

St. Abbs and Eyemouth Voluntary Marine Reserve 'Splash In 2002' Aug 24/5th

The competition was under threat from earlier in the week. The weather did not look promising on the previous Thursday, with big swells and windy conditions. Friday the sea started to calm down and low and behold, Saturday was calm enough to dive! The day started with overcast conditions and drizzle, but no one was complaining as long as they could get in the water!

The films were handed out at 8am on the Saturday morning and the photographers then set out to capture the Marine Reserve in all its wonders and delights. The conditions were OK for close up macro lenses, but with the overcast conditions wide angle shots suffered from lack of natural light. Typically, as the deadline arrived at 2pm for handing the films back the sun came out and the afternoon was a scorcher!

The Marine Life was the most popular category ranging from small sea gooseberries up to speedy squid and imposing jellyfish.

Fewer entries were in the Diver Scenic and Reserve Atmospheric due to the weather conditions. Nevertheless these two categories still managed to portray the Voluntary Marine Reserve in all its glory!

The John Goldie Most Humorous Shot' in memory of a local diver and photographer John Goldie had an increase in entrants from last year. A lot of thought and planning had gone into this category and produced some hilarity throughout the



Jason Gregory won the Marine Life Portrait section and was also the Overall winner.

Paul Taylor won the Humorous section with this shot entitled "I knew I'd forgotten something"



slide show audience.

It was good to see a substantial number of beginners enter the competition. This is a promising sign, and lightens the competitive nature of the competition, as in the end it's all meant to be a bit of fun and joining in is what it's all about!

The slide show on the

Sunday evening was extremely well attended with over 100 locals, visitors and divers alike voting with enthusiasm.

After the voting had taken place, light refreshments were served in the Marine Reserve Visitor Centre at the Old School, St. Abbs with a new display of underwater photographs and an

Bert Lee's shot won the Reserve Atmospheric section

array of seashore creepy crawlies in the tanks.

Once the votes had been counted up, the winners were stated. The overall winner was voted from all the category winners by a count of hands. It was close but Jason Gregory's octopus made a worthy winner.

Splash In 2002 raised about £200 for the Voluntary Marine Reserve, and also raised the profile of the VMR with divers, locals and visitors alike, all appreciating the stunning photographs



taken within the Reserve.

I would like to thank all sponsors and a special mention to Scoutscroft Dive Centre for their invaluable help and finally to UWP for publishing this!.

Sarah Bowe

Winners:

Marine Life Portrait – Category A

- 1st Jason Gregory** Octopus (MLP1) - Beaver Dive Bag
2nd John Naylor Jellyfish (MLP2) - Oceanic Dive Bag
3rd Len Deeley Anglerfish (MLP3) – Oceanic Cap and Mug, Dive St. Abbs guide.

Diver Scenic – Category B

- 1st Brian Jubb** Diver/ Kelp (DS1) – B&B and 2 boat dives for 2 people from Rock House Dive centre, St. Abbs and Billy Aitchison.
2nd Len Deeley Diver/ Brittlestar Bed (DS2) – 2 boat dives for 2 people from Peter Gibson and the Selkie and a Beaver Polo Shirt.
3rd John Naylor Diver/ Wall of Dead Man's Fingers (DS3)- Oceanic Cap and Mug, Dive St. Abbs guide.

Reserve Atmospheric – Category C

- 1st Bert Lee** Surface shot of the Blue Shark (RA1)- safety equipment from the St. Abbs Dive Centre.
2nd Edward Bower Kelp (RA2) – 2 boat dives for 2 people from Alistair Crowe and the Lazy G Diver, Otter dive bag from Divers Warehouse.
3rd Paul Bury Balan Wrasse and Dead Man's Fingers (RA3) - Oceanic Cap and Mug, Dive St. Abbs guide.

John Goldie Most Humorous shot– Category D

- 1st Paul Taylor** I knew I had forgotten something! (HUM1) - £50 cash kindly donated in memory of John Goldie.
2nd Keith Pritchard Cathedral Rock (HUM2) - £25 gift voucher from Divers Warehouse.
3rd Len Deeley Where am I? (HUM3) – cap from Scoutscroft Dive Centre.

Overall Winner **Jason Gregory** - The John Goldie Quaich and a weekends accommodation at Scoutscroft for 6 people from Scoutscroft Dive Centre.

Best Beginner **Keith Pritchard** – a Citizen Dive Watch from Deep Blue Dive Centre, Tynemouth.

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Underwater Photography

a web magazine

Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you!

The type of articles we're looking for fall into five main categories:

Uw photo techniques -

Balanced light, composition, wreck photography etc

Locations -

Photo friendly dive sites, countries or liveaboards

Subjects

Anything from whale sharks to nudibranchs in full detail

Equipment reviews -

Detailed appraisals of the latest equipment

Personalities

Interviews with leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.**

My e mail is peter@uwpmag.co.uk

How to submit articles

To keep UwP simple and financially viable to produce we can only accept submissions by e mail and they need to be done in the following way:

1. The text for the article should be saved as a TEXT file and attached to the e mail

2. Images must be "attached" to the e mail and they need to be:

Resolution - 144dpi

Size - Maximum length 15cm i.e. horizontal pictures would be 15 cm wide and verticals would be 15cm.

File type - Save your image as a JPG file and set the compression to "Medium" quality

This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.

We pay a flat fee of £50 (+VAT if invoiced).

I look forward to hearing from you.

