

New Products

Nauticam MWL-1 conversion lens



Deciding whether to set up for macro or wide angle has long been a dilemma for SLR shooters. It's also a concern to many photographers that want to move to an SLR system from a compact or mirrorless that are accustomed to the versatility of wet-mate conversion lenses. The new Nauticam MWL-1 conversion lens is an ultra-wide angle lens that attaches to the front of a macro lens in the water, and makes these issues a thing of the past.

The MWL-1 is the latest addition to the Nauticam underwater

corrective optic lineup which includes the WWL-1 and WACP wide angle conversions lenses as well as the SMC and CMC magnifiers. With 7 lens elements in 5 groups, the MWL-1 is designed to be used with supported macro lenses and at a 60mm equivalent focal length gives an ultra-wide 150° field of view. The MWL-1 can focus anywhere from the front element to infinity which allows for unique close focus wide angle images.

The compact size of the MWL-1 makes it the perfect travel friendly wide-angle option especially when



heading to a primarily macro destination. Not only can you switch between wide angle and macro on the same dive, you can also capture unique close focus wide angle images of macro subjects.

There are two mounting options, Nauticam's bayonet system or one of the two flip mounts. The MWL-1 can be quickly engaged or disengaged or even swapped for an CMC-1 or CMC-2. Now going from wide angle to macro and even super macro is possible in seconds. The small size of the MWL-1 means you can bring it with you on every macro dive. Weight (Air/Water) 1.20kg / 0.58kg Dimensions 108mm Dia x 120mm L Depth Rating 100m Mount Nauticam Bayonet or M67

www.nauticam.com

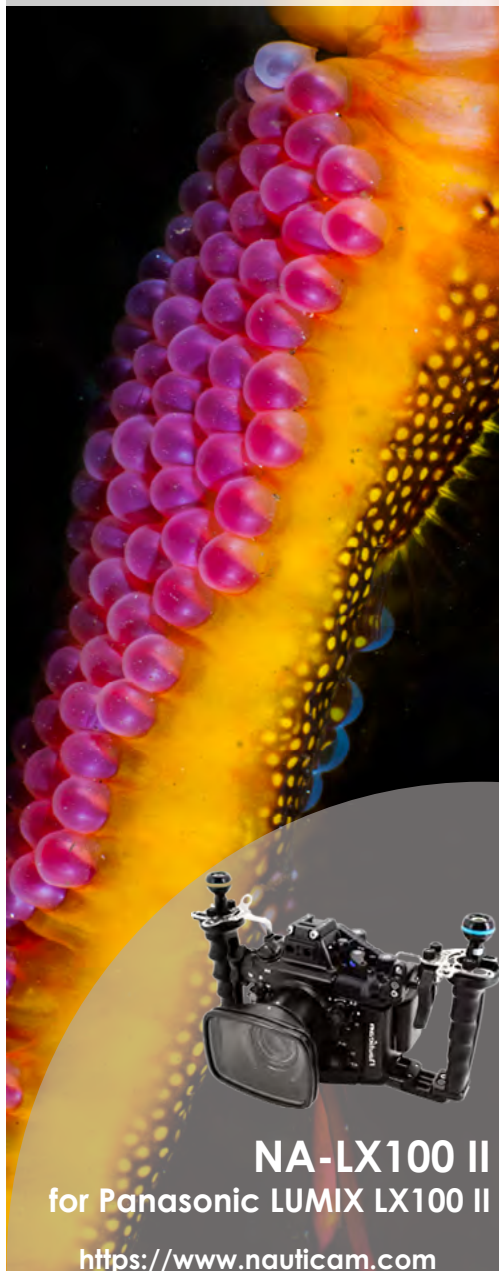
YS-D2 STROBE



AUDIBLE & VISUAL
READY & TTL CONFIRMATION
DUAL POWERED MODELLING
LIGHT WITH RED FILTERS
BACKLIT ILLUMINATED
REAR CONTROL PANEL
FASTER RECYCLING TIME
DS-TTL II WITH +/-2 EV RANGE

SEA&SEA
THE UNDERWATER IMAGING COMPANY

www.sea-sea.com
01803 663012 - sales@sea-sea.com



NA-LX100 II
for Panasonic LUMIX LX100 II

<https://www.nauticam.com>

Ikelite housing for Panasonic DC-LX100 II



Panasonic shooters will be happy to know that the new Panasonic DC-LX100 II digital camera is fully functional in the existing Ikelite underwater housing for the original Panasonic LX100.

