

iBook Review

SS Thistlegorm

by Simon Brown, Jon Henderson, Alex Mustard and Mike Postons
by Peter Rowlands

New technology in the hands of enthusiasts usually results in a 'because we can' delivery. New discoveries in the hands of academics can slow the wheels immeasurably but combine that same new technology with the right selection of intelligent enthusiasts and clear thinking academics, time it perfectly with the miracle of iBooks and you get "SS Thistlegorm", the ultimate visual guide to the world's greatest shipwreck.

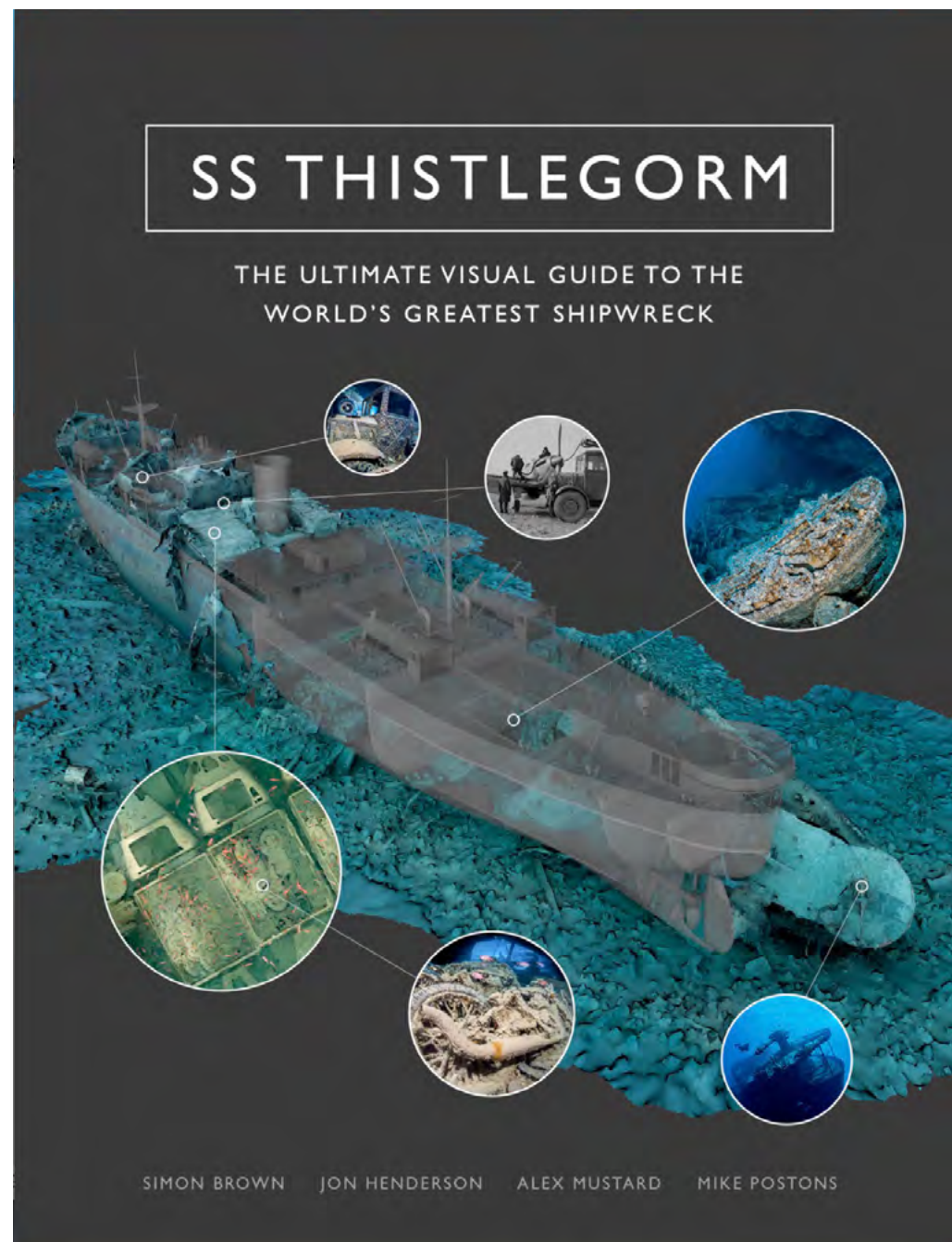
The new technology is 3D photogrammetry and 360° immersive video combined with good old fashioned research. The result is a multi level academic record, visual exploration and compelling presentation which can be sampled or devoured and will leave you with a lasting impression of quality and respect for we must never forget the nine men who lost their lives and that their range was 17 to 68 years of age.

In so many ways the wreck of SS Thistlegorm is THE classic to divers and non divers alike. Great vessel, great cargo, great story, great location and now great documentation.

Everyone involved in this production should take a bow for raising the bar on what can be achieved when emerging new technologies come our way.

With the Festive Season approaching I'm going to, but it doesn't seem quite right, to lower the tone of this review to a 'must by' recommendation but it is the perfect present. Perfect for yourself to remind you of the great dives you had on her, perfect for your non diving partner or friend to say this is why I find diving so enveloping and perfect indeed for anyone because I defy anyone not to be gripped by the story, the visuals and the presentation.

"SS Thistlegorm", the ultimate visual guide to the world's greatest shipwreck costs £19.99 and is available through iTunes. It can only be viewed on an iOS device with Apple Books on iOS 12 or later, or an iPad with iBooks 2 or later and iOS 5 or later, an iPhone with iOS 8.4 or later or a Mac with OS X 10.9 or later.



<https://itunes.apple.com/gb/book/ss-thistlegorm/id1438769165?mt=11>

Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

Uw photo techniques - Balanced light, composition, etc

Locations - Photo friendly dive sites, countries or liveaboards,

Subjects -, Anything from whale sharks to nudibranchs in full detail

Equipment reviews - Detailed appraisals of the latest equipment

Personalities - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.
E mail peter@uwpmag.com**

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 150dpi

Size - Maximum length 20cm i.e. horizontal pictures would be 20 cm wide and verticals would be 20cm high.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.

Parting Shots

by Gerard Wijnsma

As is normal in the tropics, night falls early and quickly. On a club trip to Bonaire in the Dutch Caribbean (one of the ABC Islands for the Americans) we took opportunity of this to sneak in a night dive before tea (or dinner for the Americans).

The viz was good, and with another buddy pair we gently worked our way into the current. For night dives I normally take a short macro (60mm). I amused myself by trying to sneak up on fishes in their sleeping place. I tried using the red light of the focus light, but since it was not yet completely dark not too successful. I tried my luck on some less moving subject when the other buddy pair were violently shaking their lights about.

A tarpon (*Megalops atlanticus*) was swimming around trying to hunt fish that were disturbed by our lights. When the tarpon was far away, you could just make out the reflection of the eyes. It moved in and out at slow pace but with sharp turns and reactions, it is nowhere near the sluggish fish it seems during the day.

Getting sharp shots of a silvery fish in the dark turned out to be a struggle. Strobes were not really powerful enough to light them up from afar



Canon 70d, 60mm in Ikelite housing, dual DS51 strobes

and they were pretty fast (and big) up close. The first parting shot illustrates that. Just silvery scales that makes an nice abstract. The second shot is just before the tarpon strikes. Because there is also video footage of bits of the dive, I can report that this prey did escape.



Do you have a shot which has a story within a story?

If so e mail it with up to 500 words of text and yours could be the next

Parting Shot.

peter@uwpmag.com

and yours could be in UwP106

Gerard Wijnsma

www.flickr.com/photos/cerianthus