

New Products

Nauticam NA-RX100VI for Sony RX100 MKVI



With the sixth iteration of the RX100 series, Sony has continued to add features to this workhorse compact camera and Nauticam is also adapting with the new NA-RX100VI housing. The NA-RX100VI housing provides the ergonomics, build quality, and innovative feature set our customers demand in a tiny, travel friendly package with the addition of an interchangeable port system to accommodate the longer zoom lens of the Mark VI. Nauticam designs are always improving, and new features integrated into each new release.

The ergonomic experience has been tailored for a photographer's right hand on the side of the housing, placing key controls literally at the users finger tips.

Some users, especially those wearing cold water gloves, prefer shooting from handles such as the Nauticam Flexitray. To better support this style of shooting, a set of stainless steel handle brackets and a mechanical shutter release trigger extension is included with every housing.



The RX100VI housings moves to an interchangeable N50 port system, meaning in addition to attaching a number of different wet mount lenses a variety of dedicated ports are also available. A compact camera underwater is only as good as the optics in front of it, and the growing Nauticam accessory lens lineup sets new performance standards with every release.

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Nauticam
innovation underwater



NA-RX100VI Housing
for Sony RX100VI Camera



nauticam.tmall.com

GoPro Fusion

Grant your audiences new perspectives of your adventures with the GoPro Fusion. Using two slightly offset cameras, the Fusion can capture everything that happens around it in 5.2K resolution up to 30 fps. If you're producing content for viewing in VR headsets, 3K resolution at a smooth 60 fps may be more appealing. 18MP photos can also be captured in both raw and JPEG formats for editing flexibility and easy sharing, respectively.

The Fusion's capture resolution may be high, but sharing your videos and photos is not a chore. With the GoPro app, you can play back and share your content right after capture. With OverCapture, you can extract a moveable 1080p or 720p chunk out of your existing 360 video and create a standard HD video, as if you had a virtual tripod and zoom lens with a camera operator.

To complement the Fusion's spherical video, spherical audio is also recorded. Using multiple microphones



to capture 4-channel audio, the Fusion can record sounds from all directions. Playback of the surround sound offers an immersive sonic experience to go with the spherical video.

www.gopro.com

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Sea & Sea MDX-α7III



Sea&Sea engineers have designed a unique Buoyancy Pocket, which can also accommodate accessories such as a mobile battery charger**, without compromising the overall size of the housing. The availability of an optional battery charger has addressed battery life of the camera and allows shooting for extended periods without concern of camera power loss.

The internal space also contributes to the reduction of the weight underwater. Combined with the lightweight camera body, we realized a phenomenal underwater weight of 700 grams, eliminating the necessity to attach large floats.

The MDX-α7III features are:

The Port Lock prevents the port from turning or loosening and the Port Lock lever is specifically located to avoid being unlocked accidentally.

The housing is equipped with a lens-lock release button which makes it possible to change lenses easily,

without opening the housing.

Pulling out the Focus/Zoom Dial gives sufficient room inside the housing to easily accommodate larger diameter lenses.

The camera's diopter adjustment dial can be operated from outside the housing. This feature is useful when two or more people with different eyesight use the housing.

All controls have luminescence stickers which glow in dark environment.

Equipped with the Optical Viewfinder 0.5x as standard. Other optional viewfinders such as the VF180 1.2x, VF45 1.2x and Optical Viewfinder 0.66x, 0.8x can be used.

Some vignetting occurs. When the VF180 1.2x is mounted on housing, the upper part of the camera's viewfinder cannot be viewed due to vignetting.

Sync Cord 2-pin Connector enables use of conventional hardwired Sync cable (Manual mode only).

Equipped with two sacrificial zinc diodes (one on the front case and the other on the rear) to prevent electrolysis damage.

Built-in leak sensor immediately alerts you to water ingress.

Tripod screw mount is located on the centre underside of the housing.

