

Underwater Photography events

Underwater Photography Week

9~15th September 2001

With award winning, professional underwater photographer Paul Kay BSc FRPS diving from M V Porpoise based near Oban.

The absolute emphasis for this week is on underwater photography. This will be the aim of all diving, and dives will be chosen with photography foremost in mind!

Participants will all stay at Orlig, a comfortable bungalow used by many divers, about a mile from the boat. Everyone will stay here ensuring plenty of time for learning about or discussing underwater photography. The basis is self-catering.

The diving is for 5 days, 2 dives/day within reasonable distance (the Garvellachs, etc.). Longer trips are possible but at additional cost. 10 air fills are included.

Diving will be from the M V Porpoise, an Offshore 105, run by experienced photographer/skipper Dave Ainsley. All dive sites are well known to Dave, who will ensure that the appropriate dives for are chosen to match light and tidal constraints. Suggested lenses and subjects will be covered by pre-dive briefings.

The week can be as formal (structured) or informal (polishing of technique) as participants require - with a small group all together, there is ample time to cover as many aspects as required!

The cost for the week (only transport to Seil Island - 10 miles south of Oban - and food is not included, nor of course film or processing!) based on a full boat (12) that the week needs in order to run economically is £350.

To book please contact Paul Kay on (01248) 681361 or email paul@marinewildlife.co.uk

Visions 2001

October 27/28th 2001

Visions in the Sea, the annual, two-day underwater photography conference staged in London by Ocean Optics, will have a new look for 2001.

Now in its fifth year, the conference at Imperial College, Exhibition Way, South Kensington, on the weekend of October 27 and 28, will focus on specific aspects of underwater photography, including understanding light, creative flash, innovative close-up techniques, finding the picture, how to capture fish on their best behaviour and wreck photography.

This years speakers include Linda Dunk, Martin Edge, Mark Webster, Paul Kay, Charles Hood, Alex Mustard, Nigel Motyer, Jack Jackson and Constantinos Petrinis.

For full details see page 6.

Tony White's tours

"To meet the requirements of an increasing number of underwater photographers, international award winning underwater photographic journalist Tony White has established Sea Of Dreams, a company set up specifically to provide specialish underwater photographic workshops and trips to some of the world's top dive destinations.

All trips will be accompanied by Tony White and will be designed around the photographic needs of the individual. Including daily E6 processing and expert guides. the 2001/2002 programme includes trips to Indonesia, Mozambique, Kangaroo Island South Australia, the Southern Red Sea and Turkey details can be found on www.seaofdreams.co.uk or contact Tony on 020 8318 9226"

Isle of Man Splash-In

16-19 August 2001

Entrants are given a film to be exposed during the weekend for judging anonymously by the audience on Sunday evening.

There are prizes in 6 categories - macro, standard, wide, humourous, wealth/variety of marine life and diver activity. There is also a beginners prize and the best overall shot. The audience is mainly entrants and partners or friends, though the general public are invited to join in.

Film can be collected before the evening dive on Thursday 16th or anytime thereafter and returned for processing by Sunday lunchtime on 19th.

The evening starts with a buffet at 7pm and judging starts at 8pm. There is a short interval while the votes are counted and then the awards are presented.

The competition is sponsored so entry is a minimal cost (usually £5) with an extra charge for the buffet. Local dive clubs help with space on boat dives for visiting photographers.

For further information contact Eddy Corrin 07624 495285, John Gulland 01624 834548 or Geoffrey Clark 01624 621358.

If you would like an underwater photo event publicised, please e-mail details to events@uwpmag.co.uk Next publication date is 1st Oct 2001.

We would also like to hear from anyone who has relevant dive sites news for underwater photographers i.e. a new E6 processing facility, photo course etc.