

The Shootout 2018 results

by Adam Hanlon

The Shootout is a unique underwater photography event which pits teams in dive resorts around the world against each other in live shootouts. In 2016, a team at Lembeh Resort, Indonesia competed in a live shootout with a team at Gulen Dive Resort, Norway, with the former winning. From 16 to 23 June this year, a rematch was held, with the Lembeh team being captained by Alex Mustard and the Gulen team by Keri Wilk. The contest had three categories: Nudibranchs, Fish/Invertebrates and Wide Angle and at the end of each competition day, the participant's images went forward to a public vote on www.uwshootout.com.

The Nudibranch and Fish/Invertebrate rounds were both narrowly won by Team Lembeh, while Team Gulen won the wide angle category. These results allowed Team Lembeh to retain their title and win the contest overall. The actual winning margin was only 66 votes (of over 4000 in total), making it a very close run thing right up to the end.

Simultaneously to the the team contest was an individual contest between all the participants. This was won by Galice Hoarau of Team Gulen, with Nick More and Kellda

Centeno of Team Lembeh taking second and third places respectively. Along the way, both teams created a simply stunning collection of underwater images, which is available to view on uwshootout.com. The 2018 Shoutout was such a success that there are plans underway to run a further rematch in 2020.

www.uwshootout.com



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(Above) Team Lembeh (Below) Team Gulen



The Shootout 2018 - how it works

The Shootout is a live underwater shootout combining an individual competition with a team event between two resorts, one at Lembeh Resort and the other at Gulen Dive Resort.

There were three contest categories: Nudibranchs, Fish and Invertebrates and Wide Angle. The event consisted of a practice day for each category, followed by a contest day.

At the end of each contest day, team captains submitted a portfolio of participant's images from each resort. These were then be entered into a public vote on uwshootout.com.

The results of the public vote determined the individual placings. The image with the most public votes wins the category and the team with the lowest placing score overall (when all the team's placings are added together and divided by the numbers of photographers in each team) wins the team category.

It was the organizer's aim that each participant will enter an image into each category. Non-entry will result in a nominal placing of (joint) 50th in the category, and this placing will reflect in the individual and team scores.

The overall winner was determined by the individual with the lowest score from all their images entered over all 3 categories (again when they are added together).

The resort with the most votes in each category wins that category.

The resort with the highest number of votes (totalled over the 3 categories) wins overall.

Prizes were allocated according to individual and team positions.

The judging was overseen by a panel consisting of Adam Hanlon, Abi Mullens, Alex Mustard and Keri Wilk. This adjudication panel discussed and ruled on any disputes and made final decisions as and when required. In the event of a deadlock, Wepixel Publisher, Eric Cheng, provided a casting vote.

Categories

Nudibranchs:

Practice day: 16 June.

Competition day: 17 June.

Submitted images must feature marine gastropods e.g. nudibranchs

Contestants may use any lens or combination of lenses they wish to create images.

The contestants may use guides on the practice day. On the contest day, guides can only be used to locate subjects and may not be used in any way as photographic assistants. Guide: participant ratio on contest day is 1:4.

Winner: Neil Rosewarn, Lembeh



Fish and Invertebrates



Winner: Nick More, Lembeh

Practice day: 18 June. Competition day: 19 June.

Submitted images must feature fish or marine invertebrates.

Contestants may use any lens or combination of lenses they wish to create images. The contestants may use guides on the practice day. On the contest day, guides can only be used to locate subjects and may not be used in any way as photographic assistants. Guide: participant ratio on contest day is 1:4.



1-Nick More



2-Marteyne van Wel



3-Greg Sherman



4-Galice Hoarau



5-Dag Leslie Hansen



6-Taner Atilgan

Wide Angle

Practice day: 20 June.

Competition day: 21 June.

Submitted images can feature any subject, but must be taken with a wide angle lens.

For the purpose of this category, a wide angle lens is defined as having a wider field of view (FOV) than a 35mm lens on a full frame camera in air (54.4°). Fisheye or rectilinear lenses are acceptable, as is the use of teleconverters and other optical devices as long as the FOV is still greater than 54.4°.

Winner:

Galice Hoarau, Gulen



1. Galice Hoarau



2. Ørjan Sandnes



3. Kirsty Andrews



4. Marteyne van Wel



5. Nick More



6. Sven Kahlbrock

www.uwshootout.com

www.uwpmag.com

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