

New Products

Seaflex



Seaflex is a film, drama, advertising, documentary underwater shooting service company.

The Seaflex underwater shooting system is divided into remote camera housing equipment, underwater LED lighting equipment, underwater photography support equipment Aqua Remote Head and variable weight type crane equipment.

All equipment is manufactured with SEAFLEX's technology.

Underwater remote camera housings support a number of cinema cameras including Arri Alexa65, Alexalf, Alexasxt, Alexa Mini, Amira, Red Helium, Monster, Sony Venice, F55, Canon C500, C300mark II and Phantom Flex 4K digital 35mm camera equipment.



All remote camera housing units can support 3ch (Focus, Iris, Zoom) remote control system by wire cable.

Underwater lighting is based on safety, and was made by LED light which is an environmentally friendly light source. It is D600w LED FLO equipment developed in 2017 and its specification is 78,000 Lumen and supplies DC power .

The variable weight 12m crane equipment combines Aqua Remote Head with remote camera housing. It is an underwater crane that responds to changes in buoyancy when shooting underwater.

Seaflex is holding monthly underwater photography seminars to train professional underwater photographer sby inviting various



video-related experts from 2017.

Seaflex always makes an effort to service the world's best underwater photography and to become an underwater photography equipment manufacturer.

Seaflex is creating a new Underwater Workflow system to make underwater shooting easier.

Seaflex will do its best to become a company that enables filmmakers and directors to create imaginative underwater imagery that they want to produce.

I would like to meet with an overseas partner who will work with Seaflex underwater photography equipment and underwater photography service.

Underwater Cinematographer
Jun Kim

www.seaflexfilm.com

YS-D2 STROBE



AUDIBLE & VISUAL
READY & TTL CONFIRMATION

DUAL POWERED MODELLING
LIGHT WITH RED FILTERS

BACKLIT ILLUMINATED
REAR CONTROL PANEL

FASTER RECYCLING TIME

DS-TTL II WITH +/-2 EV RANGE

SEA&SEA
THE UNDERWATER IMAGING COMPANY

www.sea-sea.com

01803 663012 - sales@sea-sea.com

Ikelite 200DL Housing for Canon EOS R Full Frame Mirrorless



We are very excited for this new line of full frame mirrorless cameras from Canon.

The new housing is packed with features at a fraction of the cost and weight of an aluminum alternative.

We are in the process of updating the DL system port chart to include RF-mount lenses and EF-mount lenses when used with the new EF-EOS R Adapter. We will post the new port information within the upcoming weeks.

Key Features

- * Durable, lightweight, and corrosion-free ABS-PC construction
- * Dependable and versatile DL port system
- * Depth rated to 200 feet (60m)
- * Ergonomic access to important camera functions
- * Vacuum valve pre-installed
- * Spare M16 port for use with third-party accessories

- * Lighter and smaller than aluminum
- * Full view of the camera and o-ring seal through the back of the housing
- * Made in USA

This housing features our robust Dry Lock (DL) port system. “Dry Lock” refers to the placement of the o-ring on the outside of the port mount. This improves visibility and reduces the chances of water dropping onto your precious camera sensor. DL ports are the lightest on the market, yet robust and capable of standing up to rough surf. Attachment is quick and secure. A system of extensions can accommodate a huge variety of lenses with ease.

Most popular zoom lenses and select lens focus rings can be engaged using simple gearing that puts adjustment right at your fingertips. A large, soft-touch knob on the side of the housing makes fine tuned adjustments a breeze. Zoom and focus

gears differ depending on which lens you are using. Zoom gears sold separately.

The included vacuum valve allows you to pressurize the housing

to check for leaks prior to putting your expensive equipment in the water. Use of the vacuum valve requires a compatible Vacuum Pump with Gauge # 47011, sold separately.

There is no greater assurance than being able to see your camera and o-ring seal through the back of the housing. Our signature open-groove design suspends the rear o-ring in a natural position that is easier to maintain and more reliable than forcing the o-ring into a channel. Once the housing is closed you can see the o-ring form a solid, waterproof seal.

www.ikelite.com

CB70 SQUARE GROUPER

UNDERWATER HOUSING TRANSPORT & RINSE TANK

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NAUTICAM 1DX
HOUSING
ULCS ARMS
SEA&SEA STROBES
FOR SIZE
REFERENCE
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Sea&Sea YS-D2

NEW JAPANESE VERSION



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Sea & Sea MDX-R housing for the Canon EOS R

Taking advantages of the mirrorless camera's compact design and light weight, the housing has been designed accordingly to enhance these features. Compared to SLR MDX-5D Mark V camera housing, the MDX-R is 100g/3.5oz lighter in weight on land.

(Weight) MDX-R: 2,900g/102oz,
MDX-5D Mark IV: 3,000g/106oz

The MDX-R is compatible with the system chart for the MDX series SLR housings. You can utilize EF mount lenses with the mount adapter and ports/gears for the MDX series housings.

The new optional Optical YS Converter C/R which converts the camera's hot-shoe TTL signal into an LED light signal is available. With the converter, both TTL and manual exposure photography is possible.

A window for the camera's upper control panel is also incorporated. As brightness of the camera's upper control panel has increased, the visibility is now greatly improved.

The Port Lock prevents the port from turning or loosening and the Port Lock lever is specifically located to avoid being unlocked accidentally.



The housing is equipped with a lens-lock release button which makes it possible to change lenses easily, without opening the housing.

Pulling out the Focus/Zoom Dial gives sufficient room inside the housing to easily accommodate larger diameter lenses.

All controls have luminescence stickers which glow in a dark environment.