Equipped with under guard to protect from scratch. [Construction] Body: corrosion-resistant aluminum alloy (machined)

Grip: corrosion-resistant die-cast aluminum alloy

[Depth rating] 100m / 330ft

[Dimensions (WxHxD)] 328 x 188 x 131 mm / 12.9 x 7.4 x 5.2 inches

[Weight] Approx. 2,700g / 95oz (Housing only)

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Nauticam NA-A7RIII housing
for Sony A7RIII and A7III



Nauticam NA-EMIII housing
for Olympus OM-D EM-1 Mark II



Nauticam NA-RX100VI
for Sony RX100 VI



Nauticam NA-D850
for Nikon D850

WE ARE UNDERWATER PHOTOGRAPHERS... JUST LIKE YOU.

DC1 6 Inch Dome for Olympus TG-5, TG-4, TG-3



This dome offers the best of everything: wide angle, macro, and over-under all on one dive. This special dome port is compatible with Ikelite housings for Olympus Tough TG-3, TG-4, and TG-5 digital cameras.

Underwater, the dome corrects for refraction to provide the full 25mm wide field of view. That's substantially wider than a flat port, which reduces the field of view to approximately 33mm. The dome supports full zoom through and you can still take advantage of the camera's fantastic microscope macro mode.

At the surface, the large dry dome gives you greater control to get a clean, smooth water line when

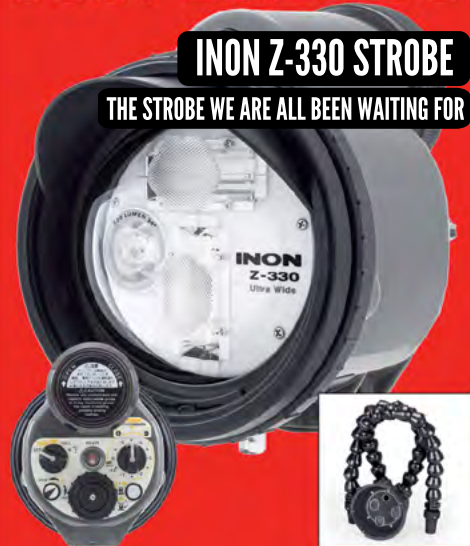


shooting split shots (half-in, half-out of the water). This type of shot can be impossible to get with a flat port, and extremely difficult with a wet lens or dome where you're fighting double water lines.

www.ikelite.com

www.uwpmag.com

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**Fibre snoots, dome diffusers and
snoots are also available for the Z-330.**



Ikelite High Sensitivity Optical Slave Converter for Remote Triggering of DS Strobes



The High Sensitivity Optical Slave Converter is perfect for use in environments with high ambient light or large distances between your remote strobe and the primary flash.

This is a non-learning, sensor which requires the camera to be in manual flash mode. This Converter will not work with a preflash. The Optical Slave Converter supports manual exposure modes as set on the attached DS strobe. TTL exposure mode is not supported.

If your main aim is to trigger a strobe fiber optically by a compact digital camera's flash, we recommend the Fiber Optic Converter # 4401.1 or RC1 Olympus & Panasonic TTL Receiver # 4412 instead.

If you're shooting a DSLR or mirrorless camera with Nauticam fiber optic converter and want to shoot at

high frame rates (4 FPS or faster), then this Converter is the right option for you. The included fiber optic port allows the attachment of Ikelite, SEA&SEA, Olympus, and certain Nauticam fiber optic cables.

The Converter simply attaches to the strobe's electrical bulkhead in place of a sync cord connector. An optional 3-foot Extension Cord # 4102.03 may be added for more flexible positioning of the sensor window. It can also be used above water for studio photography work.

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Gates POV cam



Gates Underwater Products – manufacturer of the world’s most reliable underwater housings – today announces the POV CAM Underwater Housing system.

Consisting of two unique housings –UMR20 Recorder and UCK20 Camera Head -- the POV CAM Point Of View system separates operator and subject by up to 60ft / 20m, opening up an array of remote 4K imaging opportunities.

