

NEW LOOK FOR VISIONS 2001

October 27/28th 2001

Visions in the Sea, the annual, two-day underwater photography conference staged in London by Ocean Optics, will have a new look for 2001.

Now in its fifth year, the conference at Imperial College, Exhibition Way, South Kensington, on the weekend of October 27 and 28, will focus on specific aspects of underwater photography, including understanding light, creative flash, innovative close-up techniques, finding the picture, how to capture fish on their best behaviour and wreck photography.

The speakers dealing with these topics include:

Linda Dunk

Linda Dunk, the first woman chairman of the British Society of Underwater Photographers. She won BSoUP's open portfolio competition in 1994, 1995 and 1996 and was second in the Society's beginners' portfolio competition in 1993. Having enjoyed being in the business of taking pictures of the marine world for over ten years, Linda is keen to encourage more women to become active in this challenging but rewarding field.



Martin Edge

Martin Edge, who has a great passion and flair for teaching the skills of underwater photography and, probably more than any other person today, has improved the general standards of taking pictures in the sea. His book, "The Underwater Photographer", is now in its second edition and continues to be a popular guide to successful underwater photography. Martin has led innumerable photo expeditions around the world.



Mark Webster

Mark Webster, an established underwater photographer and photo-journalist, has an impressive list of successes in international events and has represented the UK four times at the CMAS World Championships of Underwater Photography, winning silver and bronze medals and third position overall in 1996 plus two top ten



placings in 1998, the latter year in which first book, "The Art and Technique of Underwater Photography", was launched. During the last ten years, Mark has hosted regular photography workshops in Red Sea and has gained a reputation for passing on his skills and advice in an informal and productive manner.

Paul Kay

Paul Kay, British underwater photographer of the year in Dive Sights 2000, runs underwater photography courses and workshops with an emphasis on the

understanding of the basic photographic techniques relating to underwater photography. Living in North Wales, he is a great enthusiast for diving in British waters as well as warmer parts of the world. He has been a freelance photographer for over 11 years and works in industrial and illustrative photography, produces stock landscape, environmental and underwater images and writes illustrated articles.



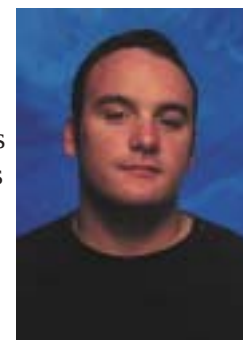
Charles Hood

Charles Hood, won the top prize and the title of underwater photographer of the year in Dive Sights 2000. He is constantly experimenting and breaking new ground with his approach to taking images in the sea and has a vast experience of taking pictures in British waters as well as overseas. He was one of the first to use two synchronised TTL flash guns underwater and took numerous awards at BSoUP and other international competitions before changing his focus to taking pictures that sell.



Alex Mustard

Marine biologist Alex Mustard, a new speaker at Visions, has a natural eye for a good picture as well as the scientific background to be able to find and photograph all types of life in the sea and to make his dives particularly productive. He uses his marine biological knowledge to enhance his photography and will be passing on the secrets of his success by describing his approach



to photographing life on coral reefs. He believes that greater knowledge of the animals found on coral reefs and how a coral reef ecosystem works will add an extra dimension to our photography.

Jack Jackson

A highlight will be a talk on adventure photography by Jack Jackson, who has worked everywhere from the Arctic to the tropics, both on land and underwater. He is a regular contributor and lecturer at the London and Birmingham dive shows as well as travel shows in London and top venues in Europe and the Middle East. He is the author of hundreds of magazine articles and 14 books, eight of which deal with underwater subjects.



Nigel Motyer

Nigel Motyer is an engagingly irreverent underwater photographer whose self deprecating style belies an immensely successful portfolio. Nigel is highly respected as a natural history photographer. His work ranges from the local waters of the Emerald Isle to high octane diving in Cocos, where he received his first sharkbite. Nigel is widely published with images in Dulken, Tauchen, Diver, Dive, Sport Diver



and Sub Sea Magazine and has extended his international reputation with third place in the Blue Dolphin competition and second place in the World Underwater Photography Championships .

Constantinos Petrinos

This year, the first day of the conference will conclude with a social evening during which popular Greek photographer Constantinos Petrinos, who is gaining a growing international reputation, will launch "The Realm of the Pygmy Sea Horse", a coffee table book of photographs and information about the marine life in Kungkungan Bay and the Lembah Strait. As well as talking about the five months during which he took 25,000 pictures, Constantinos will describe the trials and tribulations of publishing the book himself after disappointments with several publishers.



There will also be slide clinics conducted by the speakers, a slide corner where delegates will be encouraged to show a selection of their work, and a print competition.

Imperial College is well served by public transport, being a short walk from South Kensington Underground Station and several bus routes.

Do not delay. Reserve your place at what will be yet another of the UK's biggest and most memorable underwater photographic events.

VISIONS IN THE SEA 2001 - booking form

Please reserve place(s) for me for the underwater photographic conference at Imperial College, London, on the weekend of October 27/28, 2001. Delegate fee for attending the two day conference, including morning coffee and afternoon tea each day as well as a buffet lunch -- £99.95.

· A social evening with Constantinos Petrinos in the Holland Club, Imperial College, from 6.30 to 8.30pm, after which a cash bar will remain open for delegates who wish to remain. Additional fee of £10.00 includes two glasses of wine. Crisps will be available from the bar.

Please give name(s) of delegates and also list any special dietary requirements:

Name

Address.....

..... Amount.....

For payment by Visa or MasterCard please give the following details: Type of card: Visa or MasterCard

Number:.....Expiring on.....

Bookings can be made by phoning the conference hotline - 020 7930 8408 or fax 020 7839 6148.
Ocean Optics, 13 Northumberland Avenue, London WC2N 5AQ.