

New Products

Humaneyes Underwater Case



Vuze VR Underwater Case gives you the freedom to shoot VR videos and photos under the water (maximum 135 feet/41 meters) This case enables you to capture underwater VR experiences with your Vuze or Vuze+ camera. Designed especially to protect your camera and recreate the conditions needed to capture full spherical images in underwater light conditions. Depth rating: 135 feet/41 meters Approx Weight (in air): 3.68 lb (1.67 kg) Approx Buoyancy: Seawater: Negative .78 lb (.35 kg) Freshwater: Negative .85 lb (.38 kg)



The new underwater case will be available soon for \$2,995.

Humaneyes Technologies, makers of the 360-degree Vuze camera, released earlier this year, have announced a new housing that allows the device to capture 3D video underwater, though the press release doesn't specify to what maximum depth. The \$800 Vuze—essentially eight full HD cameras in one—can capture 360-degree footage at up to 4K resolution.

The company made various additional announcements: The Vuze VR Studio VR rendering software will be available in beta for Mac; users

will be able to automatically create content that can be shared on Google Street View; and a new smartphone app will be launched that allows images/video to be previewed and exposure settings to be adjusted.

It was also announced that an early-2018 update will give the Vuze live-streaming capabilities—though it's unclear whether this will function when the device is submerged.

www.humaneyes.com

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Nauticam
innovation underwater

DISCOVER A NEW HORIZON OF BEAUTY



NA-G9 Housing for Panasonic G9 Camera



www.nauticam.com

Ikelite housing for the Sony Alpha A7 III



The hot new Sony Alpha A7 III camera is fully compatible with the existing 200DL Underwater Housing for Sony Alpha A7R III and A9 cameras. Suitable for scuba, snorkel, surf, pool, and any inspiration in or around the water.

Key features include:

- * Ergonomically curved and extendable levers for shutter release and AF-ON button
- * Soft-touch control knobs
- * Robust yet lightweight DL (Dry Lock) lens port system
- * Integrated vacuum valve

* Access to all important camera functions

* Stay-cool, corrosion-proof ABS-PC blend housing with stainless steel and hard

anodized aluminum controls

* Integrated flash bulkhead with optional TTL strobe exposure

* Water pressure tested to 200 feet (60 meters)

* Made in the USA

www.ikelite.com

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Sea & Sea DX Macro Port 15



Macro Port for Canon EF-S
35mm Macro IS STM lens.

The new macro port has been designed exclusively for this lens and is the only port to accommodate it.

Although the port has an M67 screw mount, no close-up lens can be used due to the lens's very short close focusing distance.

Specifications

[Dimensions (DIAxD)] 132x48mm / 5.2x1.9inches

[Weight] Approx. 308g / 10.9 oz

[Depth rating] 100m / 330ft

[Construction] Corrosion-resistant aluminum alloy (anodized, anti-reflection coating on the inner surface)

[Distance] Between the port mount and inner glass surface : 14.5mm

www.sea-sea.com

10Bar HS-DC-Op-EPL5 (Olympus E-PL5)



Copyright by ADITECH

Made of 6061 aluminum, the 10Bar Housing is a sturdy choice for the Olympus E-PL5 camera. For those who favor small cameras, it is the ideal housing to suit their needs. The 10Bar EPL-5 is an outstanding example of the next generation of high-end housings for Micro Four Thirds compact cameras. With excellent fit and finish, rugged construction, and meticulous attention to detail, all in a user friendly sized package, this is a beautifully executed housing. Ergonomic command dials make this housing a joy to use.

www.aditech-uw.com

Hugyfot Arius 1500



The Arius 1500 video lighting system is equipped with 4 'true color' LED's producing an output of 1,500 lumen and a 5,700 Kelvin color temperature, providing an unprecedented spectacle of lifelike and true colors.

It has an extremely leveled beam of 120° without the presence of a hot spot.

The Arius 1,500 video lighting system is equipped with a rechargeable Li-Ion battery that provides 1 hour of light at full power. Dimensions (length x diameter): 140 x 72mm
Weight (with battery): 315gr
Color: black/red
Pressure rated: 200m

www.hugyfot.com



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UWCameraStore Fiber snoot Pro dual

