65 feet), a flashlight will greatly enhance the visuals.

Equipped with both a temperature sensor and pressure sensor, the Paralenz Dive Camera logs your dive and displays the data in your videos and pictures. At what exact depth did you encounter the manta ray or find the cave entrance? With the Paralenz Dive Camera you will always know – and always be able to re-experience and share that special moment.

www.oceanleisurecameras.com



Nauticam NA-D850 for Nikon D850



"The Next Frontier"

Proving that speed and resolution can indeed coexist, the Nikon D850 is a multimedia DSLR that brings together robust stills capabilities along with apt movie and time-lapse recording. Revolving around a newly designed 45.7MP BSI CMOS sensor and proven EXPEED 5 image processor, the D850 is clearly distinguished by its high resolution for recording detailed imagery. Nauticam is the market leader in build quality, ergonomics, and reliability. Built on a foundation of innovative product design and modern manufacturing technology, NA-D850 is the ultimate accessory for the exciting new Nikon D850 camera.

www.reefphoto.com



UNLEASH
your creative potential



NA-GFX Housing for
Fujifilm GFX 50S Camera

www.nauticam.cn

AquaTech Base D5500 Housing

The Base D5500 Water housing designed to work with the Nikon D5500.

It is the perfect option for those who are looking to shoot without the need for camera controls, looking for an entry point to water photography or cinematography, happy to preset or let the camera automate the correct settings required or happen to be working to a budget and need a simple and effective solution to allow aquatic images and video to be captured. The Base Water Housing comes with a P-65 Lens Port and a 2 Button Pistol Grip Trigger included so you are ready to jump straight into the water and start shooting.

Featuring an interchangeable port system, Quick Release clips with a safety latch, standard tripod mounting point and zoom control with correct AquaTech zoom gears (zoom gears are purchased separately). The Base D5500 is able to be used with other accessories such as AquaTech Strike Flash Housings and is compatible with the full range of AquaTech P Series Lens Ports.

The Base Water Housing has been designed to be used exclusively with the AquaTech 2 Button Pistol Grip Trigger. The 2 Button Pistol Grip allows for dedicated focus control and



shutter control independently. The P-65 Lens Port will accommodate a large range of lenses with a maximum lens length of 63mm. Please see below for an example of lenses being used in the P-65.

Specifications:

Depth Rating: 33ft / 10meters

Construction – Polyurethane body, stainless steel clips as well as hard anodized aluminum.

Dimensions -19.0cm(7.5) Wide x 17.1cm(6.75) High x 12.7cm(5) Front to Back

Weight- 1.6 Kg (3.6lb) Housing Only

www.bluewaterphotostore.com



Nauticam NA-RX100VI for Sony DSC-RX100 VI



"Close in on the Action"

With the sixth iteration of the RX100 series, Sony has continued to add features to this workhorse compact camera and Nauticam is also adapting with the new NA-RX100VI housing. The

NA-RX100VI housing provides the ergonomics, build quality, and innovative feature set our customers demand in a tiny, travel friendly package with the addition of an interchangeable port system to accommodate the longer zoom lens of the Mark VI. Nauticam designs are always improving, and new features are integrated into each new release. The ergonomic experience has been tailored for a photographer's right hand on the side of the housing, placing key controls literally at the users finger tips.

www.reefphoto.com

i-DiveSite Symbiosis Lighting System SS-03 Strobe with 2800 Lumen Video Light

A complete Underwater Lighting System for UW photography and videography. The I-Divesite SS-03 combines a powerful strobe with a video light head for an all-one-solution.

The name Symbiosis -- interaction between two different organisms living in close physical association, typically to the advantage of both; video and strobe in one body, and they can work separately or together.

The SS-3 features an adjustable power dial and mode button. Intensity of the light or strobe can be individually adjusted. The light automatically turns off and then back on during strobe exposure. Red and white modes are available and adjustable. Changing between modes is as simple as pushing a button. The SS-3 connects to your camera via fiber optic cable (not included).

Symbiosis SS-3 is just slightly negative in the water and easy to dive. The SS-3 features a YS mount. The battery compartment unscrews and batteries can then be taken to the charger - without disassembling the



SS-3 from your rig.

SS-3 Features:

- Guide number : 20
- Beam angle : 100° Video / 70° Strobe
- Battery: 18650 Li-ion battery x2
- Number of Flash: 700 (3400mAh)
- Color Temp: 5700K
- Recycle Time: 3s
- Depth Rate: 60m
- LED output: 2800 lumen
- LED burn time: 50mins at max intensity (3400mAh)
- Weight with batteries: 520g (land) 120g (UW)
- Dimensions: 180mm x 89mm x 66mm (LxHxW)