Equipped with the Optical Viewfinder 0.5x as standard. Other optional viewfinders such as Optical Viewfinder 0.66x, and 0.8x can be used. When the VF45 and VF180 1.2x is mounted on housing, the corners of the camera's viewfinder cannot be viewed due to vignetting.

Sync Cord 2-pin Connector enables use of conventional hardwired Sync cable (Manual mode only).

Equipped with two sacrificial



zinc diodes (one on the front case and the other on the rear) to prevent electrolysis damage.

Equipped with under guard to protect from scratch.

Specifications
MDX-R

[Construction] Body: corrosion-resistant aluminum alloy (machined)

Grip: corrosion-resistant die-cast aluminum alloy

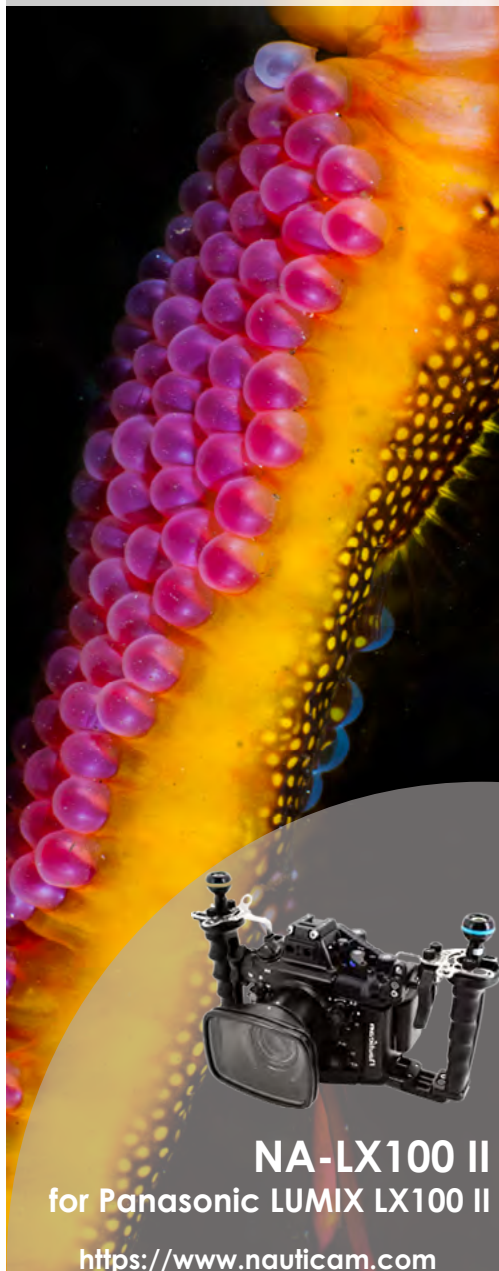
[Depth rating] 100m / 330ft

[Dimensions (WxHxD)] 342 x 174 x 159 mm / 13.5 x 6.9 x 6.3 inches

[Weight] Approx. 2,900g / 102oz (Housing only)

www.sea-sea.com

www.uwpmag.com



NA-LX100 II

for Panasonic LUMIX LX100 II

<https://www.nautilcam.com>

The VideoRay Pro 5 has arrived!

The VideoRay Mission Specialist Series (MSS) Pro 5 configuration is designed for speed and efficiency, weighing in at 10 kg (22 lb). The Pro 5 builds on the strengths of the Pro 4, with more thrust, longer tether lengths, higher resolution video, and the advantages of the MSS modular systems.

The three-thruster system has a forward speed of over 4.4 knots, and utilizes a system of interchangeable, modular components residing on a single, intelligent network. The Pro 5 is designed to handle missions with size, space, weight, and deployment speed



constraints, such as infrastructure inspections beyond the reach of divers, search & recovery, exploring the ocean floor up to 305m, and various others. The Pro 5 builds on the strengths of the Pro 4, with more thrust, longer tether lengths, higher resolution video, and the advantages of the MSS modular systems.

www.videoray.com

Olympus TG-5 Super Macro Diver Kit



With this kit, you can make perfectly illuminated super macro shots, just with the INTERNAL flash! The Ring flash that is included in this Super Macro kit ensures you that subjects can be well exposed with the internal flash at very short distances.

The macro mode of the Olympus TG-5 is great. But the lens port of the PT-058 housing blocks some parts of the flash light and can create dark shadows. The ring flash diffuser solves this problem.

www.uwcamerastore.com

GOPRO HERO7




UNDERWATER CAMERA REVIEW



Sony AX700 with Gates housing and SP34A port



The availability of good consumer class camcorders has been very limited the last decade. Underwater filmers were forced to use action cameras and photocameras. Action cameras lack an autofocus system and zoom and therefore macro possibilities are very limited. Photocameras feature a totally different auto-focus system that requires much more action and settings from the diver.

The Sony AX700, together with the fantastic Gates AX700 housing, has superb images quality and an extremely good autofocus system which makes it perfect for underwater filming.

Recreational divers will appreciate the compact size, 'point and shoot' instant auto focus / exposure, and easy to see camera LCD viewfinder. Want more control? Manual controls include exposure

(iris, gain, ss), WB, flip color filter, ND filter and 3 assignables. Professionals get even more: 4 hours+ battery life recording on 2 SD cards, 4K HDR HLG multiple format recording, and optional surface feed SDI.

And yet there's more. The camera 12X optical zoom + Gates GP34A Wide Angle Port + SAGA flip diopter means the biggest optical range of any underwater system. No lens changes required for over 100° wide angle to super macro all on the same dive. And of course, the AX700 / Z90 Housing is a Gates. "Bulletproof" reliability. 2 year renewable warranty.