The LX100 II camera supports true TTL communication with compatible Ikelite DS strobes when attached to the housing by electrical sync cord. Electrical TTL allows you to shoot more frames per second, improves battery life, and provides the most accurate strobe exposure for most settings.

This compact and lightweight housing provides all important functions of the Panasonic Lumix LX100, LX100 II, or Leica D-Lux (Typ 109) up to depths of 200 feet (60m). Large, easy-to-reach controls are provided for all camera functions including the rear dial and custom function controls.



Control functions are placed in a similar configuration to the camera's layout for the most natural operation. Rear controls are marked with easy-to-see laser engraved symbols which never fade or fall off.

The front-loading camera mounting system makes installation and removal a breeze. The camera mounting plate allows ready access to the battery and memory card, and features a standard 1/4-20 mounting point for attachment to a tripod topside.

www.ikelite.com

**WE ARE
UNDERWATER
PHOTOGRAPHERS
JUST LIKE YOU!**

FREE €85,- DOME DIFFUSER



Sea&Sea YS-D2

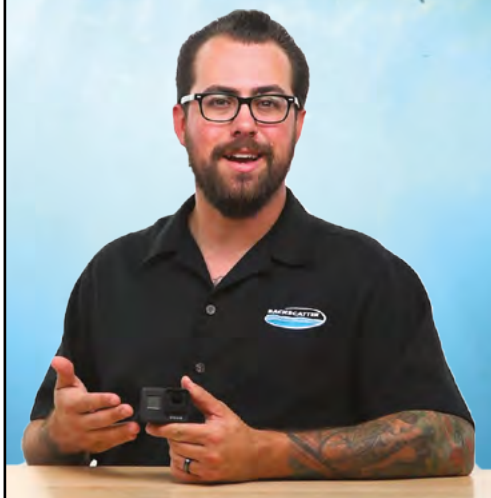
NEW JAPANESE VERSION



GOPRO HERO7



UNDERWATER CAMERA REVIEW



Nikon KeyMission 170 and WP-AA1 40m housing



Shoot underwater at depths of up to 40 m for 30 minutes with the Nikon WP-AA1 Waterproof Action Camcorder Case. Designed to make sure you can shoot for as long as possible, the WP-AA1 has an additional battery compartment so that you can add a second battery, which will work sequentially – when your main battery runs out, the second will instantly take over.

The wearable KeyMission 170 delivers rich 4K/UHD3 videos and Nikon-quality stills that reveal every detail in dynamic ultra-wide-angle 170 degree vision.

The bright f/2.8 NIKKOR lens combines with Nikon's high-performance CMOS sensor to deliver perfectly sharp vistas and dramatic compositions.

Thanks to the 170-degree angle



of view, you can capture every element of your mission: it's easy to get yourself or your team in the frame too.



The high-resolution LCD monitor makes it simple to review every epic shot you take. And you can save still images during movie shooting.

www.nikon.co.uk

CB70 SQUARE GROUPEUR

UNDERWATER HOUSING TRANSPORT & RINSE TANK

* SHOWN WITH
NAUTICAM 1DX
HOUSING
ULCS ARMS
SEA&SEA STROBES
FOR SIZE
REFERENCE
ONLY



FOLDED FOR TRANSPORT



CINEBAGSUNDERWATER.COM

Nauticam

Europe's Nr. 1 Nauticam expert



Certified Service Center
Professional workshop with pressure
tank and Nauticam trained engineers



Super fast delivery
We stock all popular
Nauticam products



Repairs and overhauls
Your partner in Europe for
in-store full overhauls and repairs



UW
CAMERA
STORE .COM



Nauticam NA-A7RIII housing
for Sony A7RIII and A7III



Nauticam NA-EMIII housing
for Olympus OM-D EM-1 Mark II



Nauticam NA-RX100VI
for Sony RX100 VI



Nauticam NA-D850
for Nikon D850

WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.

Ikelite DLM 8 inch Dome Port

Comparable image quality to glass yet several pounds lighter and easier to handle, especially at the surface of the water.

A new acetyl base allows the dome port to attach directly to a compatible housing with DLM port system and weighs only slightly more than our smaller diameter 6" dome ports.

The injection molded acrylic 8" diameter dome is specifically designed for underwater photography to provide superior optical performance. This dome provides image quality virtually indistinguishable from glass yet several pounds lighter and easier to handle, especially at the surface of the water.

Compared to smaller 4" and 6" diameter domes, the larger dome reduces edge distortion on pictures taken with certain super-wide angle lenses and makes shooting over-under shots (half-in, half-out of the water) easier.

Domes are ideal underwater for shooting wide angle and zoom lenses. If you're shooting a macro lens, we recommend using the a flat port instead.