www.opticaloceansales.com

www.oceanleisurecameras.com

www.uwpmag.com



NA-BMPCC II for Blackmagic Pocket Cinema Camera 4K



NA-S1R for Panasonic Lumix S1/S1R Camera

WORKSHOPS

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PHILLIPINES

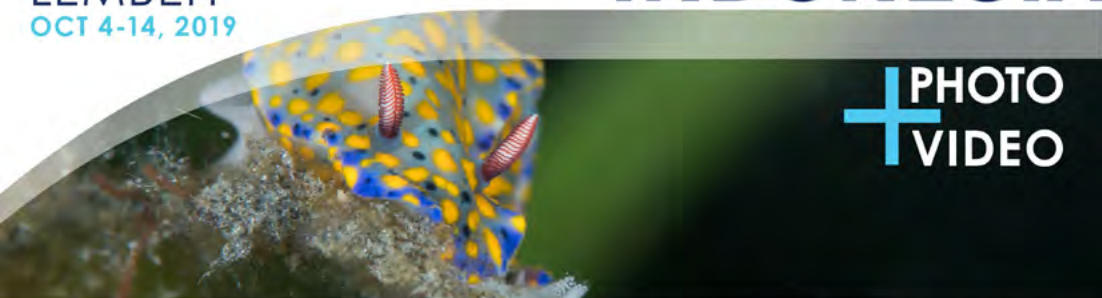
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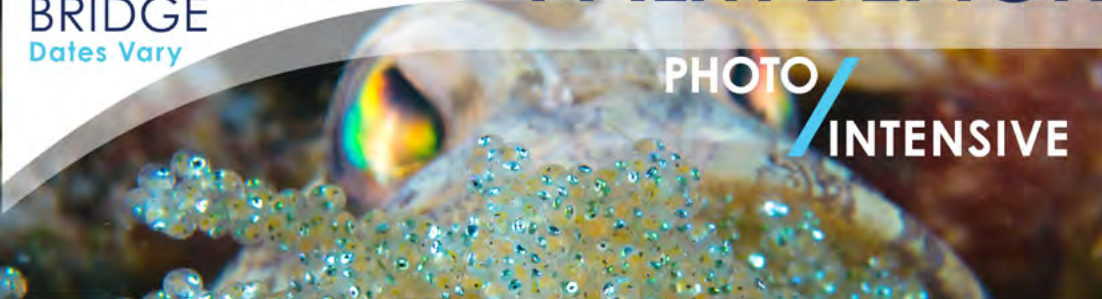
+ PHOTO
VIDEO



BLUE HERON
BRIDGE
Dates Vary

PALM BEACH

PHOTO
/ INTENSIVE



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www.reefphoto.com

Telesin Dome Port for Gopro Hero 5

Made of premium Acrylic and ABS material, it is light and durable. Moving the waterline away from the lens makes it possible to capture images both above and below the water simultaneously.

Easy to operate, nearly infinite depth of field, wide-angle lens and video and still image quality make the gopro hero 5 camera perfectly suited for this application.

Waterproof up to 30 meters, wide-angle lens to help you take superior and immersive photos. It gives you very cool pictures, gives you a real wo
Specially designed for GoPro hero 5 only, not for other cameras.



<https://www.amazon.co.uk/TELESIN-Waterproof-Housing-Underwater-Photography/dp/B073H1M5SV>

Sealux HDF57II housing for Sony PXW-FS7MK2

The Sealux HDF57II is a safe, tailor-made housing for the professional PXW-FS7MK2 4K 4:2:2 10 bit camcorder made by Sony. This means it is one of the smallest and lightest aluminium underwater housings on the market for the PXW-FS7MK2.

With this housing our main focus has been on operational versatility. An optional display case for the on-top-of-camera display supplied by Sony allows comfortable viewing of images from a swimming position.



www.sealux.de

www.uwpmag.com

UNDERWATER PHOTO WORKSHOP

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JUNE 16-23, 2019

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Phil: tropicalone@bellsouth.net

Beth: bethwatsonimages@gmail.com

RESERVATIONS: admin@asiadivers.com



www.asiadivers.com



Sea & Sea MDX-α6300 housing for SONY α6000, α6300 and α6500 cameras

All camera functions can be used underwater.

Equipped with two Fiber-Optic Cable sockets and a lens release button.

Port lock may be activated from outside of the housing.

High-performance luminescent buttons. Controls will glow in low light conditions.

The camera's built-in flash can be activated and deactivated from the housing using the Built-in flash activation button and the Flash disablement lever.

Optional Leak Sensor can be built into the housing. Its LED lamp is located in the LCD monitor window.

The hand strap helps you hold the housing with just one hand.

Equipped with two sacrificial zinc diodes to avoid electrolysis damage.

Specifications

MDX-α6300[Construction] Body: corrosion-resistant aluminum alloy (machined)

[Depth rating] 75m / 250ft

[Dimensions (WxHxD)] 195 x 125 x 100 mm / 7.7 x 4.9 x 3.9 inches

[Weight] Approx.1,265 g / 44.7 oz (Housing only)



www.sea-sea.com

MIRRORLESS MIRRORLESS ON THE WALL



WHO HAS THE LARGEST SELECTION
OF THEM ALL?



THATS WHO.