Compatible cameras: Sony FDR-AX700 / HXR-NX80 / PXW-Z90

Controls (All Mechanical)
Power, Record-Standby / Assign #4, Zoom, LCD Swivel, Internal Flip Color Correction Filter, Mode (Photo

/ Video), Assign #5/6, Iris, Gain / ISO, Shutter Speed, White Balance, ND Filter, Auto / Manual Focus, Focus Ring, Custom Dial (Manual Focus / Exposure),

DIMENSIONS

11.7" D x 5.8" H x 12.6" W " (16.7" w/handles) 30 cm x 15 cm x 32 cm (42cm)

CONSTRUCTION

Machined Aluminum, Type III Hard Anodized finish.

Stainless steel hardware.

WEIGHT IN AIR

Dry: 12.5 lbs / 5.7 kg (w/camera & GP34A Port)

WEIGHT IN WATER

Slightly negative (All Ports)

DEPTH RATING

300 feet / 91meters

www.uwcamerastore.com

OLYMPUS TG-5



BEST UNDERWATER CAMERA SETTINGS

Nauticam NA-Z7 Housing for Nikon Z7 and Z6 Cameras



The Z7 and Z6, Nikon's first full-frame mirrorless cameras offer underwater shooters the same legendary Nikon image quality with the versatility of an electronic viewfinder and the more compact form factor of a mirrorless system. The Nauticam NA-Z7 housing supports both the Z6 and Z7 camera models.

The NA-Z7 inherits all of the key innovative features from Nauticam DSLR systems scaled into a smaller form factor built around the Z6 and Z7 cameras. Best of all, it uses the same N120 Port System!

The Nauticam NA-Z7 housing allows not only the use of the new Z mount Nikon glass but also the legendary Nikon F mount lenses with the Nikon FTZ Adapter. The N120 port system allows all compatible Nikon F-mount lenses to be used, providing underwater photographers with a world class lineup of fisheye, ultra wide, mid-range, and macro

lenses that can be used with the NA-Z7 housing. Existing Nauticam DSLR housing owners will be glad to know that all of their ports, viewfinders, and Nikon lens gears transition seamlessly to the NA-Z7 housing, and support will be added for the exciting new Z-mount lenses as they are released.

For those switching between photo and video modes, an easily reachable switch is located on the right rear of the housing. The right side double thumb lever, easily reached from the right handle features access to the AF-on and Record buttons respectively. Between the double thumb lever and the multi-stage shutter release is an ISO lever allowing quick changes to sensitivity.

The left double thumb lever accesses the DISP and Playback controls. The Zoom In and Zoom Out controls, located on the right rear of the camera body is relocated to the left side of the housing to a location

more familiar to Nauticam housing users.

The switch that allows for switching between the LCD display and the EVF, a crucial and much used control with mirrorless systems is located close to the left handle within easy reach.

Front and rear control dials are readily accessible by the familiar large knurled dials at the right handle. The ergonomic housing handles are rubberized and feature stainless steel stiffening brackets to ensure a stable platform when using large strobes or video lights attached to the pre-installed 1" mounting balls.

The NA-Z7 comes with Nauticam's self powered manual flash trigger preinstalled.

Depth Rating: 100m. Weight: 3.02 kg. Dimensions: 360mm(W) x 200mm(H) x 160mm(D)

www.nauticam.com

www.uwpmag.com

Nauticam

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Nauticam NA-A7RIII housing
for Sony A7RIII and A7III



Nauticam NA-EMIII housing
for Olympus OM-D EM-1 Mark II



Nauticam NA-RX100VI
for Sony RX100 VI



Nauticam NA-D850
for Nikon D850

WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.

Ikelite 200DL Underwater Housing for Nikon Z6 & Z7 Full Frame Mirrorless cameras



One housing, two game-changing new cameras. We have confirmed compatibility of the Nikon Z6 full frame mirrorless camera in the housing for the Nikon Z7.

Support for Z-mount and F-mount lenses. Everything you want in a compact, lightweight housing body.

The housing for Nikon Z6 and Z7 cameras is shipping now.

Key Features

* Durable and corrosion-free ABS-PC construction

- * Easy to assemble and dependable DL port system
- * Depth rated to 200 feet (60m)
- * Ergonomic access to important camera functions
- * Vacuum valve pre-installed
- * Spare M16 port for use with third-party accessories
- * Lighter and smaller than aluminum
- * Full view of the camera and o-ring seal through the back of the housing
- * Made in USA

www.ikelite.com

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WE ARE UNDERWATER PHOTOGRAPHERS JUST LIKE YOU!

INON Z-330 STROBE

THE STROBE WE HAVE ALL BEEN WAITING FOR



Fibre snoots, dome diffusers and snoots are also available for the Z-330.



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Divevolk



DIVEVOLK Diving Assistant, consisting of a full touch-screen iPhone underwater case, a diving headset and a wireless controlled synchronous flash, is the world's first design that is the most convenient and lightweight, allowing you to use all mobile phone functions underwater, using products up to 50 meters/164 feet deep. DIVEVOLK makes it as convenient for you to use your mobile phone underwater as it is for you to use it on land! It establishes an open underwater intelligent hardware platform, and can be used as the control terminal of other diving equipment, bringing safety, entertainment and convenience to divers!