Compatibility

For use with compatible housings featuring DLM/A, DLM/B,



and DLM/C port systems. Refer to the appropriate lens port for your housing to determine compatibility. This dome port cannot be used with DL or FL port systems.

External filters are not compatible with dome ports. Look for filters that attach to your lens prior to installation. We recommend Magic Filters (not sold by Ikelite).

www.ikelite.com

www.uwpmag.com

WE ARE UNDERWATER PHOTOGRAPHERS JUST LIKE YOU!

INON Z-330 STROBE

THE STROBE WE HAVE ALL BEEN WAITING FOR



Fibre snoots, dome diffusers and snoots are also available for the Z-330.



**UW
CAMERA
STORE** .COM

GoPro Hero 7 Black



The new GoPro Hero 7 Black has arrived! It's small, rugged design is waterproof to 10m making it the perfect action camera. Capable of shooting 12MP still photos with RAW Photo Capture, Timelapse and GoPro's new SuperPhoto Mode. For video 4K Footage can be shot up to 60fps allowing you to slow down the action later or for super slow-motion shoot up to 240fps in 1080p.

- HyperSmooth Video - gimbal-like video
- Rugged design waterproof to 10m
- Voice Control
- SuperPhoto Mode
- Live Streaming
- 4K@60fps, 2.7K@120fps, 1440p@120fps, 1080p@240fps

www.oceanleisurecameras.com

Fisheye Fix Neo Premium 4030 DX II



Featuring a high CRI of 90 and 4000 lumens (wide), the Fix Neo Premium 4030 DX II Light can be paired with with Fix Neo Remote for the ultimate ease of use.

An approximately 120 degree ultra wide beam of coverage is a great match for wide-angle video and photo solutions. The NEO exposes the subjects underwater with a premium high color rendering Ra90. Color LCD display shows both output level and minutes remaining. Easy lighting adjustments in 1% increments or 25% output steps.

www.fixneo.com



A RANGE OF QUALITY HAND-HELD AND CANISTER LED DIVE LIGHTS

PHOTO-VIDEO LIGHTS AVAILABLE WITH WHITE, UV AND RED LIGHT OUTPUTS

ALUMINIUM CONSTRUCTION WITH HARD ANODISED FINISH
ADVANCED CIRCUIT & OPTICAL DESIGNS



ORCA TORCH

www.sea-sea.com
01803 663012 - sales@sea-sea.com

SONY RX100VI



UNDERWATER CAMERA REVIEW



Ikelite 200DL Underwater Housing for Nikon Z7 Full Frame Mirrorless

We are very excited for this new line of full frame mirrorless cameras from Nikon.

The new housing is packed with features at a fraction of the cost and weight of an aluminum alternative.

We are in the process of updating the DL system port chart to include Z-mount lenses and F-mount lenses when used with the new Nikon FTZ Adapter.

We will post the new port information within the upcoming weeks.

Key Features

- * Durable and corrosion-free ABS-PC construction
- * Easy to assemble and dependable DL port system
- * Depth rated to 200 feet (60m)
- * Ergonomic access to important camera functions
- * Vacuum valve pre-installed
- * Spare M16 port for use with third-party accessories
- * Lighter and smaller than aluminum
- * Full view of the camera and o-ring seal through the back of the housing
- * Made in USA

Nikon's first full frame mirrorless interchangeable lens



camera is finally here. The weather sealed body packs a 45.7 megapixel BSI-CMOS sensor and is capable of continuous shooting up to 9 fps. Its hybrid AF system and 5-axis in-body image stabilization are usable when shooting stills or 4K ultra HD video.

In addition to the series of new Z mount lenses to be released progressively, Nikon shooters can also use their favorite F mount lenses thanks to the new FTZ Adapter.

Our new ABS-PC blend front is durable, provides improved contrast and visibility, keeps your camera running cooler in the sun, and is significantly lighter weight than aluminum alternatives.

Every housing is made in the USA, individually inspected for fit, and water pressure tested to 200 feet (60m).

www.ikelite.com



Nauticam NA-RX100VI for Sony DSC-RX100 VI



"Close in on the Action"

With the sixth iteration of the RX100 series, Sony has continued to add features to this workhorse compact camera and Nauticam is also adapting with the new NA-RX100VI housing. The NA-RX100VI housing provides the ergonomics, build quality, and innovative feature set our customers demand in a tiny, travel friendly package with the addition of an interchangeable port system to accommodate the longer zoom lens of the Mark VI, a 24-200mm equivalent. Nauticam designs are always evolving, with new features integrated into each new release. The ergonomic experience has been tailored for a photographer's right hand on the side of the housing, placing key controls literally at the users finger tips.

www.reefphoto.com



UNLEASH
your creative potential



NA-GFX Housing for
Fujifilm GFX 50S Camera

www.nauticam.cn

Nauticam NA-Z7 for Nikon Z7/Z6 Cameras



Underwater image makers rely on environmental diversity to push their art to its limits and not just in the underwater environment. With the introduction of the Nikon Z7 and Z6, the full-frame mirrorless camera market has major new competitors to push the segment even further.

