

New Products

Panasonic Lumix FT7

Panasonic is pleased to introduce a brand new, tough, compact camera geared towards lovers of outdoor adventures, giving you the chance to capture those moments your normal device can't handle.

The Lumix FT7 is waterproof (up to 31m / 102ft), shockproof (to 2m/6.6ft), freeze proof (to -10°C), dustproof and pressure resistant (to 100kg/220lbf) making it the perfect rugged companion for all your extreme experiences.

With a 20.4-megapixel high-sensitivity sensor which is joined by a 28mm wide angle 4.6x (28-128mm equivalent) optical zoom lens, the FT7 also features Power O.I.S (Optical Image Stabilisation) to help keep your shots steady.

New for the FT7 is a 0.2-inch 1,170k-dot equivalent Live View Finder for composing your images when screen use is impractical. Use the LVF to compose your shots in strong sunlight, with the added bonus of saving and extending battery life in harsh conditions - such as the cold. Meanwhile, the 3.0-inch rear monitor boasts the highest-in-class 1,040k-dot resolution and uses tough, tempered-glass.



Never miss an opportunity with full-resolution high-speed burst shooting at 10fps*, which is coupled with Light Speed AF. What's more, all your incredible exploits can be captured in stunningly smooth, high-resolution 4K Video. When 10fps isn't enough, use 4K Photo to grab even fleeting moments by shooting at 30fps in 8-megapixel equivalent resolution, extracting the best frame from a 4K burst to save as a photo.

For something extra special, take advantage of special modes such as time-lapse shooting, 22 creative filters and panorama mode, which can capture both horizontal and vertical images. The FT7 can even help with



your night-time escapades, such as rock climbing or cave walking, as it can be used as a torch light, without the camera function being activated.

Other super-handly tools on board the FT7 include a compass and altimeter - making it ideal for a huge range of outdoor activities, including fishing, camping, diving, snorkelling, surfing, snowboarding, skiing and mountain climbing.

The FT7 will be available in 3 colour versions: orange, blue and black.

The Lumix FT7 will be available from July with an SRP of £399.

www.panasonic.com/uk

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NA-G9 Housing
for Panasonic G9 Camera



www.nauticam.cn

Nauticam NA-AU-EVA1 housing for Panasonic AU-EVA1 5.7K Super 35 video camera

Handheld cinema cameras suitable for underwater use are entering a new phase with new models offering advanced features and modularity rivaling their larger studio siblings.

The Panasonic AU-EVA1 brings a 5.7K Super 35 sensor to the arena. The camera is able to record 10bit 4:2:2 4K at 30p in 400Mbps in Super 35 mode. This downsamples the full 5.7K giving richer colors through the additional photosites. 2K, with a 4/3 crop is available at up to 240fps.

With the Version 2.0 firmware update the AU-EVA1 will receive DCI 4K/60p Raw SDI output at a 4/3 crop or 5.7K/30p with the full S35 FOV.

With a host of other cinema camera features, the EVA1 is sure to be at the top of independent and production underwater filmmakers wish lists alike.

Depth Rating 80m
Port Opening N120
Weight 6.27kg with handles and skids

Dimensions: 260mm x 201mm x 270mm (WxHxD) with handles and skids.



www.nauticam.com

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Geneinno Titan Underwater Drone hits Kickstarter

Everyone loves drones because you can take fantastic aerial shots with them, hassle-free. But what if you don't want to go up in the air but deep into the ocean? Meet the new Geneinno Titan underwater drone which will soon be launched over at Kickstarter.

The Geneinno Titan is an underwater drone that dives to a depth of 150 m (almost 500 feet), which is quite impressive because it is exposed to a water pressure of up to 15 bar down there. It also sports a 4K camera and two powerful (1000 lumen each) headlights.

Geneinno was established in 2013 and one of their flagship products was the Poseidon underwater drone. Now they're back with a new kind of drone, the Geneinno Titan, which will be launched through a Kickstarter campaign by the end of May 2018.

This new drone sports 6 thrusters which enables the Titan to move at a max speed of 2m/s. It can also rotate freely in a full 360° circle. The 8MP camera features a 160° wide angle lens and it shoots 4K. Unfortunately no more details about the codec, the bitrate and the sensor are available yet.

In order to control the drone, which is achieved by using a wifi



connection, a accompanying buoy is connected by cable to the drone itself. The buoy floats on the water surface and sets up an ad-hoc wifi network to which you connect via iOS / android tablet or smartphone.

With two optional handgrips attached to the smart device (connected via bluetooth) you can control the Geneinno Titan even if its 150m deep. The buoy provides you with a live image from the drone and you can control the camera and the Titan itself from the comfort of your sun bed. No bulky diver's suit required.