Depth Rating 40m/131ft
Screen Touch Life 100000 times
Button Press Life 100000 times
Dimension
163mmX76mmX25mm
Weight 110g
Color Choice
Black, White, Pink

www.divevolk.com



A RANGE OF QUALITY HAND-HELD
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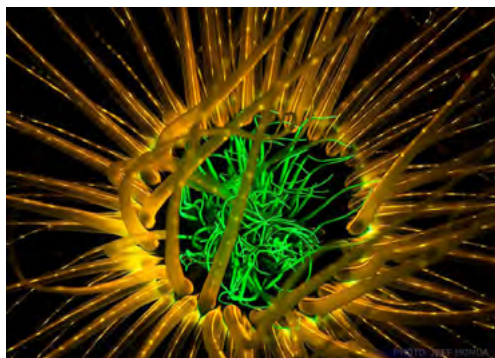
SONY RX100VI



UNDERWATER CAMERA REVIEW



Sola Nightsea Light



Discover the hidden world of underwater fluorescence with the Sola NightSea Light. Blue LEDs cause proteins and minerals to fluoresce brightly; view through a yellow filter to see the psychedelic and brilliantly saturated colors and patterns.

Features:

- 3000mW flood and 1700mW spot output certified to the FL-1 Standard
- Regulated output ensures light does not dim in use; custom firmware keeps lumens consistent
- Easily toggle between 12° spot and 60° flood beams with one-touch switch
- Custom optics produce a clean beam void of distracting hot spots or harsh edges
- Colored Status LED for battery and mode indication for easy power management
- Attached Phosphor Cover converts blue light to white for navigation and general use (up to 435 lumens of



white light)

- Factory sealed body ensures flood-free performance and long-term reliability
- External wet charge interface means recharging is quick and dependable
- Travel-friendly design with minimal weight or bulk approved for carry-on and check-in luggage
- Includes nightsea mask filter to block out blue light and only see fluorescence
- Universal hand strap mounts securely on wrist with or without gloves for hands-free mobility

www.lightandmotion.com



Nauticam NA-RX100VI for Sony DSC-RX100 VI



"Close in on the Action"

With the sixth iteration of the RX100 series, Sony has continued to add features to this workhorse compact camera and Nauticam is also adapting with the new NA-RX100VI housing. The NA-RX100VI housing provides the ergonomics, build quality, and innovative feature set our customers demand in a tiny, travel friendly package with the addition of an interchangeable port system to accommodate the longer zoom lens of the Mark VI, a 24-200mm equivalent. Nauticam designs are always evolving, with new features integrated into each new release. The ergonomic experience has been tailored for a photographer's right hand on the side of the housing, placing key controls literally at the users finger tips.

www.reefphoto.com



UNLEASH
your creative potential



NA-GFX Housing for
Fujifilm GFX 50S Camera

www.nauticam.cn

Fantasea Sony RX100 VI housing



Fantasea Line is proud to announce the world's toughest, lightweight housing for the Sony RX100 VI. The housing is now taking orders!

The FRX100 VI Limited Edition Housing features a stylish and ergonomic design, specifically created for the Sony RX100 VI digital camera.

The housing's flat port features a 67mm thread, allowing the use of "wet" wide angle and macro conversion lenses, thus capturing both macro and wide angle images during the same dive.

The housing allows operating the camera lens within an ideal focal range of 24-66mm. This focal range enables utilizing the most powerful capabilities of the camera for underwater photography.

The housing is manufactured to the highest professional standards



of function, style and durability.

It is depth rated to 60m/200

feet and features ergonomically designed and labeled controls.

The Fantasea FRX100 VI Limited Edition is the ultimate waterproof home for the Sony RX100 VI.

www.fantasea.com



Nauticam NA D-850 for Nikon D500



"The Next Frontier"

Proving that speed and resolution can indeed coexist, the Nikon D850 is a multimedia DSLR that brings together robust stills capabilities along with apt movie and time-lapse recording. Revolving around a newly designed 45.7MP BSI CMOS sensor and proven EXPEED 5 image processor, the D850 is clearly distinguished by its high resolution for recording detailed imagery. Nauticam is the market leader in build quality, ergonomics, and reliability. Built on a foundation of innovative product design and modern manufacturing technology, NA-D850 is the ultimate accessory for the exciting new Nikon D850 camera.

www.reefphoto.com

Unleash
Your
Creative
Potential



NA - Z7
for Nikon Z7



<https://www.nauticam.com>

Ikelite Anti-Reflection Ring for Nikon 18- 55mm AF-P DX f/3.5- 5.6G Lens



A self-adhesive vinyl label covers the white lettering and ring details on the front of the lens to reduce reflections when used behind a dome port underwater.

Designed specifically for use with the following lenses:

Nikon AF-P DX 18-55mm f/3.5-5.6G

www.ikelite.com

Revolution 15000



This light builds on the experience gained by our engineers and by the collaboration with underwater photography and video professionals. This synergy made it possible to create a lighting system with unique features in its kind, suitable for underwater video footage and macro photography.

The magnetic rotating switch allows a practical management of the three different ranges of power available. 650W halogen equivalent.

Duration times:

30% - about 4 hours

70% - about 1 hour and 20

minutes

100% - about 50 minutes

Charging time about 3 hours with fully discharged battery.