Gates POV CAM system was designed in collaboration with Esprit Films and Television as a purpose-built underwater motion imaging tool for the Panasonic AG-UMR20 Recorder and AG-UCK20GJ 4K camera.

www.gateshousings.com

Aditech Underwater Robot CCROV



The CCROV is a micro-ROV sized vehicle that has all main features inherited from larger underwater systems. It has embedded batteries in the topside tether deployment system allowing for autonomy of 1-2 hours. CCROV is the smallest ROV in the market, with dimension about 208x204x158mm. It’s easily to take everywhere in backpack or suitcase. The operate system is quite user-friendly, could easily be operated through remote control or APP. CCROV can take 4K UHD picture and video by build-in camera and 720P real-time transmission through cable

www.aditech-uw.com



Nauticam NA-A6500 for Sony A6500



“Versatility & Power”

The Sony A6500 is blurring the lines between compact camera, DSLR, and video powerhouse with its 24.2MP APS-C sensor and 4K UHD shooting capability. An ever-expanding selection of lenses allows your pick of the right lens for the job. The 16-50mm PZ kit lens is easily and comfortably controlled in the Nauticam A6500 housing and is expertly complemented by the Nauticam Wet Wide Lens (WWL-1) or Compact Macro Converter (CMC-1) for the ultimate in versatility—all in one dive!

www.reefphoto.com



Nauticam NA-D500 for Nikon D500



"A New Era"

With 153 focus points and 10 fps continuous shooting, there has never been a Nikon DX camera with the level of autofocus and continuous shooting capability as the Nikon D500—not to mention the revolutionary addition of 4K UHD video. This extraordinary camera demands an equally impressive housing, and the Nauticam design team has left no detail overlooked. In addition to the superior ergonomics for which Nauticam is renowned, each NA-D500 comes with an installed manual optical flash trigger—standard!

www.reefphoto.com

CineBags CB-25B Revolution Backpack

California based bag manufacturer CineBags is proud to introduce its next generation CB-25B Revolution Backpack. The CB25 Revolution Backpack has become a staple among professional camera crews using the bags in the most harsh shooting conditions.

From the rough waters of the Bering Sea to the heights of Mt. Everest, from the humid jungle of Vietnam to the shark infested waters of the Bahamas, the new CB25B Revolution Backpack lives up to its expectations and its motto of: Life on Location.

The new CB25B Revolution Backpack comes with a multitude of removable dividers, that allow for a total customization of the interior, to keep lenses, cameras, and other necessities organized and protected. Padded shoulder and hip straps make the CB25B a comfortable travel bag that also meets airline carry on specifications.

Constructed from lightweight, waterproof fabric, the bag also features a deployable rain cover that covers the entire backpack. Other features include a top carry handle, fleece line pouch, padded hip strap, padded shoulder harness, CineBags keychain, interior dividers, ID Tag, as



well as a padded laptop compartment accommodating MacBooks up to 17".

The new CB25B Revolution Backpack is available in two new color options, a dark Graphite edition and a light Carbon Edition.

The new CB25B Revolution Backpack is available now through our network of professional camera stores like: AbelCine, B&H, Adorama, Filmtools, Precision Camera, Glazers Camera, and others.

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Fantasea-AOI UWL-400Q



The Fantasea-AOI UWL-400Q is a super sharp quality “wet” wide angle conversion lens. Featuring a wide field of view and zero minimal focus distance, the UWL-400Q produces breathtaking wide angle and close focus images that are super sharp corner-to-corner and great on the details.

UWL-400Q attaches to the housing lens port thread and can be installed and removed during the dive. The lens is compatible with most all cameras featuring a 24mm lens (or a higher focal range) and can also be used with some cameras featuring a wider lens by zooming in to avoid a vignette.

The lens is compatible with the Fantasea Bayonet System (QRS). Bayonet adaptors can be separately ordered.

www.fantasea.com

Sea Shepherd dive weights direct from Operation Milagro

Purchase authentic Sea Shepherd dive weights direct from Operation Milagro in the Sea of Cortez!

Available in 2, 3 or 4 pound sizes, the weights have Sea Shepherd words and logo stamped on it to let you proudly identify yourself as a supporter.