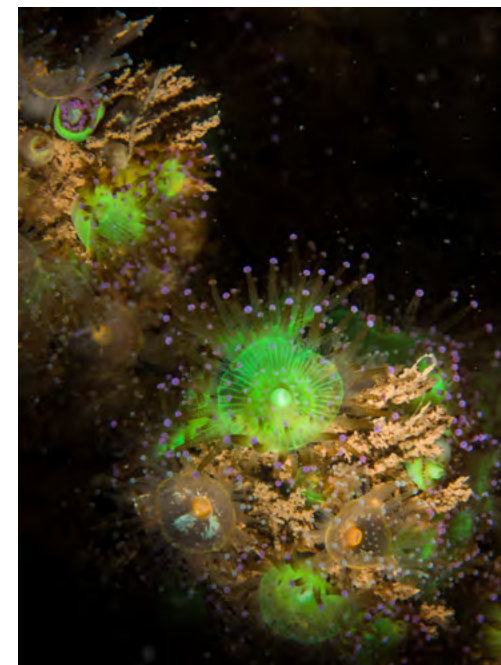


The Fiber snoot pro dual is specially designed for macro photography. The snoot concentrates the light on a small area and allows you to emphasize a specific area or compensation and hide the background. With the correct set-up it also prevents backscatter.

The UWCameraStore Fiber snoot Pro dual is available in versions for the following strobes: Ikelite DS161, DS160, INON Z-330, INON Z-240 / D-2000, and Sea&Sea YS-D2, YS-D1,

UwP's Dan Bolt is currently testing the version for his Sea & Sea strobe and we will be including his full review in the July/Aug issue of UwP.

In the meantime here's a couple of images to tickle your taste buds :-)



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ADVICE FROM THE UNDERWATER PHOTOGRAPHERS THEMSELVES !

NEW POWERFUL INON STROBE



INON Z-330 STROBE

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Retra Flash discontinued until July/August



The positive response we received for the Retra Flash has empowered us to think bigger and better. This would not be possible without extensive support and feedback from you - the community of underwater photographers.

First and foremost, our goal is and has always been to produce the best possible product. And secondly, we want to make our products available.

Over the past 6 months we focused on the development and improvement of the production process to shorten the delivery time for the Retra Flash. Unfortunately, this had not worked and our average delivery times for the Retra Flash was 10-12 weeks. This is not acceptable and not fair to the photographers who

needed to wait for a long time before their products were delivered even after the pre-order phase!

After much consideration, we have decided to discontinue the production of the Retra Flash and focus solely on development in order to improve the production and finally the availability. All Retra Flash accessories and LSD products are still in production and available and we are continuing our service and warranty on all our products.

Our ideal is to make the best underwater strobe on the planet. This is why we want to take it a step further. We will uncover the new product in July/August 2018.

www.retra-uw.com



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INON Strobe Dome Filter



INON INC. is pleased to announce official release of new Strobe Dome Filter [4900K] and Strobe Dome Filter [4600K] to use for Z-330 strobe to change its native color temperature.

The Strobe Dome Filter [4900K] warms up native color temperature of the Z-330 5500K to 4900K while the Strobe Dome Filter [4600K] changes native 5500K to 4600K.

Warmer color temperature delivered from Z-330 strobe through these filters benefits to enhance healthy skin of divers or highlight warm color subject. Also shooting in RAW with same white balance setting (4900K or 4600K) on a camera provides richer blue on background water column with keeping natural color of a subject lit by strobe light.

www.inon.co.jp

Fantasea FML Port System expansion



Fantasea is pleased to announce the expansion of our FML Port System.

Our customers can now enjoy a wider range of popular Sony and 3rd party lenses to use with our FA6500 and FA6000 Housings for the Sony a6000, a6300 and a6500 Mirrorless cameras, ranging from super macro to fisheye.

All products are now available and accepting orders!

www.fantasea.com



Nauticam NA-A6500 for Sony A6500



“Versatility & Power”

The Sony A6500 is blurring the lines between compact camera, DSLR, and video powerhouse with its 24.2MP APS-C sensor and 4K UHD shooting capability. An ever-expanding selection of lenses allows your pick of the right lens for the job. The 16-50mm PZ kit lens is easily and comfortably controlled in the Nauticam A6500 housing and is expertly complemented by the Nauticam Wet Wide Lens (WWL-1) or Compact Macro Converter (CMC-1) for the ultimate in versatility—all in one dive!

www.reefphoto.com



Nauticam NA-D500 for Nikon D500



"A New Era"

With 153 focus points and 10 fps continuous shooting, there has never been a Nikon DX camera with the level of autofocus and continuous shooting capability as the Nikon D500—not to mention the revolutionary addition of 4K UHD video. This extraordinary camera demands an equally impressive housing, and the Nauticam design team has left no detail overlooked. In addition to the superior ergonomics for which Nauticam is renowned, each NA-D500 comes with an installed manual optical flash trigger—standard!

www.reefphoto.com

Ikelite Panasonic DC-GX9 housing



Introducing a professional grade, compact waterproof housing for Panasonic Lumix DC-GX9 digital cameras. Perfect for any application in or around the water from scuba to surf to pool.