14800 Lumen

3500°K

CRI 93 (color rendering index)

Angle 110°

Battery: LI.FE (Save Batteries)

Power 12V - 7 Ah

1.290,00 € Inc. vat

www.easydive.it

www.uwpmag.com

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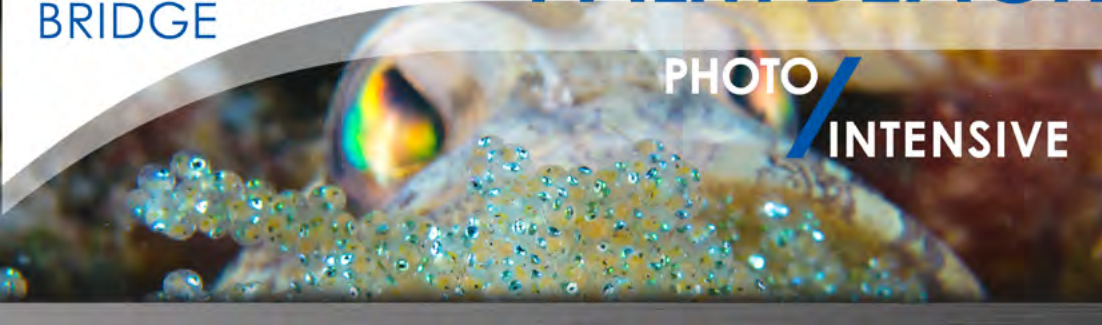


PHOTO
/
INTENSIVE



Darkwater Vision



Darkwater Vision was started in 2016 with the goal of improving safety and efficiency of underwater operations in zero visibility and low visibility conditions. DWV now has three products, all of which serve different purposes to the dive market. It is with great pleasure that the DWV family of products helps public safety, commercial, and military customers accomplish their tasks more efficiently, and most of all, more safely.

Depending on the type of water, orientation and intensity of the lights, Darkwater Vision technology can see anywhere from 1-7 feet. In dark, stained water, visibility can be upwards of 5-7 feet; while in more turbid environments, visibility may only be 2-3 feet.

Darkwater Vision technology can enhance visibility in many



environments from dark water to dirty water. The limitations are highly dependent upon many factors. We encourage you to speak with us about your local water conditions, and to arrange a demo of our system in your local waters to see if it's right for you

www.darkwatervision.com

www.uwpmag.com

Underwater Photography Workshop



Phil Rudin

Join Phil Rudin & Beth Watson
Take your photography to the next level!

Puerto Galera, Philippines
El Galleon/Asia Divers
June 16-23, 2019



Beth Watson

Photo Workshop:

- **Hands-on** in water mentoring
- Short slideshow **presentations** throughout the week
- Learn about **lighting, composition**, camera settings, equipment and much more
- Learn **macro and wide angle techniques** using **fisheye** and rectilinear lenses
- Daily **photo critiques**
- **Lightroom** and **Photoshop** editing techniques
- Learn **creative lighting** and **advanced photography techniques**
- Join **Phil** and **Beth** for **fun, learning, laughter and friendship**

Packages includes:

- * **7 night stay** ~ double shared room
- * **Full board** (all meals)
- * **Up to 4 dives per day** with up (w/tank, weight belt, boat and guide)
- * **FREE NITROX** for those certified ~ recommended
- * One free boat trip to **Verde Island**
- * **Photo Workshop**

Seaview Room ~ per person USD **\$1,904**

Single supplement ~ **Seaview room, diver with photo workshop** USD **\$2,269**

Companion non-diver price (shared room, **full board meals**) - USD **\$756.00**

Poolside Room ~ per person USD **\$1,823**

Single supplement ~ **Poolside room, diver with photo workshop** USD **\$2,128**

Companion non-diver price (shared room, **full board meals**) - USD = **\$675.50**

EXCLUSIONS:

- **Airfare to Manila**
- **Private transfers** from Manila airport or hotel to El Galleon Beach Resort
The land transfer will take around 2.5 hours and the boat approx. 1 hour.
1-6 persons - USD 320 7-12 persons - USD 480 13-24 persons USD 960
- Drinks, alcohol, gratuities and incidentals

OPTIONAL: 3 - NIGHT Add on:

includes 3 nights' accommodation, with full board, up to 4 day-dives a day (w/tank, w-belt, boat, and guide)

Seaview Double: USD 558.60

Poolside Double: USD 524.10

Seaview Single: USD 723.6

Poolside Single: USD 654.6



Aquatica LED Optical Flash Trigger for the Canon 5D series



Using the latest in LED technology, Aquatica has created an answer for users who want to use Fiber Optic Sync instead of the traditional N5 electrical cables. The trigger is powered by 2 lithium button batteries with a life of over 5000 pulses and can easily fire at over 10 frames per second!

In addition, there are additional benefits to using optical triggers:

1. The use of a sealed Optical Port adds to the integrity of the housing
2. Removes the chance of corrosion of the sensitive contacts within the bulkhead and strobe
3. Reduced cost and increased robustness of Fiber Optic Sync Cords vs traditional N5 electrical cords
4. Repair of a Fiber Optic Sync Cord is easily done in the field

Specifications:

Power source: 2 x 2016 Lithium batteries

No of shots: Over 5000

Dimensions: 3"x 1.5"x 0.4"

www.backscatter.com

www.asiadivers.com/2019-underwater-photography-workshop

MIRRORLESS MIRRORLESS ON THE WALL



WHO HAS THE LARGEST SELECTION
OF THEM ALL?



THATS WHO.

Ikelite Trim Weight System for DSLR & Mirrorless Housings

Adjust the balance and buoyancy of your Ikelite DSLR or mirrorless housing. Our Dry Lock underwater housings are designed to keep travel weight at an absolute minimum. These housings and lens ports are so light that, depending on the camera and lens you are using, some systems may actually be positively buoyant. Adding weight to the system can make it even easier and more comfortable to shoot underwater.

The trim weight system attaches to the bottom of the aluminum base in seconds without any tools required. A large soft-touch knob allows for quick adjustments forward and backwards for the perfect balance based on the length of your lens port.

A universal buckle and strap design allows you to use a standard scuba weight. Simply borrow a weight at your destination rather than adding it to your luggage. Accepts most standard dive weights up to 5 lb (2.3 kg).



Compatibility
Base with Left Quick Release
Handle # 4066.67
Base with Dual Quick Release
Handles # 4077.68
Base for DL and FL Housings #
4077.66

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The original arms with the O-ring in the ball.