The Kickstarter campaign will launch at the end of May. There's

still no word about pricing yet but the predecessor of the Geneinno Titan, the Poseidon, costs about \$1,700 (€1,400), so expect a similar price for the Titan. Geneinno promises, however, that Kickstarter backers will get up to 50% discount.

But remember: Kickstarter is not a shop and you don't buy things there. You simply support the manufacturer with your money and as a benefit –if everything goes smoothly– you'll get the final product at a discount.

www.geneinno.com/titan.html

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Nauticam NA-A7RIII housing
for Sony A7RIII and A7III



Nauticam NA-EMIII housing
for Olympus OM-D EM-1 Mark II



Nauticam WACP
Wide Angle Conversion Port



Nauticam NA-G9 housing
for Panasonic Lumix G9

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200DL Ikelite Housing for Canon EOS 7D DSLR Cameras



Introduced in 2013, the Canon EOS 7D has an 18MP CMOS sensor with good autofocus capabilities and low-light performance. The APS-C crop sensor is great underwater for both close-up work with either a 60mm or 100mm Macro lens and wide angle with the fantastic Tokina 10-17mm Fisheye.

This housing features our robust new Dry Lock (DL) port system. "Dry Lock" refers to the placement of the o-ring on the outside of the port mount. This improves visibility and reduces the chances of water dropping onto your precious camera sensor. DL ports are the lightest on the market, yet robust and capable of standing up to rough surf. Attachment is quick and secure. A system of extensions can accommodate a huge variety of lenses.

Most popular zoom lenses and select lens focus rings can be engaged using a simple yet effective

gearing system that puts adjustment right at your fingertips. A large, soft-touch lobed knob on the side of the housing makes fine tuned adjustments a breeze. Zoom and focus gears differ depending on which lens you are using. All are lightweight and affordable.

The included vacuum valve allows you to pressurize the housing to check for leaks prior to putting your expensive equipment in the water. Use of the vacuum valve requires a compatible Vacuum Pump with Gauge # 47011, sold separately.

www.ikelite.com

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Fantasea and AOI UWL-400F wide angle lens



The Fantasea-AOI UWL-400F is a SUPER SHARP quality “wet” wide angle conversion lens. Featuring a wide field of view and zero minimal focus distance, the UWL-400F produces breathtaking wide angle and close focus images that are super sharp corner-to-corner and great on the details.

UWL-400F attaches to the housing lens port thread and can be installed and removed during the dive. The lens is compatible with most all cameras featuring a 24mm lens (or a higher focal range) and can also be used with some cameras featuring a wider lens by zooming in to avoid a vignette.

www.fantasea.com

INON underwater tripod system



INON INC. is pleased to announce official release of new underwater tripod system consists of “UW Tripod Hub” and “UW 3-Way Panhead” on May 31st, 2018.

Having “UW Tripod Hub” as a fundamental part, this newly designed underwater tripod system offers wide variety of configurations of “pan-head parts” and “tripod legs”.

In addition to use on land and in freshwater, whole system is usable in saltwater thanks to specially selected material, surface finishing and assembling method.

www.inon.jp



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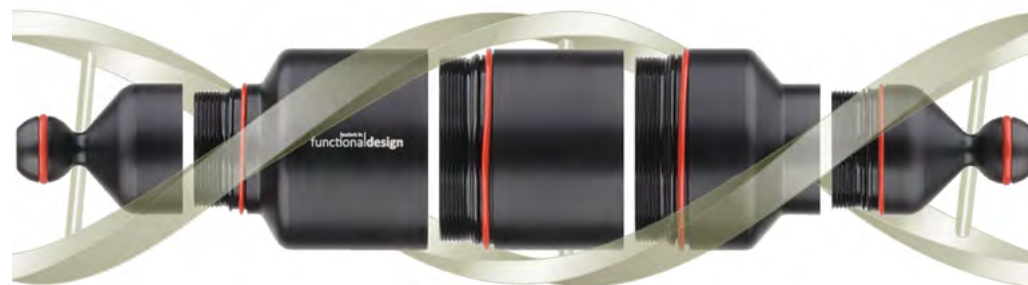


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Hugyfot Dynamic Neutral Arm System



The Hugyfot DNA (Dynamic Neutral Arm) system is composed of different float arm segments that can be combined into a solid float arm that provides a specific lift and/or length for any housing configuration. Constant volume system with 100m depth rating.