The Panasonic Lumix DC-GX9 is a solid and capable compact interchangeable lens camera. Customizable controls, a TTL flash hotshoe, and in-body 5-axis image stabilization make it a good choice for underwater use. The GX9 features a 20MP CMOS sensor, 4K/UHD video at 24p and 30p, and a 121-point



contrast-detect AF system.

A custom ABS-PC blend housing provides strength and performance year after year with minimal maintenance. The ABS-PC material is fundamentally corrosion-proof and considerably lighter than aluminum. The specially formulated color deflects the sun to keep your camera running cooler, longer. Compared to black or clear housings, the light color provides superior contrast for enhanced view of the camera, LCD screen, and o-ring seal.

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NA-D850 Housing for
Nikon D850 Camera

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Orcatorch D820V



Orcatorch D820V is a compact and lightweight USB charging video light. It has 120 degrees super wide floodlighting with no blind angle for underwater photography.

D820V offers three kind of light sources: Neutral white, UV and Red, which not only helps your photography or videography in the dark water but also can creates amazing fluorescence of marine organisms. The unique designed titanium alloy side button switch provides easy operation underwater.

The main features are:

- * Three lighting sources: neutral white, red and UV
- * 120 degrees super wide flood light
- * Titanium alloy side button switch, easy operation
- * Safe lock function, avoid

misoperation

- * USB charging function
- * LED Charging indicator
- * Intelligent Over-Heat protection
- * Smart rechargeable Li-ion battery
- * Water pressure resistant construction, depth rated to 150m
- * Reverse polarity protection, to protect from improper battery installation
- * Over-discharge protection function
- * Aircraft-grade high strength aluminum material
- * The latest diamond grade hard-anodized seawater-corrosion-resistance finish
- * Two sides coated toughened glass with high water pressure resistance under deep water

www.sea-sea.com

www.uwpmag.com



Nauticam NA-RX100V Sony RX100V



“Amazing 4K Compact”

With the ability to shoot stunning 4K video and 20mp stills, this camera and housing package offers the complete control and image quality of an SLR system at the size and convenience of a compact. Controls are simple, but well thought out with easy to access push buttons. Dual command dials immediately access frequently used manual settings like Manual Focus, F-Stop, and Shutter Speed. The addition of excellent wet lens options make for one powerful, compact package.

www.reefphoto.com

Ikelite housing for the Panasonic DC-G9



Introducing a professional grade, compact waterproof housing for Panasonic Lumix DC-G9 micro four-thirds mirrorless digital cameras. Perfect for any application in or around the water from scuba to surf to pool.

The Panasonic Lumix DC-G9 is built for speed. It boasts a large 20MP Four-Thirds CMOS sensor, fantastic in-body image stabilization, and an updated autofocus system.

The metal body is weather-sealed with a bright articulating rear LCD display and large, high resolution electronic viewfinder. The DC-G9 supports high-speed UHS-II media, captures Ultra HD 4K video at up to 60p, and features a high speed mode

capable of up to 180 fps in Full HD.

This housing features our robust Dry Lock (DL) port system. “Dry Lock” refers to the placement of the o-ring on the outside of the port mount. This improves visibility of the seal and reduces the chances of water dropping onto your precious camera sensor.

DL ports are the lightest on the market, yet robust and capable of standing up to rough surf. Attachment is quick and secure. A system of extensions can accommodate a huge variety of lenses with ease.

You can enjoy the fastest and most accurate TTL exposure on the market by adding the PT1K Panasonic TTL Kit with Hotshoe # 46031

and a compatible Ikelite DS strobe. Exposure compensation can be used added or subtracted in the camera.

Our new ABS-PC blend front is stronger than its clear counterpart, provides improved contrast and visibility, and keeps your camera running cooler in the sun. ABS-PC is significantly lighter than aluminum and is fundamentally corrosion-proof.

Every housing is made in the USA, individually inspected for fit, and water pressure tested to 200 feet (60m).

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Issue 102/24

Gates RED DSMC2



Gates Underwater Products – manufacturer of the world's most reliable underwater housings – today announces the Pro Explore Underwater Housing. A dedicated, purpose built motion imaging acquisition tool for the RED DSMC2 platform, Pro Explore breaks barriers in underwater high resolution 8K imaging in a compact, travel-friendly rig.

