

**FROG-
FISH**

**FIGHT-
NIGHT**

Hey Fred,
that guy's
looking at me...

What??
Where??

Let me
at 'im...

GOTCHA!!

by Helen Brierley

CHOMP

PHWOOM

I'm outta
here

Back with the wife...

What did I
do?

Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

Uw photo techniques - Balanced light, composition, etc

Locations - Photo friendly dive sites, countries or liveaboards,

Subjects -, Anything from whale sharks to nudibranchs in full detail

Equipment reviews - Detailed appraisals of the latest equipment

Personalities - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.
E mail peter@uwpmag.com**

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 150dpi

Size - Maximum length 20cm i.e. horizontal pictures would be 20 cm wide and verticals would be 20cm high.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.

Parting Shots

Winter in Germany is typically not the peak time for scuba diving unless you go abroad or belong to those who are fascinated by ice diving. I belong to the latter group because to see the frozen landscape in the mystic light that passes through the ice has always raised a fascination within me.

This season I decided to try to take images not while diving under ice but in smaller rivers that are not completely frozen, just curious to see what it looks like there.

From hiking I knew about a good place to start from: a small ravine makes its way through the rocks with a small beck that flows into a river at the end of the ravine, both with not even knee-high water.

Thus, one sunny, cold day I went there to find the scenery just perfect: a lot of ice but not completely frozen up, the sun shining into the water from the side... All set up for a good shoot.

Compared to “normal” underwater or split-level shooting there are a few differences: Firstly, the hole in the ice determines where you can take the image. Also, sometime these holes are pretty small. Then it gets somewhat difficult to go for split-levels as the edge of the ice is so close to the lens that getting a well focused image becomes a problem. Especially with the compact camera I have with its sensor size the resulting hyperfocal distance is limiting that strongly.

However, taking an image below the ice is a good alternative then too. If the ice is not too thick or snow covered, the sun still lights the ground in



Canon Powershot S120 in Ikelite housing, Fantasea BigEye Lens, ISO100, f/8, 1/4sec, no strobe.

these shallow waters very well. Also the sun beams scattered by the ice do yield nice motifs.

Secondly, when taking this sort of images the composition becomes interesting as you can only just see the image on the monitor of the camera before you shoot nor do you see what is below the ice before you take the image. However, I found great reward in what I got even though it took a while...Did I yet mention that in winter it is cold?

Kidding aside, it may sound obvious or even silly but it is cold. So you do need water-proof gloves otherwise hands get numb within minutes.

The other thing that suffers from the cold is the camera. When it is put into the water, taken out for image checking and setting adjustments the controls on the wet housing freeze. So one may need to consider to bring something along to warm up the housing from time to time. This all may sound troublesome, however, it is definitely worth it.

The images I managed to take showed me



perspectives of the world below the ice that I had not seen before. It's definitely of value to try and provides a good chance of taking underwater pictures even if scuba diving is not your preferred choice for the moment.

Finally, it is also good for socialising. If you do it next to a hiking path a lot of folks who pass by will show interest in why you put that strange camera into an ice hole...

Martin Sczyrba

Do you have a shot which has a story within a story?

If so e mail it with up to 500 words of text and yours could be the next Parting Shot.

peter@uwpmag.com

and yours could be in UwP103