The Z7 and Z6, Nikon's first full-frame mirrorless cameras offer underwater shooters the same legendary Nikon sensors with the versatility of an electronic viewfinder and the more compact form factor of a mirrorless system. The NA-Z7 supports both the Z6 and Z7 models.

Nauticam are very well known for their precise, innovative and trustworthy housings. All controls are placed within easy reach. This housing is designed by underwater photographers with ease of use and full control in mind.

Lens Support: The Nikon Mirrorless housings for the new Z7

cameras allow the use of F lenses as well as Z lenses with the Nauticam N120 port system.

The NA-Z7 includes a built in fiber optic trigger (manual only) that allows using the housing with external FO triggered strobes without using up the cameras battery. Upgrade to TTL is available with an additional converter.

Safety: The housing includes a moisture alarm and vacuum system to warn of any leaks and make sure the camera is well protected.

Specs: The housing is depth rated to 100m/330 feet. It weighs 3kg and its dimensions are: Dimensions: 360mm x 200mm x 160mm (W x H x D)

www.nauticam.com



Nauticam NA D-850 for Nikon D500



"The Next Frontier"

Proving that speed and resolution can indeed coexist, the Nikon D850 is a multimedia DSLR that brings together robust stills capabilities along with apt movie and time-lapse recording. Revolving around a newly designed 45.7MP BSI CMOS sensor and proven EXPEED 5 image processor, the D850 is clearly distinguished by its high resolution for recording detailed imagery. Nauticam is the market leader in build quality, ergonomics, and reliability. Built on a foundation of innovative product design and modern manufacturing technology, NA-D850 is the ultimate accessory for the exciting new Nikon D850 camera.

www.reefphoto.com

Unleash
Your
Creative
Potential



NA - Z7
for Nikon Z7



<https://www.nauticam.com>

INON D-200 Strobe



The next generation lightweight and reasonable standard D-200 strobe equipped optically designed dome lens offering wide 110 degree coverage underwater without any diffuser which can sacrifice power, was released on September 8th, 2018.

The next generation of lightweight and durable strobe equipped with an optically designed dome lens offering 110 degree of underwater coverage without a diffuser and Guide Number 20.

A rotating Light Shade helps prevent backscatter

Features

- Powerful Guide Number of 20
- Underwater coverage of 110 degrees without diffuser thanks to refined design and technology
- Robust and durable construction against generated heat



-Bundled rotatable Light Shade prevents backscatter effectively even if a strobe is positioned close to camera lens

-220 lumen Focus Light with Auto-Off

-Enhanced controllability with large control knobs, phosphorescent control panel/knobs and intuitive manual setting

-13-step Manual Mode in addition to proven S-TTL Auto.

-Optical connection compatibility.

-On-board Wireless TTL capability

www.oceanleisurecameras.com

www.uwpmag.com



Nauticam NA-A7RIII for Sony a7R III



"Reality Realized"

Sony, the pioneers of the full-frame mirrorless camera with their a7 line have brought us their latest iteration and it is awesome. Taking cues from the just released a9 the a7R III adds better autofocus, faster continuous shooting, and the same great 5-axis stabilization we've come to love. 4K footage can be captured either from the full width of the sensor or from a Super 35 size crop.

A professional housing befitting of a top-of-the-line camera, the NA-A7RIII underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-A7RIII continues this tradition.

www.reefphoto.com

Gladius MINI underwater drone with 100m cable

The Gladius Mini is connected to the base station. You can control the drone with the remote controller and look live on your smartphone where the drone is going thanks to WiFi connections between base and your phone.

The underwater drone can dive to 100 meters, allowing you to capture 4K / HD1080P quality photo and video. You can also stream your dive in realtime. The Gladius Mini has two 1200 lumen lights (4000-5000K) with adjustable dimming function.

The speed of the underwater drone is about 2 meter/second (4 knots). The average runtime is 2 hours. The drone is easy to control and has approx. 45° adjustable tilt function. This can be regulated to pan left or right and tilt up or down.