Operation Heavy Metal is a Sea Shepherd effort to address the materials from illegal fishing gear we retrieved during #OpMilagro. We have been working with legal local fishermen from ABC Pesca to upcycle the lead weights we find on illegal nets and transform them into 2, 3, and 4 pound dive weights.

Something that was used to kill marine wildlife is now being used for divers to see the beauty of the oceans. These materials will never be used to kill again. The effort is also providing alternative income to legal fisherman that have been affected economically while trying to protect the vaquita. You can buy your weight here.



With this weight, you get a Certificate of Authenticity (COA).

We regret that we are only able to ship to addresses in the United States and Puerto Rico at this time.

Price: 2 pound weight \$15, 3 pound weight \$20, 4 pound weight \$25

<https://shop.paulwatson.com/products/sea-shepherd-dive-weights>



Nauticam

innovation underwater

Think beyond what has been done before, work with the most demanding photographer on the planet, deliver beyond expectations, and never rest on past accomplishments.

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NA-XH1 Housing for
Fujifilm X-H1 Camera



NA-XH1 Housing
for Canon EOS M50





Nauticam NA-RX100V Sony RX100V



“Amazing 4K Compact”

With the ability to shoot stunning 4K video and 20mp stills, this camera and housing package offers the complete control and image quality of an SLR system at the size and convenience of a compact. Controls are simple, but well thought out with easy to access push buttons. Dual command dials immediately access frequently used manual settings like Manual Focus, F-Stop, and Shutter Speed. The addition of excellent wet lens options make for one powerful, compact package.

www.reefphoto.com

RC1 Olympus & Panasonic TTL Receiver for DS Strobes



Now true Olympus or Panasonic LUMIX TTL strobe exposure is available via fiber optic connection with a Ikelite DS strobe!

With the RC1 TTL Receiver and a compatible camera with RC flash mode, actual exposure data is calibrated and communicated directly by the camera. This is far more accurate and consistent than “slave TTL” modes built into some underwater strobes which watch the camera’s built-in flash and react.

An individual RC1 TTL Receiver and compatible fiber optic cord is needed for each strobe. Use of two strobes requires two receivers.

This product attaches to an Ikelite DS strobe. It is not intended to be attached to a housing and will provide no functionality if attached to a housing bulkhead.

This receiver is not compatible with non-Ikelite strobes or non-digital Ikelite strobes.



RC Mode TTL Strobe Exposure

The receiver makes DS Strobes compatible with the Olympus and Panasonic LUMIX RC flash mode, providing automatic TTL exposure. For accurate performance set the DS strobe to “TTL” and the camera’s flash mode to “RC”. Using the camera’s flash exposure compensation controls to make fine tuned adjustments to the strobe’s intensity.

Manual Strobe Exposure

The strobe’s output may be adjusted using the manual power settings built into the strobe (varies by model). Make sure the camera’s flash mode is set to manual. Choose the minimum flash output necessary in the camera to trigger the DS strobe. This will conserve the camera’s battery power.

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Issue 104/28

Ikelite housing for Sony Cyber-shot RX100 VI



A full featured and durable underwater housing for Sony Cyber-shot RX100 VI digital cameras. Perfect for scuba, snorkel, surf, pool, and any application in or around the water.

Key Features

- * Durable and corrosion-free ABS-PC construction
- * Depth rated to 200 feet (60m)
- * Ergonomic access to all important camera functions
- * Support for the attachment of external wide angle and macro lenses
- * Compact and lightweight
- * Optional vacuum testing system
- * Made in USA

Sony's 2018 model in the huge RX100 series sports an extended, 24-200mm f/2.8-4.5 zoom lens with enhanced image stabilization. Having a longer zoom reach compared to

previous RX100 models makes this a great choice for overall travel photography.

A large 20MP 1" sensor and incredibly fast autofocus make for great images above and below the surface... plus stunning 4K UHD video recording all in one very compact body.