Sola Video Pro 3800



Precision engineered to deliver professional results in an ultra-compact, travel-friendly platform. The Sola Video Pro 3800 features a chip-on-board LED array to create high-quality illumination with the widest beam angle possible for stunning imagery. The essential dome port optic provides a class-leading 110° diffused beam void of hotspots and gentle light fall-off. Built with the image maker in mind, an exclusive side-indicator dashboard is easy to monitor power level wherever the light is mounted on a camera housing.

www.lightandmotion.com

Subal NZ



Subal NZ is a new design and engineering masterpiece. The housing provides access to all functions and buttons of the Nikon Z6 & Z7 cameras.

The ergonomic Subal design and arrangement of all important elements of the housing allows the camera an easy operation without letting go of the handle. The camera is mounted on a special sled, to mount the camera with precision in the housing, this allows a more faster and secure mounting. A 4 mm O ring and the new Subal locking system, prevents accidental crushing of the O-ring, and ensures maximum safety.

Pilot lights can be attached or mounted to the top shoe. The monitor window provides a glare-free and high-contrast view of the camera monitor.

www.subal.com

www.uwpmag.com



Nauticam NA-A7RIII for Sony a7R III



"Reality Realized"

Sony, the pioneers of the full-frame mirrorless camera with their a7 line have brought us their latest iteration and it is awesome. Taking cues from the just released a9 the a7R III adds better autofocus, faster continuous shooting, and the same great 5-axis stabilization we've come to love. 4K footage can be captured either from the full width of the sensor or from a Super 35 size crop.

A professional housing befitting of a top-of-the-line camera, the NA-A7RIII underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-A7RIII continues this tradition.

www.reefphoto.com

Hugyfot Arius 1500



The Arius 1500 video lighting system is equipped with 4 'true color' LED's producing an output of 1,500 lumen and a 5,700 Kelvin color temperature, providing an unprecedented spectacle of lifelike and true colors. It has an extremely leveled beam of 120° without the presence of a hot spot. The Arius 1,500 video lighting system is equipped with a rechargeable Li-Ion battery that provides 1 hour of light at full power.

www.hugyfot.com

200DL Underwater Housing for Panasonic Lumix DC-G9 Micro Four-Thirds Mirrorless Cameras



This is a full featured and durable waterproof housing for Panasonic Lumix DC-G9 Micro Four-Thirds Mirrorless cameras. Suitable for scuba, snorkel, surf, pool, and any application in or around the water.

The Panasonic Lumix DC-G9 is built for speed. It boasts a large 20MP Four-Thirds CMOS sensor, fantastic in-body image stabilization, and an updated autofocus system. The metal body is weather-sealed with a bright articulating rear LCD display and large, high resolution electronic viewfinder. The DC-G9 supports high-speed UHS-II media, captures Ultra HD 4K video at up to 60p, and features a high speed mode capable of up to 180 fps in Full HD.

This housing features our robust Dry Lock (DL) port system. "Dry Lock" refers to the placement of the o-ring on the outside of the port mount. This improves visibility of the

seal and reduces the chances of water dropping onto your precious camera sensor. DL ports are the lightest on the market, yet robust and capable of standing up to rough surf. Attachment is quick and secure. A system of extensions can accommodate a huge variety of lenses with ease.

Most popular zoom lenses and select lens focus rings can be engaged using a simple yet effective gearing system that puts adjustment right at your fingertips. A large, soft-touch lobed knob on the side of the housing makes fine tuned adjustments a breeze. Zoom and focus gears differ depending on which lens you are using. All are lightweight and affordable. Refer to the DL System Port Chart to choose the correct gear. Zoom gears sold separately.

www.ikelite.com

www.uwpmag.com

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Silent Kingdom: A World Beneath the Waves by Christian Vizl

Silent Kingdom reveals the world beneath the waves in an ethereal collection of black-and-white underwater photography.

Through stunning black-and-white images, award-winning photographer Christian Vizl uses a masterful control of light and shadow to portray the creatures of the sea as they are rarely seen, at home in the ethereal world beneath the waves.

From capturing the ferocity of sharks to the playful dance of dolphins, Vizl turns aquatic creatures and marine seascapes into visions of sublime grace and beauty suspended in time and space. With each turn of the page, venture deeper into the one realm in which humans do not reign and discover an unforgettable world that few have ever seen.

Though the ocean covers over 70 percent of planet Earth, over 80 percent of that vast wilderness remains unexplored. As human activity begins to impact these once-untouched regions, it is more important now than ever to acknowledge both the beauty and value of our seas and the necessity of preserving one of the last true wild frontiers of our world.



Silent Kingdom is both an ode both to the beauty of the ocean and the magnificent creatures that inhabit it and a call to action to preserve the fragile underwater world of our planet.

Christian Vizl was born in Mexico City and has been a photographer for three decades. He has won dozens of professional photography awards, including Wildlife Photographer of the Year and International Photographer of the Year, and his images have been published in numerous publications, including National Geographic and Ocean Geographic.

Introduced by Dr. Sylvia Earle and featuring 224 pages, the book is available for pre-order now, priced at \$50 in the U.S.A

<https://mandalaeearth.com/product/silent-kingdom/>

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