The Gladius comes with an 49mm filter holder to attach a red filter to see true color underwater. The drone comes with replaceable Seawater/Freshwater ballasts for use in fresh and sea water.



www.uwcamerastore.com

OLYMPUS TG-5



BEST UNDERWATER CAMERA SETTINGS

WORKSHOPS

ANILAO
MAY 18-25, 2019

PHILLIPINES



PHOTO
+
VIDEO

LEMBEH
OCT 4-14, 2019

INDONESIA



PHOTO
+
VIDEO

BLUE HERON
BRIDGE

PALM BEACH

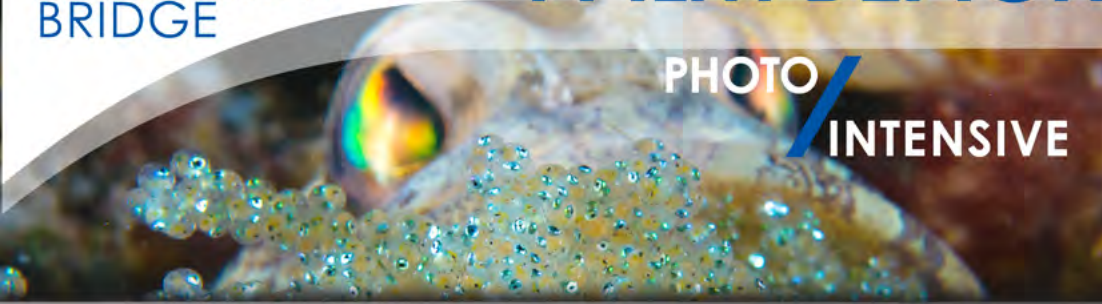


PHOTO
/
INTENSIVE



Scubalamp MS20



Four colors



MS20



Specification

- CREE XP-L HI LED with a lifespan of up to 50,000 hours
- Four color lumens: Red, White, Green, Violet
- Working Voltage: 2.7V - 4.5V
- Compatible Battery: 1x 18650 battery
- Super Bright 1200 lumens.
- Can withstand a max. pressure of 20MPa and is waterproof to 100 metres
- 5° angle light beam, 100mm distance the Spot diameter is 30mm
- Patented side switch for non-visual, one-handed touch operation (-ZL201420230874.1)
- High-grade aviation aluminum alloy with type III hard anodization for corrosion

www.scubalamp.com

www.uwpmag.com

MIRRORLESS MIRRORLESS ON THE WALL



WHO HAS THE LARGEST SELECTION
OF THEM ALL?



THATS WHO.

Scuba Diver with Camera Scrap Metal Sculptures



A handmade scrap metal sculpture that is very solid, it has been welded by professional craftsman welders. The statue is also protected by a special coating which keeps these unique pieces attractive for years to come.

Size: H 24cm x L 21cm x W 9cm

Weight: 520g approx

Parts Used: Sheet metal, Spoke, Nuts, Bolts, and etc...

Moving Parts: Removable base

* Because sculptures are made from recycled materials, availability of some parts are limited. The sculptures may have slight variations than the ones in the images

www.digitaldiver.com.au

SOLA Video PRO LE



Precision engineered to deliver professional performance in a compact, travel-friendly platform. Sola Video Flood models feature a chip-on-board LED array to create high-quality illumination with the widest beam angle possible for stunning imagery. The advanced optical design lights subjects evenly without hot spots and allows greater latitude for camera positioning. The new Sola Pro LE builds on the Sola 3800's impressive design by including a dome port optic for a class-leading 110° diffused beam angle.

Featuring:

- 3800 lumen flood output certified to the FL-1 Standard
- Dome Port Optic increases beam angle and softens light fall-off at edges preferred for wide-angle shooters
- Depth Rated to 100 meters

www.lightandmotion.com

www.uwpmag.com

ULTRALIGHT

CONTROL SYSTEMS



We manufacture trays for your digital camera & video housings and arms to add a strobe or light.



Special
GoPro
mounts

The original arms with the O-ring in the ball.

QUALITY AND CUSTOMER SERVICE ARE OUR #1 PRIORITIES.
ALL PARTS ARE MACHINED (NOT MOLDED) FROM THE HIGHEST GRADE
ALUMINUM AND HARD ANODIZED. OTHER PARTS ARE STAINLESS STEEL.

Check out our new webpage

www.ulcs.com



Made in
the USA



26 years in business.

100% customer satisfaction guaranteed.

“Do not be fooled by all the copy cat brands that look like ours. Ask for genuine ULCS parts made in the USA”

“Often copied,
never equaled”