www.hugyfot.com

Sealux HDFS7II housing for the Sony PXW-FS7MK2

The SEALUX HDFS7II is a safe, tailor-made housing for the professional PXW-FS7MK2 4K 4:2:2 10 bit camcorder made by Sony. This means it is one of the smallest and lightest aluminium underwater housings on the market for the PXW-FS7MK2. With this housing our main focus has been on operational versatility. An optional display case for the on-top-of-camera display supplied by Sony allows comfortable viewing of images from a swimming position. If an external monitor/recorder is to be used (such as the Odyssey 7Q), a cover plate will be fitted to it. 3



additional sockets, 1 x HDMI and optionally 2 x two-pole sockets allow connection of external devices, for example, an external monitor/recorder or a hydrophone.

www.sealux.de



Nauticam NA-A6500 for Sony A6500



“Versatility & Power”

The Sony A6500 is blurring the lines between compact camera, DSLR, and video powerhouse with its 24.2MP APS-C sensor and 4K UHD shooting capability. An ever-expanding selection of lenses allows your pick of the right lens for the job. The 16-50mm PZ kit lens is easily and comfortably controlled in the Nauticam A6500 housing and is expertly complemented by the Nauticam Wet Wide Lens (WWL-1) or Compact Macro Converter (CMC-1) for the ultimate in versatility—all in one dive!

www.reefphoto.com



Nauticam NA-D500 for Nikon D500



"A New Era"

With 153 focus points and 10 fps continuous shooting, there has never been a Nikon DX camera with the level of autofocus and continuous shooting capability as the Nikon D500—not to mention the revolutionary addition of 4K UHD video. This extraordinary camera demands an equally impressive housing, and the Nauticam design team has left no detail overlooked. In addition to the superior ergonomics for which Nauticam is renowned, each NA-D500 comes with an installed manual optical flash trigger—standard!

www.reefphoto.com

Ikelite 200DLM/A TTL Housing for Canon EOS M50, Kiss M Mirrorless Digital Cameras



A professional grade, compact waterproof housing for Canon EOS M50 and EOS Kiss M mirrorless digital cameras. This system is perfect for any application in or around the water from scuba to surf to pool.

The Canon EOS M50 is a great mid-range compact mirrorless camera. A TTL flash hotshoe, 24MP APS-C CMOS sensor, and 4K video capture make it a good choice for underwater use.

Proper strobe exposure is the #1 most important contributor to sharp and colorful underwater photos, particularly below 30ft/10m. This is the only housing to include an integrated TTL circuit fine-tuned to the Canon EOS M50 flash exposure protocol for the fastest and most accurate exposure possible.

At this time, only Ikelite DS



strobes are capable of powering the TTL circuitry. Non-Ikelite strobes featuring an electrical bulkhead may be attached by sync cord but must be used in manual exposure modes only.

High quality yet affordable optics are available for an extensive range of micro four-thirds lenses from wide angle fisheye to macro. Our custom optical grade acrylic domes provide the color, clarity, and durability of glass at a fraction of the weight and cost. Glass flat ports are available for macro lenses.

The DLM port system is designed to be tough enough for heavy surf and to provide reliability in remote locations. The lens port attaches without twisting, threading, or complex mechanisms.

www.ikelite.com



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www.nauticam.cn

Seacam compact Sony A7 II R/S



The Seacam compact for the SONY A7II R/S sets new standards in design and ergonomics. Due to the special construction, the mounting of the camera is especially easy.

The housing is milled out of a saltwater-proof light metal alloy twice hardened and high-value anodized. Special longevity is achieved through use of materials of only the best quality: stainless steel, anodized aluminum, premium synthetics as well as Helicoil threads.

Double sealing with seamless, high-quality precision O-rings protects all shafts and press buttons. The main O-ring is of a particularly strong dimension.

The titanium safety lock fastening system safely secures both housing shells.

www.seacam.com

Gopole Triad Grip GoPro Tray



Triad Grip is a versatile mount that offers protection, stability and accessory mounting options for your GoPro® camera. Perfect for professional video production or underwater usage. Compatible with all GoPro models

Specifications:

- Dimensions: 10.5" x 6.0" x 1.0"
- Weight: 310 gr
- Materials: Plastic, Rubber, Stainless Steel Hardware

Included in the box:

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- 2 x GoPro® Mounts
- 2 x Hi-Torque Thumbscrews
- 1 x Wrist-Strap

www.oceanleisurecameras.com

Valstech V Series for iPhone X



Machined from aluminum, the V-Series housing for iPhone X puts all the needed camera controls right at your finger tips.

Designed by photographers for photographers, the V-Series takes full advantage of the iPhone X's imaging capabilities. Exceptional exposure control, extended dynamic range, outstanding noise reduction, color fidelity, and new levels of sharpness and detail, make the iPhone X the ultimate smartphone to use for underwater imaging.