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ALL PARTS ARE MACHINED (NOT MOLDED) FROM THE HIGHEST GRADE
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26 years in business.

100% customer satisfaction guaranteed.

“Do not be fooled by all the copy cat brands that look like ours. Ask for genuine ULCS parts made in the USA”

“Often copied,
never equaled”



Nauticam NA-A7RIII for Sony a7R III



"Reality Realized"

Sony, the pioneers of the full-frame mirrorless camera with their a7 line have brought us their latest iteration and it is awesome. Taking cues from the just released a9 the a7R III adds better autofocus, faster continuous shooting, and the same great 5-axis stabilization we've come to love. 4K footage can be captured either from the full width of the sensor or from a Super 35 size crop.

A professional housing befitting of a top-of-the-line camera, the NA-A7RIII underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-7RIII continues this tradition.

www.reefphoto.com

Nauticam NA-R Housing for Canon EOS R Camera



With the Canon EOS R camera, underwater image makers are seeing a full-frame mirrorless camera that incorporates Canon's dual-pixel autofocus! The EOS R has the ability to be used with the EF lens lineup via an adapter, or the new RF mount lenses with breakthrough features.

The Nauticam NA-R underwater housing embodies Nauticam's drive for innovation. For many, the EOS R is a move from a full-frame Canon DSLR. To support both the legacy EF and native R-mount lenses, Nauticam has equipped the NA-R with an N120 port mount. This large diameter port system allows all existing EF-mount DSLR configurations to be used, and is prepared to accommodate the R Mount lenses that will come.

The control layout will be instantly familiar for anyone with experience using Nauticam housings for Canon DSLR cameras.

Two lens release buttons, one

for RF and one for EF lenses used with the optional Canon adapter, are located on the front of the housing to make lens removal through the port opening simple.

An additional control wheel is located on the left side of the housing and will interface with the control ring on the supported EF to EOS-R Mount Adapter with Control Ring using the optional gear (PN 19561).

Nauticam engineers are obsessed with providing the most convenient access possible to all key camera controls. This Mission Control philosophy extends to the NA-R where a dual thumb lever and dual sub-lever are placed by the right handle. The upper thumb lever activates the "AF-On" and the lower the "Info" buttons while the sub-lever corresponds to the "M-Fn" and "Record" buttons. Near the left handle is a thumb lever for "Playback" as well as a dedicated

switch to change from using LCD to the EVF.

Large knurled and rubberized control dials access the camera's "main" and "sub" command dials. The two-stage trigger allows for smooth focus and firing activation. Additional buttons for "Menu" and "Focus Point Selection" are also easily reached from the handles.

Flash triggering is achieved via one of two optional Flash Triggers, a manual LED trigger (PN 26301) or a TTL Flash Trigger (PN 26321) that use the built-in fiber optic bulkheads with optional fiber-optic cables to trigger supported strobes. For controlling strobes that do not support fiber optic flash triggering, a variety of legacy hot-shoe flash control bulkheads are available.

www.nauticam.com

INON Strobe Dome Filter ND



INON INC. is pleased to announce official release of new Strobe Dome Filter ND to use for Z-330/D-200 strobe to reduce strobe output at 4.0EV.

When shooting a subject from close range, using open aperture or higher ISO setting etc. would give you overexposed images by too much strobe light. Using the Strobe Dome Filter ND reduces strobe output at 4.0EV and dramatically helps not to have overexposed images.

The Strobe Dome Filter ND is compatible only with Z-330/D-200 strobe and not usable for any other strobe.

www.inon.co.jp

Mangrove Diffuser DD-A25-50



Adjustable white dome diffuser for video lights and strobes from 25 to 50mm diameter, it allows to further increase your strobe's angle of coverage beyond that available with a standard flat diffuser.

This domed diffuser provides the softest, widest coverage possible. This combination of material and shape spreads light wider than a traditional diffuser and has a higher transmissivity to let more light through.

There is no cooling effect so the warm, natural glow of your strobe is preserved.

Attaches to the front of your strobe or torch with a secure, press fit. Lanyard ring and lanyard included.

www.aditech-uw.com

Hugyfot Vision Standalone Monitor

This standalone monitor system has been developed to be used in combination with cameras/housings that have a free HDMI port. The large 7" HDMI monitor displays every detail and is extremely helpful when shooting macro images. The housing is powered by 1 lithium power bank that guarantees a 8 hour battery life. Machined out of solid aluminium, it is pressure rated to 200m.

Please note that the HDMI cable and connector set is to be ordered separately.

Vision Standalone monitor specifications:

Housing milled out of sea water resistant aluminium.

Black anodized and Teflon coated.

Rotary secure lock mechanism.

Depth rating 200m.

7" HDMI monitor.

Push buttons for screen adjustment.

Large removable sun hood.

1 Power Packs (8h battery life).

Dual O-ring sealing system.

Vision Standalone Monitor

Technical data:

Color (anodized): black

Pressure rated: 200m



Length: 240mm

Width: 165mm (with sun hood)

Height: 175mm (with ball mount)

Weight on land

(power bank incl.): 1.950gr

Weight in water

(power bank incl.): +750gr positive

www.hugyfot.com

Sealux DOM 230F



With the new Dome Port 230-F Sealux set new quality standards. The dome disc consisting of optical glass is antireflection-coated. The dome offers the highest picture quality possible for fisheye lenses with a diagonal shooting angle of 180°. The augmented dome now 230 mm guarantees more sharpness especially in the border area of the picture.