Like all Gates professional systems, you get the works. Pro Explore housing price includes numerous items like RT47 External Monitor housing (with shade extension), Seal Check Lite, woven carry lanyard, tether points, spare kit, tool kit, interface cables, and more. Port and SPR's are ordered a la carte to fit your lens(es) of choice and application.

www.gateshousings.com

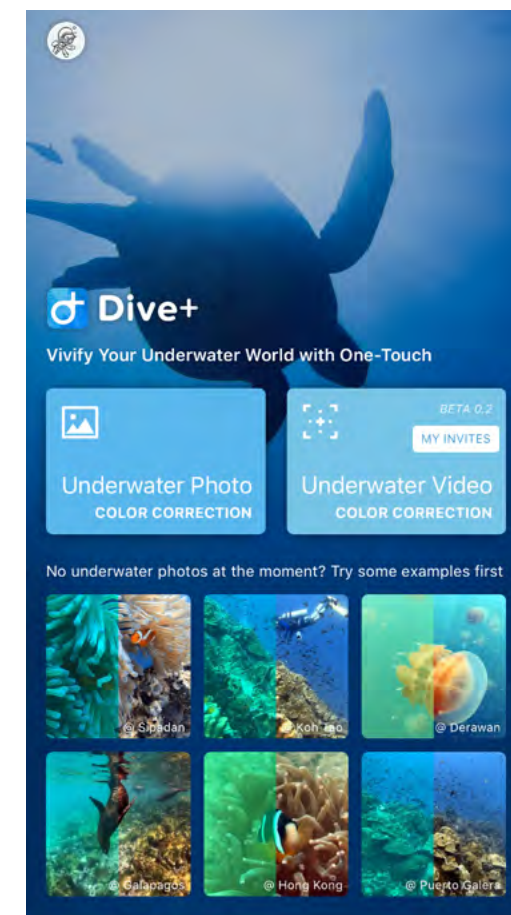
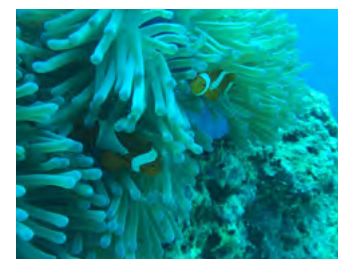
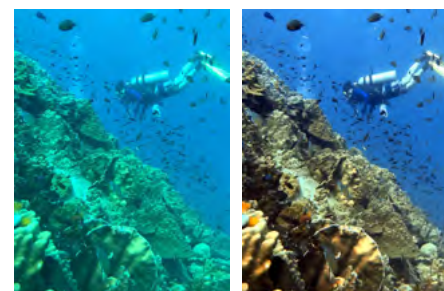
Dive+ iOS app video correction testers wanted

We have just launched our one-touch underwater video color correction feature along with our latest released Dive+ app (2.5 version). It is available on iOS and Android.

As this feature is still in closed beta testing and not open to all, we are inviting you to have a try and give us some feedback to refine the algorithm.

Download the app from the link below, create a user name and enter the Code UWP. Import your footage, click Correct Colours. You can then save the results.

Below are two examples of what the App can do with still images.



Please check the demo post for the video before & after effects:
<https://www.facebook.com/diveplusofficial/videos/2136540939907730/>

<http://dive.plus>

www.uwpmag.com



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Underwater Camera Housing for
Sony ILCE-7RM3

APS0-A73

<http://www.acquapazza.jp/en/>

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Aqualite Travel Grip



The Aqualite Travel Grip is a collapsible camera grip that can hold a camera with up to two Aqualight photo/video lights.

This grip comes included with all new purchases of an Aqualite Pro 100 light, or it can be purchased as an accessory.

GoPro style mount on the top of the handle can hold an Aqualite as a keylight, and is fully adjustable for the best direction of light.

Perfect for GoPro and any other compact underwater camera. It collapses down to a tiny 6.5" x 2.5" x 1.5" when not in use. This makes it perfect for travel or any time you need to conserve space. When collapsed, it will easily slide into a backpack, a laptop bag, or even your pocket.

Designed for use in either hand, this is a truly versatile, compact

camera tray. Simply turn it around for left handed use without losing functionality.

Strong, reinforced, non corrosive composite and stainless steel construction makes it practical to use so that bumping into obstacles won't break your grip, but it also doesn't weigh you down and is always easy to carry with you. Resists saltwater, sun and impact damage for years.

The grip's ergonomic handle is tilted forward and inwards to accommodate the body's natural position. This provides less wrist fatigue and level horizon shots. It also has finger grooves for better grip and is small to be comfortable while wearing gloves.