With the ability to shoot 4K videos at 60 frames per second, the iPhone X is the ultimate underwater imaging camera for all divers. Gone are the days of packing and carrying cases of underwater photo gear.

www.valstech.com



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NA-XH1 Housing for
Fujifilm X-H1 Camera



NA-XH1 Housing
for Canon EOS M50





Nauticam NA-RX100V Sony RX100V



“Amazing 4K Compact”

With the ability to shoot stunning 4K video and 20mp stills, this camera and housing package offers the complete control and image quality of an SLR system at the size and convenience of a compact. Controls are simple, but well thought out with easy to access push buttons. Dual command dials immediately access frequently used manual settings like Manual Focus, F-Stop, and Shutter Speed. The addition of excellent wet lens options make for one powerful, compact package.

www.reefphoto.com

Front lens replacement for Nikon R-UW AF 13mm Fisheye



In 2012 nju system's conversion of Nikonos RS lenses for Nikon DSLRs proved a huge success in the underwater photographers' world. Now we are proud to present new enhancements for the Nikonos RS conversion system.

We have received various requests from customers for repair or replacement of scratched and damaged front lenses after the last original spare part available was sold 5 years ago. The specially treated Nikonos glass broke immediately when trying to polish a minor scratch.

nju system has developed and manufactured a replacement of the original 13 mm front lens and improved the original design. The optical formula stays the same but standard optical BK7 grade glass is

used. It is perfectly polish-able (by a skilled technician).

The original 13 mm frontlens is coated on one side only (the water facing front - good for optics but prone to scratches and damage by inappropriate cleaning) nju system's replacement lens for Nikonos RS 13 mm is coated on both sides with a new thicker type of multi coated layer eliminating reflections to a technical maximum of 99.5 %.

Price for replacement is 1.300 € for lens change only and 1.200 € if lens is sent in for conversion. Speaking of that we have changed our policy of only servicing nju system converted lenses, so all are welcome.

www.njusystem.com

Aquatica housing for Sony A7RIII & A7II1 coming soon



The housing has a depth rating: 90m 300ft can be upgraded to 130m 425ft with deep spring kit

Dimensions with grips : 355 mm x 150 mm x 127mm 14" x 5.9" x 5"

Weight with grips: 2.6 Kg 5.71lb (12% lighter than our A7RII housing)

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Issue 103/26

Mangrove Videocompact VC-3L4



The VC-3L4 specially designed for underwater video and photo is supplied with one Solid-State LED module array emitting a staggering 7500 lumen. Featuring two output levels, the 50W light can dim from high to medium power output levels allowing you to dim lighting for a quick exposure adjustment. Sun-similar light in 16:9 illuminating with approx. 100° reflected beam angle and approx. 200 W (halogen).

www.aditech-uw.com

Subal AX1/Z150-4K



Subal provides a housing for the Sony FDR-AX1- 4K and PXW-Z150 - 4K cameras.

The housing is very compact and it is possible to operate all functions of the camera in the housing on manual way. Also you have electronic lanc control or infrared via electronic remote handle.

Functions: The housing has full manual control, as well electronic LANC control via the handles. Ports/size: It comes with the Subal port size



4. So all Subal ports in size 4 from our photo camera system are usable. Vacuum system: Air Lock Vacuum control system available, manual with pump and electronic control system via signal and green light. The housing also has an inbuilt depth gauge.

Size/weight: LxHxW:
33x26x33cm Weight 6,2 kg

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Olympus OM-D E-M10MkII

Canon XF405

Canon EOS C200

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Nauticam DSMC2 Redtouch 4.7 Monitor Back for Weapon LT Navatics MITO underwater drone

This replaces the standard back of the Weapon LT housings and allows for the use of the REDTOUCH 4.7" Monitor.

Nauticam RED housings are the smallest, lightest, and easiest to operate underwater housing for RED Cameras available. On location, the usability of this system is unmatched. Set up and tear down in minutes, easily swap batteries and recording media while the camera is mounted in the housing, and lens changes in seconds. The small size and light weight dramatically decrease resistance in water, especially when free diving.

Depth Rating 80m



www.reefphoto.com

Frogfish Photography become Paralenz Ambassadors

We have become Paralenz Ambassadors! We knew we were going to like this new action camera, designed for divers by divers, as soon as we saw it, but we had no idea how impressed we were going to be.