The fisheye port mount with a diameter of 250 mm is made of high-strength light alloy and with the help of adapter rings can be used for wide-angle zoom lenses, too (see lens lists).

www.sealux.de

Sea & Sea MDX-Z7/6 housing for Nikon Z7/6



Taking advantage of the Z7/6 camera's compact design and light weight, the housings has been designed accordingly to enhance these features. Compared to SLR MDX-850 camera housing, the MDX-Z7/6 is 100g/3.5oz lighter in weight on land. Weight: MDX-Z7 2700g/95.2oz (on land), MDX-D850 2800g/98.8oz (on land).

The MDX-Z7/6 is compatible with the system chart for the MDX series SLR housings. You can utilize F-mount lenses with the mount adapter FTZ and ports/gears for the MDX series housings.

An optional Optical YS Converter which converts the camera's hot-shoe TTL signal into an LED light signal is compatible with the housing. Manual strobe photography is also possible.

The Focus/Zoom dial has two gears, one for F-mount lenses with the mount adapter FTZ and the other

for Z mount lenses. The MDX-Z7 has been designed to take into consideration various Z mount lenses which will soon be available.

A window for the camera's upper control panel is also incorporated. As brightness of the camera's upper control panel has increased, the visibility is now greatly improved.

The Port Lock prevents the port from turning or loosening and the Port Lock lever is specifically located to avoid being unlocked accidentally.

The housing is equipped with a lens-lock release button which makes it possible to change lenses easily, without opening the housing.

Pulling out the Focus/Zoom Dial gives sufficient room inside the housing to easily accommodate larger diameter lenses.

The camera's diopter adjustment dial can be operated from outside the housing. This feature is useful when two or more people with different

eyesight use the housing.

All controls have luminescence stickers which glow in dark environment.

Equipped with the Optical Viewfinder 0.5x as standard. Other optional viewfinders such as Optical Viewfinder 0.66x, and 0.8x can be used. Some vignetting occurs. When the VF45 and VF180 1.2x is mounted on housing, the corners of the camera's viewfinder cannot be viewed due to vignetting.

Equipped with two sacrificial zinc diodes (one on the front case and the other on the rear) to prevent electrolysis damage.

Equipped with under guard to protect from scratch.

Specifications
MDX-Z7 Body: corrosion-resistant aluminum alloy (machined)
Grip: corrosion-resistant die-cast aluminum alloy
[Depth rating] 100m / 330ft
[Dimensions (WxHxD)] 339 x 169 x 158 mm / 13.3 x 6.7 x 6.2 inches
[Weight] Approx. 2,700g / 95oz (Housing only)

www.sea-sea.com

FIX NEO PREMIUM 4030 DX II



The “Premium” label is the FIX NEO lighting series designating the high CRI90 out of this FIX NEO Premium 4030 DX II video light.

CRI has been defined as, “The effect of a light on the color appearance of objects by comparison of the object under a reference light.” The CRI index reference light holds a score of 100, meaning the higher CRI for real lights the better. For underwater videographers, this means the NEO Premium 4030 reveals even more brilliant colors from underwater reefs scenes and magnificent animals.

120 degrees super wide beam with dome lens. The NEO Premium 4030 DX II irradiates a subject really over a wide area. The lens of dome is detachable.

Three buttons give total control over the light. Press the round button

to power the light on. Press again to cycle between 100%, 75%, 50%, and 25% power. Hold the button to turn the light off. The right and left buttons can be used to increase and decrease the light output in 1% increments. There is also a lock switch to use while traveling, and by pushing the power button at the same time as the left or right button, you can access SOS and flashing modes for emergency use.

The FR1 Remote Controller is available as a separate accessory and can control up to four NEO DX lights.

The NEO lights can be charge two ways; conveniently through the back of the light leaving the NEO sealed or by removing the battery to charge independantly. Charge one set of batteries while you’re using another set. Swap batteries between

dive to keep shooting throughout your day. The light module and battery are sealed independently and are water resistant.

The NEO Premium 4030 DX II includes a YS mount, ball mount, GoPro Mount, Loc-Line adapter, and a handle to hold the light.

Lumens: 4000

CRI: Ra90

Burn Time: 30 min.

Angle (Dome/woDome): 120° / 100°

Remote Control: Yes

Charge Time: 3 hours

Swappable Battery: Yes

Battery Capacity: 3,600 mAh

Adjustment: 1% or 25% steps

Color Temperature: 5000 Kelvin

Depth Rating: 100 meters

Size: 66dia x L138mm

Weight: 435g Air

Mounts Included: Ball, Locline, YS

www.fixneo.com

SEACAM silver Panasonic GH 5



The SEACAM silver housing for the Panasonic GH 5 sets new standards in design and ergonomics. Due to the special construction, mounting the camera is especially easy.

The housing is milled out of a saltwater-proof light metal alloy twice hardened and high-value anodized.

Double sealing with seamless, high-quality precision O-rings protects all shafts and press buttons.

www.seacam.com

Coming soon - our housings for:

Nikon D7500, Z6 & Z7

Leica CL & M10

Canon EOS C200, R & XF405

SUBAL
underwater camera housings since 1954.