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www.uwpmag.com

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Retra Inon Z330 mount



Retra has produced a mounting kit to allow their LSD to be used with the new Inon Z330 strobe.

It is available either as a complete unit or as a user installed upgrade kit/mounting band for LSD owners that are currently using the Z-240/D2000.

www.retra-uw.com

Anglerfish Creative Lighting



Anglerfish Creative Lighting Ltd. started in 2015 when Mazyar Jalayer design and built an underwater remote strobe trigger for his photography.

The trigger allowed him to shoot images taken with the strobe mounted off camera.

This lighting setup allowed him to capture images that captivated other underwater photographers.

The performance and built quality of the trigger captured the attention of other photographers.

Since then the brand has grown to represent unique set of products used by underwater photographers.

www.opticaloceansales.com

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Acquapazza Smartphone case



Japanese housing manufacturer Acquapazza are developing a waterproof case for smartphones and when completed they will decide whether to market it.

The case is designed to be a safety product which can be taken with you on a dive but used if there is the appropriate signal as soon as you surface should there be an emergency.

The Acquapazza Smartphone case is an alternative to existing bulky underwater housings limited to 40 metres because it is being developed for use down to 80 and 150 metres.

The waterproof case will be designed for use with the smartphone without any additional protection cases or wallets but will provide increased protection from impact damage as well as water ingress.

All that remains to be seen is how much demand is envisaged before development becomes production.

www.acquapazza.jp/en

Acquapazza APSO-A73 housing for the Sony Alpha ILCE-7RM3



The existing Acquapazza housing APSO-A73 is compatible with the Sony Alpha ILCE-7RM3 so both the ILCE-7RM3 and Sony Alpha ILCE-7M3 can be used in the APSO-A7R3 housing.

www.acquapazza.jp/en

www.uwpmag.com

The 50 Best Dives in Indonesia - the Ultimate Guide to the Essential Sites

By Tim Rock and Simon Pridmore

Indonesia is a huge country that most divers agree offers the best scuba diving in the world. Its vast archipelago of thousands of islands extends over 2 million square km of sea and acts as a porous barrier between the Indian and Pacific Oceans. Indonesia connects Asia with Australasia and encompasses a vast part of the rich reef system known as the Coral Triangle.

This is scuba nirvana: home to the greatest diversity of life forms on the planet and there are countless great scuba diving sites. So many that it can be hard to choose where to start or, after you have started, where to go next. The seemingly impossible mission that Tim Rock and Simon Pridmore chose to give themselves in this essential guide was to pick the top fifty sites: the best of the best. To make the task a little easier, however, they adopted a couple of strategies.

First, they decided not to rank them in order. Which makes sense. After all, how can you assess whether a dive in the blue with half a dozen whale sharks is better or worse than a drift across a fantasyland reef-scape inhabited by millions upon millions of fish resplendent in all the colors of the universe? Second, they vowed not to be swayed by personal preference for certain types of site but to list as wide a variety as possible. And third, they wanted to make sure that all the key Indonesian

scuba diving areas, from Aceh in the west to Biak in the east, are represented.

Whether you are an experienced veteran of Indonesian diving or a novice planning to visit the region for the first time, this book is for you. If you are new to Indonesia, you will find half a lifetime of sites to choose from. And, even if you know Indonesian waters well, there will still be at least a few dives in these pages that you have not yet logged, maybe never even heard of!

Not only does this book help you pick out the key hotspots in relatively well-known places like Bali, Komodo and Raja Ampat, it also introduces you to the top sites in more remote, much less visited parts of the country, such as Mapia, Maputi and Manuk. There are shipwrecks, deep walls, enormous fish aggregations, weird creatures, wild rides, ancient reefs, kaleidoscopic seascapes and even an undersea volcano.

Full color throughout with 220 paperback pages, maps and over 270 images. eBook File Size: 129128 KB. Published by Createspace & Mantaray Publishing

Tim Rock and Simon Pridmore are internationally published authors with decades of Indonesian dive experience and have previously worked together on the Diving and Snorkeling Guides to Bali and the Diving & Snorkeling Guide to Raja Ampat and Northeast Indonesia.



www.timrock.photoshelter.com
www.simonpridmore.com

https://www.amazon.com/50-Best-Dives-Indonesia-Essential-ebook/dp/B079X3HL9V/ref=asap_bc?ie=UTF8

<https://itunes.apple.com/us/book/the-50-best-dives-in-indonesia/id1360068936?mt=11>

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“Often copied,
never equaled”