Find out more about the product, see what we think about it, and watch a video (unedited footage) from our recent trip to The Bahamas by clicking on the link below:



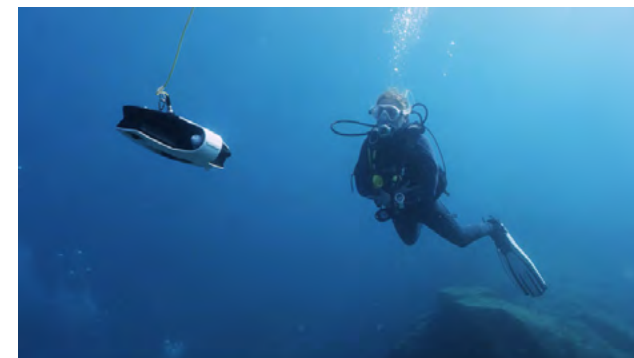
www.paralenz.com/2018/02/diver-spotlight-frogfish-photography/

Accessible drones have brought aerial photography to the masses, and now underwater drones are doing the same, helping anyone become the next Jacques Cousteau. Navatics MITO, an underwater drone with a 4K camera and advanced active stabilization technology, is a new entrant that seeks to bring stable underwater drone photography to consumers and professionals alike.

After being previewed at CES 2018, Navatics MITO is gearing up for launch on Kickstarter.

The market has been growing rapidly for underwater drones. Navatics MITO stands out because of its small, 6.6 lbs. size, which is designed to meet airline specifications for a carry on, and its advanced stabilization algorithm, which allows for steady piloting and filming even in the most complex underwater environments.

Diving up to 130 ft., Navatics MITO shoots at 4K 30fps and shoots 8MP stills that can be stored on an onboard 64GB SD card. It also offers 1080p streaming to the accompany



app, which features built-in tools for color correction and the ability to share images and video directly to social media.

Super early bird backers can get Navatics MITO \$1,199, which includes the drone with a 4K camera, one battery, a remote controller that attaches to a smartphone, and a 50-meter (165 ft.) tether.

<https://www.kickstarter.com/projects/navatics-mito/navatics-mito-the-most-stable-underwater-drone>

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RGBLue System03 Twin Light 2600lm underwater video light



You can set up this light simply by connecting it to directly to the lens port. (with the optional rotating ring adapter set). This makes it easier to move the light source closer to the subject, enabling you to achieve high intensity in the most efficient way.

When this system is combined with one of the optional accessories such as the Micro Snoot or a Filter, it is possible to produce any type of subject lighting so you will be able to create a wide range of effects.

Flat light distribution with 100° emission angle, 2600 lm maximum light intensity, condenser lens provided

Flat light is distributed evenly throughout the emission angle of 100°, which is sufficient for shooting movies, as well as for wide-angle shooting. Maximum light intensity is more than enough with total flux as

high as 2600 lm.

Both modules are completely waterproof, ensuring that water cannot penetrate and cause damage. Each module is provided with an IPX8 equivalent waterproofing mechanism that can stand up to a water depth of up to 100 meters during lighting (i.e. when the modules are connected).

Just two push buttons are all that's needed to control the switch ON/OFF, 4-step brightness control (1000 lm/1400 lm/1600 lm/2000 lm) and non-step brightness control (800lm to 2600 lm). Remaining battery power is indicated with an LED indicator. Safety mechanisms include a temperature sensor, overcharge, over-discharge, over-current and short-circuit protection circuit.

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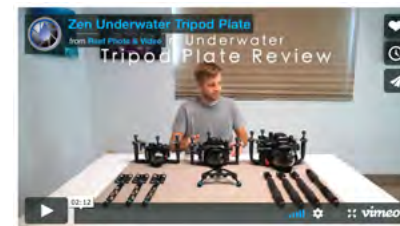


This great new addition to the Bigblue Dive Lights photo/video light family offers many features making it a great choice for any diver.

The VL7200PTC or Tri-Color is a self-contained, compact yet powerful, all-purpose dive light - but is best suited for video purposes with a 120° beam angle and 3 color settings - a cool white, warm white, and red mode. This light generates 7200 lumens, and is controlled by a reliable push-button. Also an option in the push-button system is a built-in red LED mode, great for lowering the color temperature and creating a great light for viewing all types of sea life. This light also comes with a ball joint for camera use, a sturdy glove, and has a reliable Li ion rechargeable battery and charger.

www.oceanleisurecameras.com

Zen Underwater Tripod Plate



The Zen Underwater Tripod Plate comes standard with 3x 1" ball mounts which can be used to attach any standard 1" ball arms. Also included are two 1/4 20 screws used to attach to your underwater housing. There is also a 12-24 threaded opening for Ikelite.

The tripod plate is compatible with multiple housings from compact to DSLR size. For complete compatibility, please give us a call!

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