Forgotten WWII Warbirds of Kwajalein Atoll

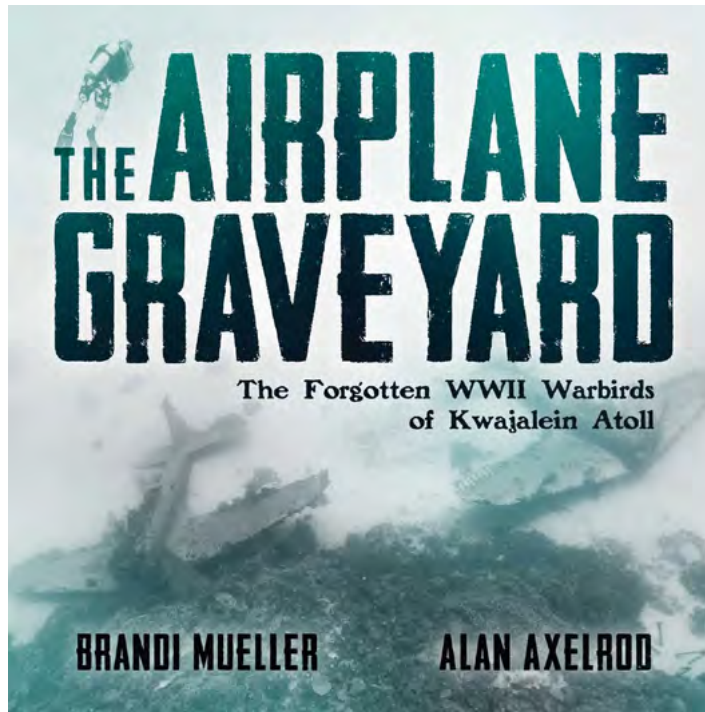
by Brandi Mueller with Alan Axelrod

At the end of WWII, around 150 American airplanes, all veterans of the Pacific war, were dumped in the lagoon of Kwajalein Atoll, Marshall Islands. A master diver and superb underwater photographer, Brandi Mueller has dived to depths of 120 feet to capture rare images of these forgotten warbirds, many looking as if they could still take off and return to the war-torn skies at any moment.

Encrusted in coral, these haunting aircraft are now home to a colorful array of tropical Pacific marine life, including fish, turtles, and even the occasional shark.

Discover the stories of these historic aircraft, their heroic role in the Pacific Theater of WWII, and how and why they ended up here.

In *The Airplane Graveyard*, Brandi takes you below the ocean's surface to discover the forgotten remains of Douglas SBD Dauntless, Vought F4U Corsair, Curtiss SB2C



Helldiver, Curtiss C-46 Commando, Grumman F4F Wildcats, Grumman TBF Avengers, and an astounding eleven PBJ-1 Mitchell Medium Bombers. The haunting images are accompanied by a text that includes a historical account of the aircraft by military historian Alan Axelrod.

Jacketed Hardcover

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www.posthillpress.com



2019 Calendar

Photographers and photojournalists Jeremy and Amanda Cuff have published a new 2019 Calendar titled "Diving Dreams".

Jeremy said, "The Diving Dreams 2019 Calendar features a variety of images, mostly from our dive travels over recent times, and includes destinations such as Ustica, Bali, Egypt, Guadalupe, Montserrat, the Maldives and the UK."

The 2019 Calendar can be obtained from Jeremy & Amanda at a cost of £9.00 including postage (within the UK).

For further information, please visit Jeremy & Amanda's website

Their website features a wide selection of photography and articles with particular emphasis on scuba diving and travel, although other topics such as abstracts and black and white photography are also included.

www.ja-universe.com

Kit for sale

If you're looking for a specific piece of kit, enter a keyword (e.g. flash, housing, Ikelite, etc.) to show only the adverts you want.

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FOR SALE – SET of Sea & Sea YS 250 PRO

SET of Sea & Sea YS 250 PRO, incl.diffusers and TCL ball mounts, 2x batteries, 2x chargers (EU and UK). 5-pin Dual Sync cord-1pc, 5-pin Sync Cord N-2pc, 2sets - Double Ball Arm L and M, YS-TTL Converter, spare ... [More >](#)



FOR SALE – Sea Frogs Panasonic GH5 housing, flat and dome port

Brand new and never taken underwater, 40 metre Sea Frogs (formerly Meikon) housing for the Panasonic GH5. Flat port for macro lenses and dome port for wide angle. No zoom or manual focus controls. Prefer sale in the UK and ... [More >](#)



FOR SALE – Aquatica Macro Port & 2 x Sea & Sea YS -120 Duo Strobes

Aquatica Macro Port (Manual & Autofocus) for any DSLR Aquatica housing with the 4 lugs bayonet fitting. £180. Sea & Sea YS -120 Duo Strobes with instructions & one Diffuser they are in good used condition and in full working ... [More >](#)



FOR SALE – Nauticam Na-d800 Housing for Nikon D800

Nauticam Na-d800 Housing for Nikon D800 Excellent condition. Full overall by Nauticam in December 2017, not in the water since. Vacuum check; electronic monitoring circuit installed, no vacuum system. 2000 euros + shipping ... [More >](#)



FOR SALE – Nauticam flat ports and lenses Sony 28mm and 90mm

Nauticam flat port for Sony 28mm + sony lens 28mm +Nauticam flat port for Sony 90mm + sony lens 90mm+Nauticam trigger flash for sony. SOLD Can be sold separately. Total price 1260€ (does not include insurance and shipping) ... [More >](#)



FOR SALE – SEA & SEA MM2 U/W CAMERA WITH ACCESSORIES

SEA & SEA MM2 U/W CAMERA WITH ACCESSORIES: - Yellow SUB 50 TTL strobe / arm extension - SEA & SEA 16mm Wide angle lens MM-2 - SEA & SEA Macro lens ML-2/3T plus attachments - Removable view finder - ... [More >](#)



FOR SALE – Nikon D500 + Hugaft D500 setup

This one year old set of equipment is in excellent working condition and will serve great to a new owner. The reason for sale is a switch to a new equipment. Nikon D500 (19k clicks). Sigma 10mm F2.8 Fish Eye. 128Gb XQD Lexar ... [More >](#)

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