Our ABS-PC blend housing provides strength and corrosion free performance year with minimal maintenance. The specially formulated color deflects the sun to keep your camera running cooler, longer. Compared to black or clear housings, the light color provides superior contrast for enhanced view of the camera, LCD screen, and o-ring seal.

Ikelite products are designed,



built and tested in the USA. We use locally sourced, top-grade materials. Our housings are built by hand and individually tested for fit, function and waterproof integrity.

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GoPro Fusion

Fusion captures spherical video and photos, recording everything so that you can find the best shots later. Play it back in VR or use OverCapture to create traditional videos and photos you can share right on your phone. With ultra-smooth stabilisation and 5.2K video, Fusion is like having a professional film crew with you wherever you go.

Capture incredible spherical video of everything around you by shooting in every direction at once.

OverCapture lets you frame and punch out the perfect shot from any angle to create amazing traditional



videos right on your phone.

Use your phone for shot preview and playback, OverCapture, editing spherical videos and sharing.

Play back spherical footage that brings everyone into the moment with you.

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Ultralight Control Systems main components are now lasered with their logo and part number to confirm that they are genuine original parts, designed and manufactured in the USA.

All of their products are made with 6061 aluminum that is machined and then hard anodized, to withstand the harshest treatment.

Ultralight offers a full line of adapters for every underwater strobe and video light. There are also numerous adapters for use on still and video housings. We make trays for 99% of the underwater housing on the market.

Their system will move from your beginning point and shoot system to your more advanced DSLR system. Upgrading from a compact camera and housing to a DSLR system is a big move financially but it does open up a whole new potential for you. Fortunately if you chose Ultralight for your compact strobe mounting arm system, it will cost very little (or even nothing) to upgrade. The same arms and arm clamps will perform seamlessly from one system to another.

Ultralight Control Systems has been in the underwater photography and scuba diving industry since 1993.



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SEACAM
Panasonic GH 5



The SEACAM silver housing for the Panasonic GH 5 sets new standards in design and ergonomics. Due to the special construction, the mounting of the camera is especially easy.

The housing is milled out of a saltwater-proof light metal alloy twice hardened and high-value anodized.

Special longevity is achieved through use of materials of only the best quality: stainless steel, anodized aluminum, premium synthetics as well as Helicoil threads.

Double sealing with seamless, high-quality precision O-rings protects all shafts and press buttons. The main O-ring is of a particularly strong dimension.

The titanium SAFETY LOCK fastening system safely secures both housing shells.

www.seacam.com

Garmin VIRB 360



This rugged, waterproof camera is true to its name, recording the full 360 degrees — horizontally and vertically. And you can forget about time-consuming post-production work, because VIRB 360 will auto-stitch¹ your 4K footage in camera. If you're looking for higher resolution, you can record video in unstitched 5.7K resolution at 30fps and stitch it together in VIRB Edit.

Get even more control with different recording modes such as time lapse, manual, and the powerful new HyperFrame Director Mode, which gives you the editing power to easily reframe content after filming — using smooth camera pans, incredibly wide angles and even tiny planets.

Even capture 360-degree photos, burst shots, time lapse and Travelapse™ photo capture up to 15 megapixels — stitched in camera.

www.garmin.com

www.uwpmag.com

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Journey with us to the hottest dive destinations on the planet and learn better technique from the most talented image makers in the scubaverse

Yamaha RDS250 Seascooter



The Yamaha RDS250 Seascooter delivers a perfect balance of run time and speed. Rated to a depth of 100ft (30m) the RDS250 will cruise at speeds up to 2.5mph (4km/h). Combine that with a run time up to 2 hours and the RDS250 is perfect vehicle for back to back dive days.

Yamaha RDS250 Seascooter

Highlights

Speed up to 2.5 mph / 4 km/h

Weight just 18 lbs / 8.2 kg including battery

Run up to 2 hours with normal use

Waterproof construction prevents accidental flooding

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GoPro Mount Included (GoPro

Camera not included)

www.seascooter.stillwell-solutions.com

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https://www.opticaloceansales.com/handbooks-basics-of-better-uw-photos-en.html?sef_rewrite=1

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